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CHUNG LEE/NEWS-LETTER
E-Level's new programs begin with a revamped exterior.

Remodeled E-Level to reopen this week

BY JESSICA MYERS
THE JOHNS HOPKINS NEWS-LETTER

E-Level, formerly the Hopkins on-campus bar, has recently undergone dramatic structural changes with the approval and financial support of the Johns Hopkins University.

After a series of Baltimore City Liquor Board violations and a staggering financial status, E-Level has been transformed into a student lounge.

In the past, the university has subsidized $20,000 to E-Level, but last year the bar allegedly incurred a $40,000 operating deficit.

E-Level lost vast amounts of money during daytime hours last year, the University said, and from not charging enough from student groups who rented it out for the night.

During the first semester of this year, the pub was not able to break even in profits and has been unable to maintain its deficit.

Bill Smedick, Director of Student Activities, commented that E-Level has never been profitable.

It was designed, he said, "not to generate a large profit, but rather to provide a social outlet for students. E-Level's financial troubles, however, have been great and are largely attributable to this change."

E-Level has also had run-ins with the law.

Last September, an inspector from the Baltimore City Liquor Board and a Baltimore City Police officer found two underage persons, who were not affiliated with Hopkins, drinking at E-Level.

Although infractions against the law and financial concerns were the two decisive factors in determining the change, there was also a large outcry from a number of students who desired a hangout in which drinking alcohol was not central to having a good time.

Keeping this in mind, a student

CONTINUED ON PAGE A3

ER cast, crew speak at Symposium

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

DOUG HOUSMAN/NEWS-LETTER
Actor Noah Wyle draws a crowd.

Members of the cast and crew of *ER* spoke to a packed Shriver Hall on Saturday night as part of the 1999-2000 Milton S. Eisenhower Symposium. Actors Noah Wyle and Eric LaSalle, helping to draw the crowd, along with co-executive producer Neal Baer, assistant director Babu Subramaniam, and property master Rick Currans gave a presentation on "Social Consciousness and Entertainment Media" to go along with this year's symposium theme, "Redefining the Role of the Media."

Though the majority had been drawn to the event by the high-profile speakers, some people were honestly interested in the subject matter. Graduate student Comfort Pollard explained, "I'm here because I am very interested in media responsibility and culture. This thing is about social consciousness and that's a large component of culture."

By 7:30 p.m., Shriver was almost three-quarters full. The first people were standing outside the door to get in at 4:30 p.m. Freshmen Annalee Levine, Julia Schiesel and Richa Verma were quick to explain their early arrival. "It's the cast of *ER* and we're the biggest fans ever." They then quickly added one more word to their explanation — "Noah!"

The presentation started with clips from the show that had been based on real-life stories sent into the producers from around the country. Currans, property master for *ER* explained the stories behind the clips and talked about the pains he went through to make sure everything was as realistic as possible. He also talked about how different companies got their products on the show. His insight: "If you own the network, you get your stuff on. That's how GE does it."

While hearing about the different types of blood used on the show was fascinating, the highlight of Currans's presentation was the end, when he called Director of Student Activities, Dr. Smedick, to the stage. He then proceeded to "insert" a giant needle into Smedick's buttocks.

DOUG HOUSMAN/NEWS-LETTER
Eriq La Salle impresses audience.

Baer, the co-executive producer of the show, spoke next. One of the most frequently asked questions people ask him is whether *ER* is an entertainment show or an educational one. He explained that it is both. While it is definitely written as entertainment, a poll taken showed a 23 percent increase on public knowledge of emergency contraceptives from and after the airing of an episode involving them. As so many people learn from the show, they work to make it as accurate as they possibly can. Baer explained that one of the biggest shocks to him and the others involved in the making of *ER* was when they discovered, "People learn from our show!"

To Baer, controversial episodes are good because they generate attention. "We try to do things that really do happen," Baer explained. "TV shouldn't be neutral. The characters take different stands on controversial issues."

Assistant director Subramaniam spoke about the ethnic mixture on the show. He also extended an invitation to all to come and visit the set if ever in the Los Angeles area.

While he started with a warning, "Obviously, since I don't have a script, I don't have MUCH to say," Eriq La Salle was fascinating to listen to. He came across as extremely intelligent and deserving of much respect. He focused his time at the podium on the issues that are important to him. As a minority, LaSalle talked of his own concerns regarding the job *ER* did of representation and made a point of explaining a promise the original cast members of the show had made six and a half years ago. Very simply, they promised to, "Try to be true." La Salle expressed his hopes that the job they do on the show is an inspiration to all, but specifically to medical students. "I ACT a role. You guys are going after the real thing. You inspire us."

The last to speak was Wyle. After being blinded by the seemingly endless camera flashes, Wyle let the audience in on a secret. "The family joke is that I'm playing the doctor, because they knew that this was as close as I was going to get." Admittedly not a "college man," Wyle made inquiry into getting an honorary doctorate. Wyle talked about his belief that his

CONTINUED ON PAGE A3

Black History Month brings Sister Souljah

BY LIZ STEINBERG AND BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

CHUNG LEE/NEWS-LETTER
Sister Souljah speaks at Shriver.

Black History Month celebrations started last Friday with a standing-room-only opening ceremony in the Glass Pavilion. This year's Black History Month program, organized by members of the Black Student Union (BSU), is titled "Retrospection and Progression: The African-American in the 21st Century," and features appearances by rap singer and author Sister Souljah, civil rights leader Myerlie Evers-Williams, and the Sankofa Dance Company.

The opening ceremony consisted of speeches and performances by students, setting the tone for the month to come. With a great show of support from the Homewood campus, turnout was more than expected, leaving a portion of the hundred people present standing. "This was amazing — I was overwhelmed at just how many people came out [for the ceremony], some people even missed class," said event co-chair Shermian Daniel.

The diverse group of students and faculty gathered in the Glass Pavilion listened to excerpts from Rev. Martin Luther King Jr.'s famous "I Have A Dream" speech, "words of inspiration" from Malcolm X, as well as speeches specially written for the event by members of the BSU.

The ceremony also featured a traditional African dance performance and several vocal performances ranging from gospel to audience participation.

The hour-long ceremony gave the organizers a chance to advertise and raise support for the events of the upcoming month. "We just hope the Hopkins community comes out with support [for the rest of the month]," said Daniel. "You can have all the events you want, but what's the use if no one comes?"

In past years, Black History Month has started with a well-attended opening ceremony, but attendance at sponsored events has historically dropped throughout the month. Since the turnout for this first event

CONTINUED ON PAGE A3

Nine new officers join security

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

CHRIS LANGBEIN/NEWS-LETTER
Veteran Lisa Olszewski works with new Special Officer William R. Anderson.

Nine new specially commissioned police officers and one new communications assistant finished over 55 hours of Hopkins Security classroom training last Friday.

The class, which concluded two months of training for the 10 officers, was the first held at Hopkins in over a year.

The class was the largest held in recent years, said Lt. Tom Douglas, assistant director of administration for Hopkins Security.

The influx of new officers is the result of campus expansion, explained Lt. Douglas.

With University expansion into Charles Village and plans for new academic buildings on campus, there is a larger call for Hopkins Security officers.

Currently, Hopkins Security employs over 50 specially commissioned police officers. Hopkins Security holds classroom training sessions as soon as enough new officers have been hired to warrant the class — usually at least four or five officers.

This latest class consisted of several retired Baltimore City police officers, as well as a variety of others with backgrounds in law enforcement.

According to Lt. Douglas, a person must have either formal training through a police department or a degree in an area such as law enforcement, as well as sufficient life experience, in order to be hired by Hopkins Security.

While on Hopkins property, Hopkins security officers have the same police powers that city, county and state police officers have within their jurisdictions.

Once hired by Hopkins, security officers undergo a six- to eight-week on-site training program in which they work all three shifts at each of the Homewood campus's 13 security assignments, as well as at the dispatch console.

The on-site training also includes instruction in van and car operation and radio protocol.

In addition to the on-site training, the officers must undergo an intensive classroom regimen that includes sessions on Maryland law, university protocol, philosophy, patrolling, traffic control, investigations, liability, sexual assault, officer safety, booking, report writing and the Campus Security Act.

In order to acclimate the new officers to Hopkins, the classroom training also includes sessions led by directors of other University offices: Housing, Residential Life, Student Activities, the Counseling Center and the Office of Multicultural Student Affairs.

"The course program is a curriculum that involves our partners on campus," said Lt. Douglas.

The officers also undergo training in occupational health and safety issues and are trained to deal with hazardous materials, which are often found in university departments.

Tours of campus alarm systems, including those at the Hopkins-owned Homewood and Evergreen houses, are also included in the training.

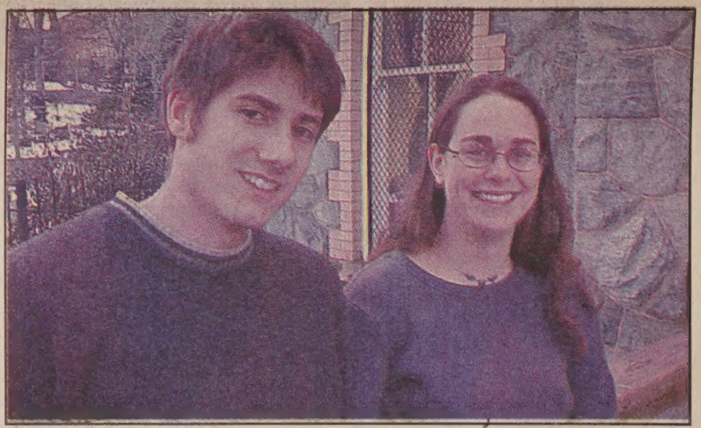
One of the recruits, officer John Horne, arrived at Homewood since November after working at Peabody for five years.

Before that, he was a police officer in Ocean City, Maryland.

"The training was thorough," Horne said. "I now have three different notebooks in my truck from this training."

Officer Marty Fridinger came to work at Homewood last June after retiring from the Baltimore City Police Department, where he served 25 years.

"Compared to Baltimore City, this is great. I don't carry a gun anymore, and that's fine with me," said Fridinger. "This is a nice community, and I'm happy to be here."



CHRIS LANGBEIN/NEWS-LETTER
MSE Symposium 2000 chairs Eric Leslie (left) and Dorit Radzin (right).

MSE chairs approved for next year's Symposium

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

Student council unanimously approved sophomore International Studies majors Eric Leslie and Dorit Radzin as chairs for the 2000 Milton S. Eisenhower Symposium at the council meeting on December 7, 1999.

The Symposium, titled "Unfinished Business: Addressing Race, Class and Gender at the Turn of the Millennium," will focus on the issues of race, class and gender that still exist after the social movements of the twentieth century. In the context of Baltimore and Hopkins, Leslie and Radzin hope to confront remaining inequalities and discuss how these problems will be tackled in the new millennium.

Leslie calls this theme "ambitiously broad," but at the same time he feels that the issues of race, class and gender are closely related and cannot be discussed individually. Additionally, he feels that a broad theme allows flexibility in choosing topics, and the schedule that he and Radzin have crafted incorporates issues as diverse as welfare, women's status, criminal justice, education and the growing gap between rich and poor.

Some proposed debates include "From FDR to Clinton: Does the US. Still Need a Safety Net;" "The Role and Struggle of American Women Today;" "The Growing Gap: American 'Prosperity' Under the Microscope;" and "Expressing Inequality: Conveying Messages through Art and Literature."

Leslie and Radzin also hope to host more workshops and small discussions in order to maintain a balance between big name speakers and the educational and intellectual focus that they feel should be expected of the Symposium. "Recently, the Symposium has tried to attract too many celebrities," says Leslie. "Our goal is not just to pack Shriver."

By coordinating their efforts with existing groups on campus, they feel that they will be able to attract a small

CONTINUED ON PAGE A3

INSIDE THIS ISSUE

A12

MEN'S HOOPS HOT

Coming into a key homestand, the Men's Basketball team won tough games against Gettysburg and Muhlenberg. Freshman Steve Adams is stepping up his game. Page A12

B1

WOOHOO! SEXY PANTIES!

Looking for a special present to get that significant person this Valentine's Day? Well, guy or girl, have we got a selection of panties and other things for you. Page B1

B2

LOVERS' NOTES

Focus brings you a touching inside, albeit coded, look at the love lives of some Hopkins students. Read some loving Valentine's notes from them to each other. Page B2

http://newsletter.jhu.edu

CONTENTS

Arts B6-7
Calendar B8-9
Cartoons B10
Classifieds B11
Exposure B12
Focus B2
Features B3
News A1
Op/Eds A6-7
Science A8-9
Sports A12
Quiz B12

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AROUND THE COUNTRY

LSU student indicted in stabbing of dean

UNIVERSITY WIRE

BATON ROUGE, La. — A grand jury indicted a Louisiana State University student Wednesday for attempted second degree murder in connection with the Jan. 24 stabbing of Interim Dean of Students John Baker.

Marques Smith, a philosophy junior, was also formally charged with impersonating a peace officer and two counts of forgery, said Prosecutor Aaron Brooks.

The forgery charges stem from Smith allegedly signing his professors' names on grade change sheets in December, and the other charges refer to him allegedly impersonating an FBI officer at Baker's house, Brooks said.

He said Smith allegedly changed the grades in two of his classes: Chemistry 1001 and French 1501.

Smith allegedly changed his "F" in Chemistry to an "A" and his "D" in French to a "B," Brooks said.

Smith, 20, is currently booked in East Baton Rouge Parish Prison, and bail is set at $250,000.

The District Attorney's Office has set Smith's tentative trial date as July 17, Brooks said.

Smith could face a maximum of 50 years jail time or a minimum of 10 if he is found guilty of these charges, Brooks said.

Smith allegedly stabbed Baker at his 141 University Highlands Court home at about 7:10 a.m. on Jan. 24, after he was informed by letter that the University was investigating him on charges of grade tampering.

According to LSUPD, Baker was backing out of his driveway when a man approached his car, and after the man identified himself as an FBI agent, he told Baker to get out of the car.

Baker opened the door, and as he began to exit, the man stepped between the car and the door.

The man had a large kitchen knife, and he and Baker struggled over the knife.

During the struggle, Baker sustained wounds to his neck and around his ears, and Smith received a wound to his arm.

The man tried to flee after the incident, but Baker's neighbor detained him until police arrived.

Police later identified the man as Smith.

Columbia U. student stabbed to death in dorm

UNIVERSITY WIRE

NEW YORK — Amid emergency meetings and messages, swarms of squad cars, and controversial news coverage, the Columbia University community struggled with grief, depression, and shock over the weekend after the murder of one of its students and the death of her apparent killer, a Columbia College student on academic leave.

As the news slowly spread through the Columbia campus on Saturday afternoon, administrators, faculty, students, and community members crowded in front of Ruggles Hall on 114th St., trying to understand the events and cope with their inevitable effect.

Columbia College sophomore and Ruggles Hall resident Kathleen Roskot was killed in her dorm room by a stab wound to the throat on Saturday, police said; in the afternoon, the only suspect in the case, Thomas Nelford, jumped in front of an oncoming subway train.

"This is a very sad moment for everyone at the College," Dean of Columbia College Austin Quigley said. "Our hearts go out to Kathleen's family and friends. We are all the poorer for her loss. We will do all we can to keep students informed, and will provide them with all the support we can make affordable."

Roskot, who grew up in Bay Shore, N.Y., was a mid-fielder on the women's lacrosse team. In a eulogy given last night at St. Paul's Chapel, Maureen Koons, CC '01, described her lacrosse teammate as an outspoken leader dedicated to her sport and to her team.

Nelford wrestled for Columbia's varsity team before being asked to leave the College for academic reasons in the fall of 1997, according to Dean of Student Affairs Chris Colombo.

Nelford's friends describe him as an artist and musician who was primarily introverted and generally passive.

According to the police, Roskot's coach and teammates were concerned when she did not show up to her early morning practice. When the lacrosse coach received no response to a phone call placed to Roskot's number, the coach phoned her residence advisor, who entered Roskot's room with a security guard at approximately 2:05 p.m.

She was pronounced dead on the scene by the police, who found the murder weapon in the adjoining bathroom.

The New York Times reported that Roskot and Nelford were recorded by the Ruggles lobby video camera entering the residence hall at 12:30 a.m. on Saturday, and one of her suitemates heard noises in her room about an hour later.

Observers told the police that Nelford leaped in front of an oncoming uptown number one train at the 181st St. and St. Nicholas Ave. subway station at approximately 3:10 p.m. on Saturday. The police added that Nelford had Roskot's wallet at the time of his death.

Friends of both Nelford and Roskot said that the two had been dating since the middle of last semester and often spent time together, although they may have split in recent months.

According to a report published in *Newsday*, a former teammate of Roskot's who saw the couple two weeks ago said, "They didn't seem to have any problems. No one could have predicted this."

Police spokesperson Joseph Pentangelo told *The New York Times* that Nelford "is believed to be responsible for this homicide."

Acting Vice President for Student Services Margo Amgott said that when Nelford came to Ruggles to visit Roskot, he left his identification at the desk after she registered him as a guest, as is required by University regulations.

"All security procedures were followed," said Vice President for Facilities Management Mark Burstein.

Associate Vice President for Public Affairs Virgil Renzulli said Nelford recovered his identification card, which he had left with the guard.

Renzulli would not confirm if Nelford signed for the card as is required. According to students associated with the fraternity Beta Theta Pi, Nelford was seen in the fraternity house, located down the street from Ruggles, at approximately 3:00 a.m. The students said that Nelford left after being requested to do so.

A member of Beta said that although he was never a member of the fraternity, Nelford, who remained in contact with many friends at the University after he left, lived in a closet in the virtually empty Beta house last summer.

Nelford's whereabouts between the hours of 3:00 a.m. and his death are unknown.

The events are strikingly similar to the death of Columbia Law Student Lynda Hong in 1998, who was killed by her boyfriend, Edmund Ko, in a University-owned building on 113th St. Ko is currently awaiting trial.

FTC warns of scholarship scams

UNIVERSITY WIRE

AUSTIN, Texas — Following a sweep of the Internet last week, the Federal Trade Commission urged parents and students to be more aware of scholarship scams circulating on various Web sites.

The FTC, which oversees commerce and investigates unfair or deceptive acts, searched 600 Web sites and sent out letters to 37 Internet scholarship services that may be in violation of FTC regulations.

Some of the 37 companies promise students a specific amount of scholarship money, and others claim to be the only source of information for particular scholarships, said Mitch Katz, an FTC senior public affairs specialist.

The letters warned the companies that they may be in violation of FTC regulations and could face legal action if they continue to make unsubstantiated claims in the future.

"Here we wanted to get the word out that there are guidelines for advertisers and certain things you can't do," Katz said.

Currently, no formal complaints have been brought against any of the companies, but past sweeps have led to criminal charges.

The FTC hopes the companies will comply with regulations without legal action, Katz said.

"We're trying to stop this behavior before it becomes a problem," he said.

Katz said misleading claims made by scholarship search companies have become a significant problem because parents of college-bound students have begun to look to the Internet for ways to cover the increasing costs of college.

"They're looking for scholarships, and some of these less reputable organizations are preying on that," Katz said.

Students entering college are the most susceptible to scholarship scams, said Jack Joyce, director of guidance services at the College Board, a non-profit educational association which offers an online scholarship database.

"They're not familiar with a lot of the terminology and not as familiar with the resources available to them," Joyce said, adding that students need to evaluate the claims made by Internet sites.

"If it sounds too good to be true, it probably is too good to be true, and you need to step back and look at it very carefully," Joyce said.

Joyce recommended that students use familiar Web sites and agencies and know which are legitimate scholarship searches.

Students should be skeptical about companies that give only P.O. Box addresses and should also be wary if the scholarship application requires handling fees, said Carrie Hurt, vice-president of communications for the Austin Better Business Bureau.

"It's real important to do your homework on the company first," Hurt said.

If students are suspicious of claims made by a company, Hurt said they should contact the Better Business Bureau where the company is located.

Henry Urick, an assistant director at the UT Office of Student Financial Services, said with free Internet scholarship search services available, there isn't any need to pay for those services.

"Don't send money, period," Urick said. "There are better ways the money could be spent."

Student Financial Services sent out letters last week to accepted students and those still applying to the University about applying for financial aid and also warning students about scholarship scams.

Student Financial Services offers a Web page with links to reputable scholarship searches and financial aid pages, Urick said.

Brown University asthma study motivates parents to quit smoking

UNIVERSITY WIRE

PROVIDENCE, R.I. — Many parents who smoke, particularly underprivileged and minority parents, do not realize the negative effects their habit has on their children's asthma, according to Belinda Borrelli, assistant professor in the Center for Behavioral and Preventive Medicine, part of the Brown University School of Medicine located at Miriam Hospital.

A new Brown study, led by Borrelli, will compare the effects of two smoking cessation treatments on parents whose children suffer from asthma. The purpose of the study is to " not only to help the parents of children with asthma quit smoking, but also to improve the asthma of the child. It is one intervention, but two health outcomes," Borrelli said.

The targets of the study are parents whose children recently had severe asthma attacks and sought emergency medical treatment. All subjects of the study are insured by Neighborhood Health Plans of Rhode Island (NHPRI) - a managed-care company.

Because families who seek emergency care are already provided with in-home, one-on-one asthma education by NHPRI, the study taps into an existing health care infrastructure.

Borrelli said she believes NHPRI offers these extensive services because "they have the foresight to see that prevention is important. In the end it will decrease their costs."

For the purposes of her study, the NHPRI infrastructure "provides an innovative channel of access" to show a parent that smoking worsens their child's asthmatic condition and to help mediate behavior change. This window of opportunity led Borrelli, who is also a clinical psychologist, to propose the study.

An interesting aspect of the study is that of the 288 parents recruited, 66 percent are on Medicaid, and many are minorities and those of low income.

Statistics show that minority and low-income children are at increased risk for severe asthma attacks and mortality, Borrelli said. Many of these people "do not have the resources or the knowledge to seek treatment, so it is important that we go to them — a proactive rather than a reactive intervention is needed."

Based on the needs of this population, the study will employ Spanish translators, and parents who participate will receive free nicotine patches if they are ready to quit.

The parents recruited to participate in the study will randomly receive one of two stop-smoking treatments.

The first, called the Behavioral Action Model (BAM) is based on guidelines developed by smoking cessation experts that emphasize goal setting, problem solving, and increasing confidence to quit.

The second treatment, the Precaution Adoption Model (PAM), is more tailored to the smoker's degree of readiness to quit. It focuses on heightening the parent's understanding of the risks to themselves and to their children through counseling.

In addition, the PAM includes biological feedback. The children in the study will wear a new type of badge, developed at the University of California at Berkeley, which monitors the amount of smoke in the air.

The parents in the PAM group will have access to this information in the form of "your child was exposed to as much smoke this week as if he or she smoked 'x' cigarettes per day," Borrelli said.

The researchers will also measure the amount of carbon monoxide — a poisonous gas in cigarette smoke — in the lungs of the parents and tell their results to those in the PAM group.

"I think PAM will outperform BAM because the population we're dealing with is not likely to recognize the risks of smoking," Borrelli said. The biological feedback in PAM helps "make it concrete."

At the end of the study, the researchers will look at the differences between the two groups, contrasting the number of parents who quit smoking, the level of smoke in the air at home, and improvements in the child's asthma.

Because the study is part of a consortium of National Institute of Health grants, Borrelli and her co-investigators plan to report back to the consortium and to participate in a panel that will give recommendations on mechanisms of behavior change.

The $1.9 million study is being funded by a four-year grant from the National Heart Lung and Blood Institute.

ERRATA

There were no errors reported in the February 3, 2000, edition of the *News-Letter*

Key issue: Global warming

UNIVERSITY WIRE

CORVALLIS, Ore. — Students from across the nation released a statement Thursday addressed to all presidential primary candidates, urging them to devise a plan to combat global warming.

Their request is a timely one, since in his upcoming budget request, President Clinton will ask Congress for $2.4 billion to reduce the harmful effects of global warming, which, among others, include severe climate shifts and rising sea levels.

"Global warming is a key issue for students and the U.S.," said Kirsten Anderson of Pacific Lutheran University in Tacoma, Wash.

"The time for our political leaders to take action is now," added Jesse Foot of Dartmouth University in Dartmouth, N.H.

Along with four other college students, Anderson and Foot represent a newly created coalition of student activists who have recognized the threats of global warming and the United State's potential power to make a difference socially.

The coalition is comprised of hundreds of high school and college students from across the nation, including Jennifer Tucker of Bradley University in Peoria, Ill., who pointed to December 1999's World Trade Organization protests as an example of the power students have to enact political change.

"Youth have a legacy of being social and political forces of change within local and national communities," Tucker said. "Today's youth have been born with an environmental catastrophe. Recognizing that obvious fact, we wish to mitigate current environmental damage and preserve the beauty of the earth for our children."

While the students identify themselves as a force to be reckoned with, they also recognize the political impact the United States has on rest of the world.

"The United States is in a unique position to set an example for the rest of the world to follow," said Matt Ewing of Grinnell College in Grinnell, Iowa.

"As the world's largest emitter of CO2, it is the responsibility of our government to take action to prevent the world's worst ecological nightmare from becoming a reality," said David Harris of the University of California at Berkley.

"Next generations deserve a viable and healthy planet," Harris said.

The coalition stated that it had only begun to fight for the rectification of the damage done by global warming.

Said Caitlin Allion, from the University of California at Chico: "I would like to see the day when this destruction is put to rest."

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Hopkins reviews storm policy

BY CHARLES DONEFER
The Johns Hopkins News-Letter

CHUNG LEE/NEWS-LETTER
Students took advantage of the days off to enjoy the imclimate weather.

Two weeks ago, The City That Reads turned into The City That Shovels as 17 inches of snow blanketed Baltimore, closing the University for the first time since the Blizzard of 1996. Classes were cancelled for two consecutive days, fewer than many other colleges in the area.

According to Executive Director of Communications and Public Affairs Dennis O'Shea, this is due to the University's Policy on University Closings in Case of Weather or Other Emergencies, which states, "As a residential, research university with a medical school and a close affiliation to the Johns Hopkins Hospital, the Johns Hopkins University has special needs that require services to be available at all times." O'Shea said, "The assumption is that if we can be open, we will be open."

O'Shea said that in the rare event that the University considers closing, that slightly after 5 o'clock in the morning, he and a Vice-Provost (in this case, Vice-Provost for Research Tim Pohler) look at forecasts and current conditions to determine if the University will be open. If they believe that the situation is serious enough, they call other administrators and after deliberation, the final decision is made by the Provost's office.

According to O'Shea, the weather forecasts the day before the storm did not predict snow, although that changed late that night.

O'Shea said that the confluence of heavy snow and its late arrival, which made it impossible to clear the roads by the morning rush hour, prompted the decision to close the University.

The snow ended on the night of Tuesday, the 25th, but the University closed again that Wednesday because the parking lots at the Homewood and East Baltimore campuses were covered in more snow than could be removed in the time available.

The next day, Thursday, despite the fact that the roads were still treacherous and most of the region stayed home, the University opened.

According to O'Shea, the decisions to close the school on Tuesday and Wednesday and to open on Thursday were sound. "Given what out philosophy is, it worked the way it was supposed to."

Even with classes cancelled, hundreds of undergraduates living in University housing had to be fed, snow or not. This is the job of Sodexo Marriot Dining Services, which operated with a full menu for three meals a day throughout the storm. Since it was not possible for every dining hall employee to make it through the wind and snow, many of those who could make it were pressed into service at jobs they did not usually do. According to Director of Dining Services Roger Heydt, managers became cooks at Terrace Court Café and Wolman Station, coming out of the kitchen and to the food services stations, preparing meals with negligible interruption to patrons. According to Heydt, 13 employees were put up for the night at the Colonnade Hotel on West University Parkway to ensure they could make it to work. "Once we knew the storm was on the way, we had to make sure we had the people to provide the service," said Heydt.

Dining services also used their contingency plans, which provide alternate menus in case of disasters ranging from delayed shipments to power outages. Preparations that were made in case of a Y2K bug problem proved useful. "Any pre-work that you can do to prepare for a disaster is good," said Heydt.

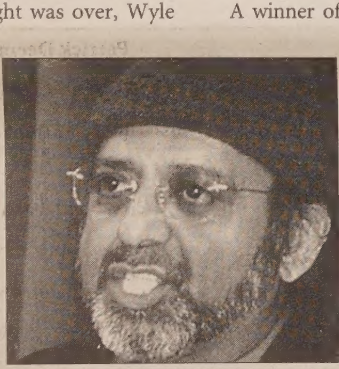
In retrospect, Heydt said that much of the credit for the performance of Dining Services goes to Sodexo Marriot staff. "I think that the folks that came demonstrated their dedication to the students and the Hopkins community," said Heydt.

ER comes to Hopkins

Continued from Page A1

job was not only to entertain, but also to educate.

Before the night was over, Wyle also admitted, "A couple signed headshots here and there assures excellent health care for my friends and families."



DOUG HOUSMAN/NEWS-LETTER

After a JHU medical student asked for permission to take a picture to send home to his mom, the *ER* crew explained their concern for public policy and the desire they have to help people understand medical issues. The Johns Hopkins School of Hygiene actually helps them with this and helps create relevant public service announcements to be aired on the news after certain episodes.

A winner of the George Peabody Award, three Screen Actors Guild Awards and fourteen Emmy Awards, not to mention five People's Choice Awards for Favorite Dramatic Series (one for each year on the air), the cast and crew of *ER* has definitely enjoyed success. Nevertheless, is entertainment media helpful to social consciousness? The American College Emergency Physicians (ACEP) claims it is. ACEP announced recently that *ER* is worth a $1 billion public relations campaign, and according to Currans, that is reward enough.

Sister Souljah speaks at JHU

Continued from Page A1

was better than expected organizers are hopeful for continued high attendance.

"[Black History Month] is going to be a very interesting, very dynamic month," said BSU president LaTonya Russell. "This is a celebration of who we were, who we are, and what we will become."

The administration showed up in mass, including security officials. "We always come as supervisors to show support," said director of Security Ronald Mullen. Several newly commissioned Hopkins officers were brought to the event to "get the sense of community here with the students."

In conjunction with Black History Month, Sister Souljah, singer and activist, gave a speech Wednesday evening in Shriver Hall. Sister Souljah, also known as Lisa Williamson, spoke about the modern young person's role in society.

Sister Souljah entered the stage and made her first comment: "Peace." The audience responded in kind. Sister Souljah then went on to explain her background, for, as she said, "I always say where I come from so that you'll know where I'm coming from."

Born and raised in the Bronx, Sister Souljah, accredits her upbringing in the ghetto with her interest in the politics of poverty. She worked as a U.S. Congress legislative intern while in high school, and attended Rutgers University.

As a part of her studies at Rutgers, Sister Souljah traveled extensively, spending time in Spain and Zimbabwe, as well as in a host of other European and African countries. From her travels, Sister Souljah learned that "what people around the world think of America is what they see on TV and hear on records."

During her college years, Sister Souljah began to understand the powerful role of the media in portraying image. She said that when she got involved in the Hip Hop music scene the media portrayed her as "a loud-mouthed rapping girl," and never alluded to her extensive education.

The bulk of Sister Souljah's speech was devoted to critiquing the practices and values of American society, especially as they relate to youth. Looking to the tradition of African society as an example, Sister Souljah's message was one of family values and camaraderie. With charisma and wit, she continually referred to "advanced American society" as she described American practices of promiscuity and emphasis on material goods.

Describing America as a place where youth do not "watch the values lived out and represented," as they ostensibly do in Africa, Sister Souljah termed the outcome as "strong Americans and immoral Africans."

Her solution is to instill African values in American society by reacquainting African-Americans with their heritage. Said Sister Souljah, "Being African has more to do with how you live your life than how you wear you hair."

Black History Month events continue through February 29. An event schedule can be obtained from the Office of Multicultural Student Affairs.

E-Level remodeled

Continued from Page A1

committee began the restructuring process to create E-Level into a student union.

Remaining open six nights per week, students will be able to purchase various snacks, meals, beverages, and desserts from E-Level.

Negotiations for providing a coffee service from a regular provider are underway.

Senior Brian Gish is the in charge of programming events for the new E-Level.

His plans have been set to host karaoke, trivia and jazz nights. Different bands and DJs will also be hired throughout this semester to provide entertainment for students.

Coffee Grounds will take residence in E-Level on Friday nights, and student groups are welcome to host events on remaining nights.

Alcohol will not be completely absent from E-Level, however.

One night per week — probably Thursday — will be designated as "over 21 night." Cheap alcoholic beverages may be served to patrons, provided that proper identification is shown.

"E-Level staff will be stringent on checking IDs, given E-Level's track record with the Baltimore City Liquor Board," said Smedick.

For the past few weeks, E-Level has been closed for remodeling.

Class of 2002 President Jenny Chiang has taken on a leadership role in redesigning E-Level's interior.

The lounge will be filled with beanbag chairs and sofas, and student art and Hopkins paraphernalia will grace its walls.

"Since many people aren't into drinking, E-Level will now be a good alternative to the bar and frat scene," remarked Student Council Treasurer Andy Pergam. "People, instead of alcohol, will be E-Level's focus. It will be most likely that students will spend no more than a few hours at E-Level on any given night. It will be a part of students' night, not their entire night."

Beer signs that used to hang on E-Level's walls will be auctioned off.

E-Level is scheduled to re-open February 10 or 11.

New MSE topic chosen

Continued from Page A1

audience to a number of panel debates, question and answer sessions and roundtable discussions. In addition, they have secured a professor to teach a seminar course, also titled "Unfinished Business: Addressing Race, Class and Gender at the Turn of the Millennium," that will focus on intellectual discussion of the Symposium issues.

To spark interest in activities that lack the appeal of a popular speaker, Leslie and Radzin hope to take advantage of many campus mechanisms for publicity that they feel have been neglected in the past. They plan to distribute calendars with dates and topics for workshops as well as speakers, and during orientation they have planned an event dealing with "the Younger Generation" that they feel will attract incoming freshmen.

According to Leslie, the biggest problem the Symposium faces in trying to achieve these goals is raising money. Though the addition of small workshops and discussions will help to alleviate costs, eighty percent of the Symposium budget is dedicated to attracting speakers, who often charge as much as $20,000 for a two-hour talk.

Still, despite the obstacles that remain, director of Homewood Student Affairs Bill Smedick and student council members have great confidence in Leslie and Radzin. Smedick calls the proposal "terrific" and comments that the two thought about all of the details, including not only the theme but also the logistical elements of fundraising, hosting speakers and writing grants. Student Council Vice President of Administration Eva Chen believes that Leslie and Radzin have "marvelous ideas for expanding the role of MSE on campus while educating the students in socially progressive and interesting issues."

Leslie, too, speaks optimistically of next year's symposium. He calls it an incredible opportunity - "the ultimate if you want to bring an idea to campus or spark debate." The symposium, he feels, will allow him to put the issues of race and class that he has worked with as VP of Hopkins' ACLU and a member of SLAC into a format for discussion on campus.

The MSE Symposium board can be contacted at *mse@jhu.edu*.

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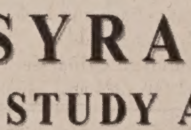
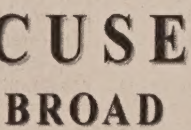


Glenn Dearing



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Saturday, April 8
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AMRII basement doors locked

BY ROBERT DAVIES
The Johns Hopkins News-Letter

The Alumni Memorial Residences Housing office recently decided to lock four fire doors leading into the basement of the AMR II dorms.

The decision to close the doors — which are located inside Baker, Clark, Hollander and Jennings houses — was made to prevent the entry of trespassers into the residential area.

It has been an ongoing concern of the Housing Office and an issue that has been raised by students, said Joseph Goodman, Student Housing Supervisor.

"People other than students could come in through Terrace Court or the main lobby and could go through the stairs to the [residential area]," he explained.

Goodman added that the decision was preventative, not a reaction to events that were cause for concern.

Although the locked door policy was recently instituted, the doors have remained unlocked to this point. There is no fixed date on which the housing office has planned to lock them.

Students in AMR II use these doors to get from their rooms to the mailroom, laundry room, MegaBITES and Terrace Court.

The concern over trespassers is largely attributed to events that took place throughout last year, mostly involving solicitors selling magazines and thefts.

However, locking the fire doors leading to the resident halls will not necessarily end the problems, Goodman admits.

Solicitors may be getting in through locked entrances when students let them enter, and thefts may be an internal problem. "Thefts did occur during the past year, but we don't know if [they were committed by] trespassers or students," said Goodman.

Goodman also emphasized that the doors will still open automatically in the case of a fire alarm.

They serve as a means to exit in case of a fire, although it is still possible to get out through the main entrances to each house.

Though students have raised the security issue, the general consensus in the AMR's is that the measure is unnecessary.

"It's pointless," said one freshman resident. "If somebody wants to get in, it's pretty easy to get in some other way."

Some students believe the new security measure will be inconvenient for them.

"Why inconvenience everyone for safety's sake?" complained freshman Jon Snow.

"Now I have to lug my laundry bag outside," said another freshman.

Students also point out that most security problems can be avoided by simple common sense.

"If people are worried about people coming into their rooms, they should just lock their doors," stated a resident.

Pack concerned about recent drug incidents in the dorms

BY CHARLES DONEFER
The Johns Hopkins News-Letter

In around two hours Wednesday night, the Student Council swore in a new member, approved a club constitution and allocated funds for the Board of Elections.

The meeting began with the swearing in of Class of 2002 representative Shanu Kohli, who will replace Zecki Dossal, who transferred from Johns Hopkins for personal reasons.

Class of 2002 Vice President Anuj Mittal said that Kohli was selected after an e-mail was sent to the entire class and those interested were considered by the class officers in an open meeting.

Student Council President Zack Pack noted in his executive report that at a meeting of the Drug and Alcohol Task Force, he learned that there had been two particularly dangerous cases of drug and alcohol abuse in the freshman dorms.

In one case, a student lapsed into a coma after taking Ecstasy.

Pack called the incidents "discouraging."

The next order of business was the approval of the constitution for the Girls' Softball Club. After some wrangling over the document's impeachment procedure, the motion passed.

The Girls' Softball Club will be a on SAC probation for a year, after which they will become a full-fledged SAC club.

The evening's most surprising development was the swift passage of the Board of Election's funding request, which included funds for promoting the Single Transferable Voting (STV) system.

In previous meetings, STV was a contentious issue, leading at one time to Council members walking out, in what was alleged to be an attempt to deny a quorum.

STUDENT COUNCIL ATTENDANCE, FEBRUARY 9, 2000

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Saketh Rahm	516-2650	Present
VP Administration Eva Chen	235-2143	Present
Secretary Emily Petersen	516-3596	Present
Treasurer Andy Pergam	662-8949	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	516-2596	Present
Representative Borchien Lai	516-5002	Present
Representative Eugene Suk		Present
Representative Joe Yoon	516-2260	Present
Class of 2001		
President Harish Manyam	467-8876	Present
Vice President Greg Wu	516-2480	Present
Secretary/Tresurer Ramesh Singa	235-8740	ABSENT
Representative Haroon Chaudhry	467-3775	Present
Representative Janet Lee	366-3249	ABSENT
Representative Tim Pitrelli		Present
Class of 2002		
President Jenny Chiang	516-3647	Present
Vice President Anuj Mittal	516-3701	Present
Secretary/Treasurer Nrupen Bhavsar	516-3664	Present
Representative Stephen Goutman	516-3036	Present
Representative Shanu Kohli		Present
Representative Priya Sarin	516-3710	Present
Class of 2003		
President Safe Fecadu	516-5765	ABSENT
Vice President Andy Gettens	516-5759	Present
Secretary/Treasurer Lili Daniali	516-5898	Present
Representative Tania Balci	516-5895	Present
Representative Yotam Goren	516-5806	Present
Representative Priti Dalal	516-5740	Present

SLAC hosts flea market

BY ROBERT DAVIES
The Johns Hopkins News-Letter

The 13th annual flea market sponsored by the Baltimore City Wide Coalition (CWC) and the Hopkins Student Labor Action Committee (SLAC) was held last weekend in order to raise money for the two groups, while also trying to bring the student body together.

The event was held Saturday, February 5, 2000, from 9 a.m. to 4 p.m. in the Glass Pavilion and Levering Hall.

The flea market was planned and organized by the CWC, a progressive political coalition whose goals are "to unite the 90-percent of Americans who own less wealth than the top one-and-a-half-percent," said Bob Kaufman, director of the CWC and a former Baltimore mayoral candidate.

Kaufman added that the goal of the fund-raiser was to "make enough money to run our organization for the next two years."

The event was a success as both a fund-raiser and a social event. It raised more than $1,600, clearing the goals the CWC's goals.

"A lot of people came," said Kaufman, who did mention, however, that he would still like to see a greater student presence at the event in future years.

"We had more students in this year than in past years," explained Kaufman, "but students are missing out on a great thing. It is a marvelous opportunity for student groups to raise money and for students to just come out and have a lot of fun."

Vendors at the flea market sold an assortment of items, including jewelry, artwork, children's toys, VGA computer monitors, wooden tennis rackets and used books, records, tapes and CD's.

There were also several specialty items for flea market fanatics, including old newspapers and magazines dating from the 1970s, stamps from Nigeria and a broken calculator.

Local vendors including Joan & Gary's Original Bagel Co., The Golden Temple and Ms. Desserts provided food.

Some of the highlight events of the flea market were a silent auction of artwork and a door raffle.

The event was co-sponsored by SLAC, a Hopkins organization dedicated to winning a "living wage" for Hopkins workers.

Representatives from SLAC were present at the flea market, collecting donations to support their own group.

Many of the students who did attend this year, however, were disappointed with the items that were for sale.

Much of this has to do with the fact that many of the best items were sold off early in the morning, before most Hopkins students woke up to shop.

There was far less available for sale in the afternoon than there had been at 9 a.m. when the flea market started.

Since its inception more than a decade ago, the flea market has grown in size and continued to attract more patrons and vendors.

Plans are already being made for next year, when the coalition expects to hold the event in the last week of February.

Hopkins transplant center covered by CBS

BY MEERA NAIR
The Johns Hopkins News-Letter

The Johns Hopkins Comprehensive Transplant Center participated, in conjunction with local CBS affiliate WJZ-TV, in the creation of "Living the Miracle: Transplant Stories," a program on the stories behind organ donors and recipients.

Aired on January 23, it told the stories of people who have been affected by organ transplants and the great strides made in technology that increase success rates.

This program was created with the participation of the United Network for Organ Sharing, or UNOS, a nation-wide organization whose goal is to educate and facilitate organ donations that will save lives.

It was also funded by Fujisawa, a Japanese research and development company that has produced a new immuno-suppressant drug that helps the new organ recipient resist organ rejection after transplantation.

There are over 65,000 people in the United States that are currently awaiting organ transplants.

For further information about Organ Donation, or to register to be an organ donor, there is information available, as well as a link to UNOS, on the WJZ home page at *http://www.wjz.com*.

LOUIS AZRAEL FELLOWSHIP
Three $5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3, one-year, $5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship has been won in recent years by Hopkins students Joshua Mark Greenberg, Stacy Patton, Douglas Steinke, Mark Ionescu, Jason Altman, Cyndie Chang, Young Chang, Adeel Hassan, David Novich, Kari Rosenthal, Rachel Sams (1998), Tom Gutting, Rachel Sams (1999) and Gregory Wu. It honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azreal was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azreal Fellowship is given through The Writing Seminars Department, and the judging committee will be chaired by Professors Wayne Biddle and Dale Keiger. As Hopkins has no official communications department, students in any department who are considering a career in the media are invited to apply. Applicants for the fellowship must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or self-nominated with a letter of recommendation from a faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief biography, a statement about current interests, and a prospectus of their future plans, along with their sponsorship to The Writing Seminars office, 136 Gilman by Friday, March 31st, 3:00p.m.

For more information please contact Professor Wayne Biddle 410-516-7897
and/or Professor Dale Keiger 410-516-7903

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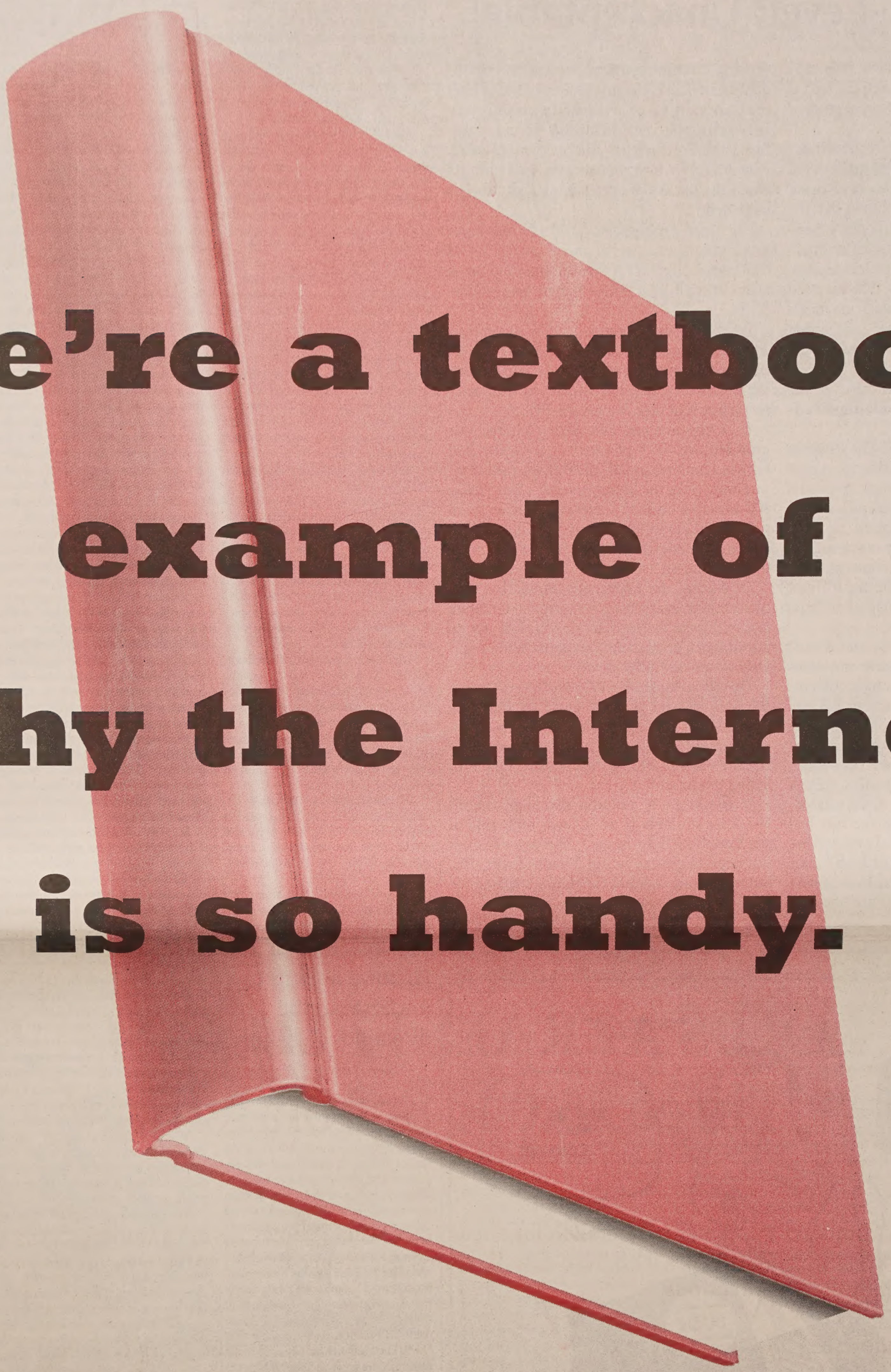

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THE JOHNS HOPKINS
NEWS-LETTER
Published since 1896 by the students of The Johns Hopkins University

EDITORIAL

Pollyanna E-Level? Unacceptable!

E-level's recent renovations have been applauded by some students on campus. Isn't it going to be great to finally have a real student union here at Hopkins?

No, it won't be great. In fact, it really stinks.

We already have pseudo-student unions. Tell us that you've never hung out at M-Level or sat down to a cup of joe at Q-Level. Tell us that the Hut has never served as a meeting place. Seriously, even Levering Hall lobby with its plush chairs has the atmosphere of a student lounge. Why does the University think that we need *another* place to sit and chat — and one that is hidden away in the corner of a building that people only go to meal equiv in? It just doesn't make any sense.

We're going to give you a run-down of the main problems with this "new and improved" E-Level plan.

First of all, hardly any alcohol? The students who counseled the University about this part of the plan are really out of touch. Students drink. If they don't drink on campus, they'll drink at frat parties and Rootie's, both of which are, quite frankly, dangerous elements. By shutting down the alcohol element of E-Level, the school is risking the health and safety of many students, even those of legal drinking age.

Why did E-Level give up on booze? It can't seriously be because of the recent problems with the Liquor Board. Every bar has problems with the law. With better management, E-Level wouldn't have set the precedent of not carding in the first place. And besides, the bar didn't even serve hard alcohol. It was just beer.

The second problem: the Benjamins. We just can't seem to understand how E-Level was losing so much money. Allegedly, the bar lost $40.000 in the past two years. E-Level consistently drew a crowd on the weekends and even ran out of beer. Obviously, the problem wasn't with getting students to dish out the bucks, it was with the management. The concept of student bartenders was just plain poor. Couldn't the University have reevaluated each and every E-Level employee, including precious Pat Bearry before closing the place down? After all, why should anybody be immune from scrutiny when the bar is operating at allegedly such a large debt?

The third problem we have with this ludicrous change: Coffee. If there's anything we don't need more of on this campus, it's coffee. Soon, there'll be a coffee bar in every classroom.

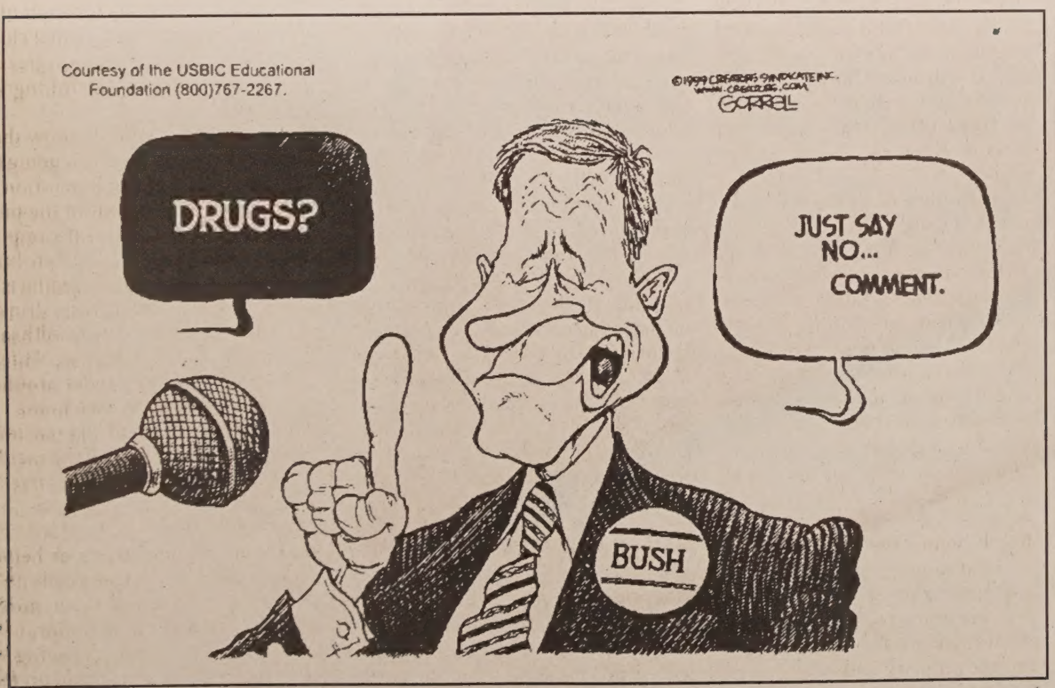
Isn't Coffeegrounds enough? Who, other than one small clique, goes to that anyway? We, for one, don't want Coffeegrounds 24 hours a day. We want a close bar that we don't have to drive to besides that hole in the wall, PJ's.

E-Level was a nice bar. When E-Level was crowded, we, for a glimmering moment, had faith in Hopkins' social life. Kids were on campus away from the library having a good time. If E-Level becomes M-Level in the corner (with occasional karaoke), this school might fall to #300 in the social ranking (from #297) if we even rank at all.

Obviously, the University thinks that they can sanitize everything on campus. Granted, not everyone at Hopkins drinks. But not to admit that a great deal of students drink regularly would be really naive.

Does this whole scandal sound like the Beach scenario all over again to anybody else? The University is kicking us while we're down, trying to pull this one over on the student body while we're still feeling the crippling effects of losing the Beach!

It would be a pathetic statement about Hopkins students if we all just took this in stride without fighting back. This campus does not need to get any lamer. Thanks for trying, but we really don't want *Pollyanna*-esque social options.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Move into the realm of the absurd

How a harmless flier made me yearn for sillier days and slogans

SARA BILLARD

Senior Smarts

There's a flier in the ladies' bathroom stall in Levering that reads: "They're killing us! Beware of men!" It then gives an account of an old news story about a murdered woman. (She was killed by a man, by the way.) Trust me, you'd remember the flier if you saw it. It tends to have an impact on people.

I'm not the kind of person who gets worked up about a flier. But, see, the problem is that after I read the sign, my mind wouldn't let the slogan go. I kept repeating to myself, "They're killing us! Beware of men!" over and over again. It was catchier than a hit Backstreet Boys tune ... and just as annoying.

Then I started to think about the sign, and I actually started to gain more and more respect for it. That slogan really has to be one of the most beautifully absurd over-generalizations I've ever read in my life. Even now, I can't help but get a little excited by the audacity of a flier that dares to push rash judgement, faulty logic and blatant scare tactics into the realm of the surreal.

(I'm not going to go into exactly what's wrong with the argument of the flier, because, hey, you read the *News-Letter*, so you're not stupid.)

The thing is, perhaps this kind of illogic is exactly what we need more of on campus. It's so different. How boring is a school where the only illegal posters read "Rush Phi Mu"? Too boring. I've spent almost four full years here, and the scandals have been far too paltry. I'm not asking the student body to break the law. But it would be nice to hear something stupid and unpopular more often around here.

(Of course, I don't want to be the one to do it, because that might be a bit embarrassing. I guess the only "Senior Smarts" that I can bestow on the undergraduate population is that things got a lot easier for me when I admitted my excessive hypocrisy. But that's sort of off the point.)

Granted, I admit that I think the feminist poster is silly. But, honestly, I wish it were even sillier. I want students to get out there and put silly posters up, silly sincere posters. I want the kids to mean it, like with the "Beware of men!" slogan, of course — it would lose the effect if everyone just said random gibberish.

Already, some woman has written underneath the flier that she won't tolerate anti-male literature or something like that. Obviously, she didn't find it as amusing as I did. But I bet that she's been saying to herself, "They're killing us! Beware of men!" every once in a while. The slogan isn't easy to forget, even if you have to roll your eyes while saying it.

It's the kind of slogan we need to see more of at Homewood.

Two tools, a liberal, and a gimp

ALEX GIANTURCO

Insights

Nothing brings out the worst in humanity quite like a good election. We only get one, a real, serious one, every four years; When that time comes, all the power, all the players, and all the money come out. All the available strings get yanked, and we get to see, out in the open, who and what rules our country. And then, in theory, we, the people, make a choice. And get to see what everyone else chose. It's never pretty, and this year looks like it's going to be even uglier than usual.

I hate elections with a flaming, enduring passion. The commercials are insulting. The candidates are nitwits. The voters tend to be even lower on the evolutionary ladder. And, topping it all off, everyone and their mothers talks about the damn thing, analyzing it every step of the way, from primary to last-gasp post-vote recap. One can't pick up a copy of *Time*, *Newsweek*, or some other bastion of conventional mediocrity without being smacked with some self-appointed expert's opinion on how things are going, where they'll go, and how they should be. I can't stand it. However, suffering perhaps from a streak of personal hypocrisy, or else just peer pressure, I'm going to write about the election and contribute to the mess I was whining about, much to my own chagrin.

2000 is the year of the cookie-cutter. Both Republican and Democrat parties are swimming in money, due to economic inertia and prolific fund-raising; Both parties have determined that *this* is the year when the balance will change, one way or another. Now, the most 'electable' candidates have been issued forth, like some celestial spawn, from the maw of their respective parties, for the consumption and digestion of the electorate.

We have been spoon-fed our front-runners. They are the most appealing to the majority of demographics; They have been combed, selected, and groomed by teams of political consultants, the same breed of creatures most often seen in marketing departments in corporations, now dealing in human product.

We are intended to like our front-runners, and millions of dollars are behind them, providing them with a sort of false inertia that nevertheless remains effective despite everyone's acknowledgment of its untruth.

Personally, I can't stand either of the front-runners. They're made of cardboard; through their mouths, we hear only their campaign director's words. However, in order to properly channel my misanthropy, I'll devote a paragraph or two to each.

George W. Bush is an average man. He went to a great school, due to his father's name. He got C's. He got elected Governor of Texas, since his father was President. The party backed him. Though he lacked personality, charm, and wit, he succeeded. Why? It wasn't so much anything intrinsic to the man or his name, but rather the expectations of his success from others within his party. He's not the best candidate. He's not the smartest, nor the most Presidential. However, he's willing to be a tool of the Republican Party, and he's done it before; They know that he'll willingly accept the bit and let them hold the reigns, in the Oval Office as in Austin. As a result, he's got a 37 million dollar wad to blow.

Except that it doesn't always work that way. As the Republicans should have learned in 1996, stating proudly that it's "your time" to become President doesn't cut it. Bush may be the golden child of the Former, and that may be enough within the party, but it doesn't hold nearly as much ground with the public, as we have begun to see in primaries such as New Hampshire. People who vote for Bush do not vote for Bush; instead, they vote for the Party. Bush is an empty bottle, filled only with the liquid of his party affiliation. Without it, he has nothing going for him.

Gore and Bush are strikingly similar creatures. Gore, like Bush, has lived his life in the shadow of his father. Gore and Bush both have been groomed since childhood to be politicians, just like daddy. His beliefs, morals, and drives have all been trimmed and pruned into the shape of the Avatar of his Party, Al Gore, Savior of the Democrats, Bearer of the Legacy of Clinton. If Bush gets voted for because his label says "Republican," Gore gets voted for because his label is "Clinton." Al Gore is not a true Democrat, in the old-style sense of the word; Bill Bradley has that honor.

Instead, Gore is the highest-ranked Clintonian left in the party, Bill's successor and golden boy. As a result, like Bush, his party is behind him, expects him to win, and has given over his multi-million war chest to the incapable hands of his flak-magnet campaign manager Donna Brazille, who has some wonderful sound bites. My favorite: "Republicans would rather take pictures of black children than help them." Nothing quite like a good, inflammatory statement to get things in perspective.

Existing in the shadows of the front-runners are the Official Underdogs, crowned as such by the media. John McCain and Bill Bradley, thankfully, are not similar people, though they do share commonalities. Both have much more personality and charisma than their competitors. Both reflect a strong philosophical platform, rather than an amalgam of test-marketed issues.

Bradley, however, will likely fail, where McCain will succeed. Bradley is a true old-school liberal, while McCain is a moderate economic conservative; McCain's demographic holds the majority, now, though, while Bradley's ceased to be effective in the 1960s. The "liberals" in the Democratic party are far outnumbered by the Clintonians; Gore will easily win his primaries in the coming months.

On the other hand, McCain is drawing much more power from moderates and even hardcore conservatives than Bush. Despite the fact that abortion isn't one of his issues, and religion is rarely mentioned, McCain nevertheless captured the majority of the far-right demographic in New Hampshire. Bush, in an attempt to improve his standings vis a vis McCain, has shifted himself rightward. However, this has been for night. McCain remains a moderate, and doesn't cater to the right, yet somehow manages to garner their support.

Bush's rightward slide has done little for him save alienate him from votes in the general election, an arena where the far-right holds little sway.

Of the lot of them, I only find McCain palatable. While he's nothing close to my own political philosophy, he's at least a real person, and not a flaming socialist like Bradley. As self-righteous and well-intentioned as a good liberal may be, their plans tend to be short-sighted, and nightmarish to implement. Bush and Gore are tools. Forbes is a wanker, and worse, he's gone back on his former libertarian stance and become some sort of horrific servitor of the Christian Right. This leaves McCain, chosen in the time-honored fashion as the least of the available evils. One of these years, I'd like to be able to vote for someone I actually liked; However, 2000 isn't my year. Go figure.

LETTERS TO THE EDITOR

Jackowe does not understand the dynamics of culture

To the Editors:

David Jackowe's recent article "Hyphenated-America" asks "why are there so many hyphenated (special interest) groups in America?" Does the author truly not understand the dynamics and history of race, religion, gender, age, and ethnicity within America? Come on, David, people and cultures don't sit around naming themselves for the hell-of-it. Unfortunately many groups and cultures were labeled and discriminated against by a majority culture. Doesn't everybody know that it is natural to bond together in times of duress and to promote cultural pride in reaction. Is it possible that David and his generation may be innocently unaware of this history? Was the article supposed to be funny? David's Seinfeldian cockiness is untimely during a month of African-American History. I sense that this is the source of his shtick. Just as John Rocker has been disciplined for his naivete, I suggest that David be made to repent by earnestly answering his own published questions via on-campus interviews of Hopkins' very multi-cultural Hopkins community. I am confident he will be answered and educated. I suggest that the Editors and faculty sponsors of the Newsletter be more critical and discerning when assigning and publishing.

I also read the Campus Crime Report and never see reports that "Baltimore City Police responded to and arrested Hopkins students at various very late night off-campus parties." Non-violent crimes as such are just as destructive as the violent crimes that you publish — especially to families that try to live in the Hopkins community.

Kenneth Kupfer
Charles Village resident

Cafe Q uses labor-friendly, shade-grown coffee

To the Editors:

As the owner of the company that operates Cafe Q, I am obliged to respond to Julie Eisenhardt's "Sweet, dark, bloody coffee," which appeared in the February 3 *News-Letter*.

In closing her column, Eisenhardt encourages readers to ask for Shade Grown Organic coffees produced under humane conditions "at Cafe Q, Donna's and other places that just don't understand the real costs of some coffees."

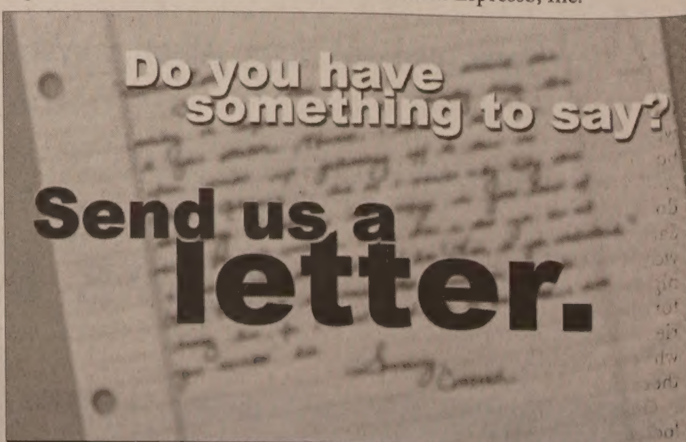
We do understand. We sell Shade-Grown Organics; in fact, we pay much more to be able to offer these coffees, resulting in far less profit for our company.

For example, most popular is our Malinal from Western Mexico, near the State of Nyarit and the extinct volcano Cerro San Juan where, at 4000 feet above sea level, the coffee orchards lie. Present day Malinal occupies the site of the original coffee hacienda, built by German immigrants in the 1800's. Malinal coffee growers still harvest coffee from many of the same Arabica Tipica trees that supplied European markets over 100 years ago. Malinal coffee growers work in harmony with nature, taking full advantage of the benefits of shade growth cultivation. Utilizing the natural shade of the rain forest canopy, Malinal coffee growers lessen their impact on the delicate ecosystem, protecting the rain forest and its living habitat. With more birds and insects in abundance, the necessity for pesticides and herbicides is reduced or completely eliminated. While shade grown coffee produces a slightly smaller crop per plant (thus the higher cost), the increase in sugar content makes Malinal one of the sweetest natural cups that the world of coffee has to offer. We buy this coffee green, directly from the growers — not through a large coffee brokerage; we know these families are making a decent living.

From our company's inception, we have demonstrated our concern for our suppliers labor forces, the environment, and our customers. As an authentic Seattle-style espresso bar, we are committed to bringing our customers the finest arabica coffees, grown in an environmentally sustainable rainforest and harvested by firms and cooperatives that are largely peasant-owned. This costs a great deal more to effect, yet we are proud of our committment to the lowest possible prices. Anyone wanting more information about any of our products should e-mail me at: *Matt@espressouniverse.com* or call me at 410-664-9363.

Sincerely,

Matthew W. McCauley
Straight from
Seattle Espresso, Inc.


Do you have something to say?
Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to *News.Letter@jhu.edu* for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Uniting for Hopkins

CLAUDIA JOHNSON & SEO-HEE KOH

JHUnity

Hi! We want to use this space to tell you about an exciting coalition forming this semester that wants to be heard and wants your help. We are calling the group JHUnity, and it is a collaboration of student groups at Hopkins. We want to create a strong unified forum from which to celebrate our diversity, spread awareness of critical issues that our society and we as students face, to support and solidify our activist campaigns, and actively encourage the Hopkins administration to acknowledge our responsibility and accountability to the Baltimore, as well as the global, community.

We intend to speak through this column about different groups and the work they are doing. We welcome all campus groups at our next meeting on Wednesday, February 16th at 7 p.m. in the Sherwood Room to specifically plan the UNITE rally which will be Thursday, February 24th at 4:00 p.m. The rally will focus on a very important decision our university faces – will we help to stop the exploitation of workers who are doing Hopkins Hospital laundry and will we pay our workers a Living Wage? The workers at *Up-To-Date Laundry*, a business currently being indicted by the National Labor Relations Board for human rights violations, have asked Hopkins to assist them in their efforts to achieve free expression of their right to unionize, a living wage, a better working environment, and health insurance. The rally will include speakers from UNITE (Union of Needletrades, Industrial, and Textile Employees) and employees from Up-To-Date. Our activities will also call for a Hopkins Living Wage and celebrate the national day in defense of affirmative action, which is also February 24th. We will include presentations by many student groups including HOW, BSU, SLAC, Olé, SEA, DSAGA, Amnesty International, ACLU, Students for Choice, and No Sweat!

The second part of this column is intended to highlight one of the groups in JHUnity and what they are working to achieve. This week we will focus on The Hopkins Organization for Women. HOW strives to raise campus awareness of women's issues. One of our goals is to shed light on the disproportionate make up of our faculty. Further, we want the administration to tell us, the students, what practical steps they plan on taking to provide us with a diversified education and then follow those steps until we see a marked difference in the breadth of the education we receive.

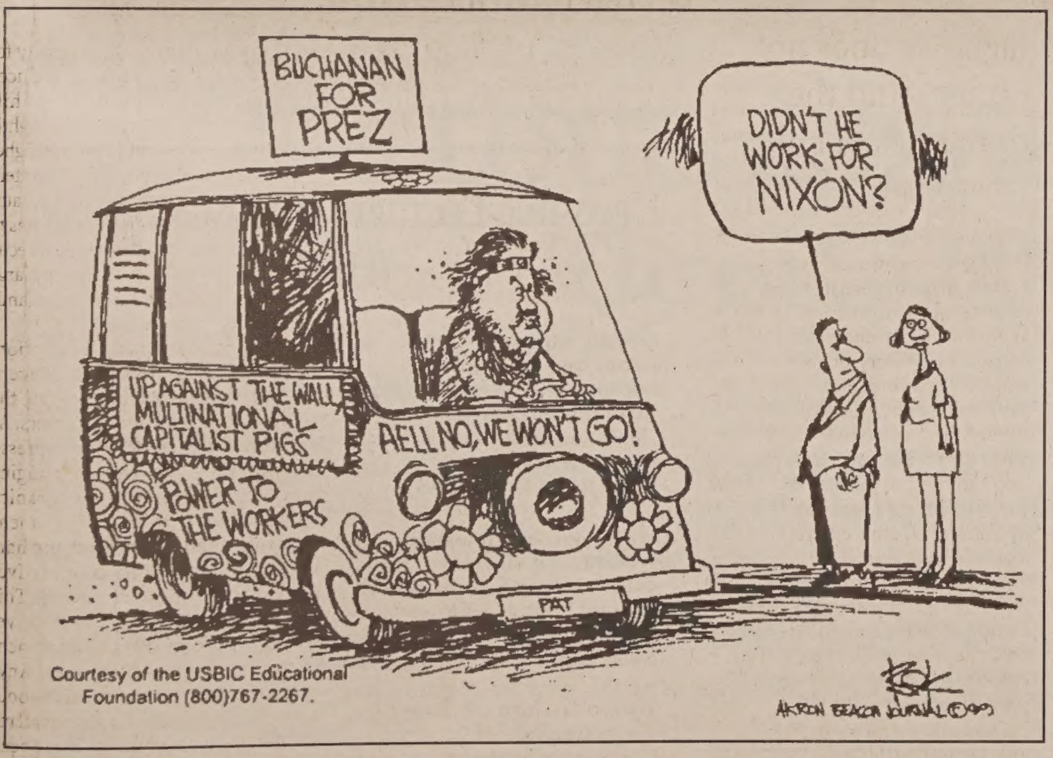
The ratio of male to female professors in the School of Arts and Science is 4 to 1 (176 to 45). In the School of Engineering, the ratio is almost 15 to 1 (89 to 6). I tried to obtain the ratio for minority professors to white professors, but the woman at the Provosts office who had this information was supposedly was out to lunch when I called. Yet, less then an hour later, I was told she was out of town until Wednesday! Are they ashamed of something? What are they trying to hide? This said, the administrator who gave me statistics did inform me that, to his knowledge, the Hopkins Engineering school male to female professor ratio fairs a bit better compared to other engineering schools and that the ratio is low because engineering is a male dominated field. But does that justify our still grossly disproportionate numbers? True, engineering is a male-dominated field, but is it because women just don't measure up to the brilliance of males in the field or because they themselves lacked female mentors when they attended college? Why is it that a majority of teachers in lower level education are women but so few women teach in higher education? What barriers are lodged between the two levels that prevent women from flooding all levels? The recent increase of the female student enrollment was a cause for celebration as the University boasted that in the class of 2002, the School of Arts and Sciences had more females than males. If Hopkins students have made the stride, isn't it time for the administration to provide them with more apt mentors?

In my mind, though, it is not just about the numbers. If white male professors could provide the varied perspectives that we need to have encountered and delved into, then fine, no waves need be made. My questioning is not to undercut the intelligence and necessity of the current majority of professors in higher education. Yet, I can't help but wonder what precious information about life, history, and just simple human connections these professors may unintentionally, or even intentionally, filter out, that a female or minority professor would highlight and embrace. Simple things such as what a professor chooses to include or exclude on an exam is telling of the professor's view of what is or is not considered important. We want all sides of every subject addressed because each classroom is a forum for us to learn more interpretations of a vast area of study. The absence of the voices of minorities and women indicates that too many filters have been in place for too long.

Run down your course schedule this semester. How many of your professors are women? How many of them are racial minorities? Compare with friends. Let us unite for a better Hopkins!

For more information, please contact *JHU_UNITE@listbot.com*.

JHUnity Mision Statement: JHUnity hereby expresses that we are deeply dismayed at the apparent reluctance of our university to make decisions that further social justice and the common good by correcting it's current policies which limit human freedom and exploit the laborers who contribute to the success of it's institutions. JHUnity is enthusiastically disposed to pursue every course of action that will advance our vision of the Johns Hopkins University as a powerful actor who shall promote social and environmental justice that will defend and not abuse basic human rights.


BUCHANAN FOR PREZ
DIDN'T HE WORK FOR NIXON?
UP AGAINST THE WALL MULTINATIONAL CAPITALIST PIGS
HELL NO, WE WON'T GO!
POWER TO THE WORKERS
PAT
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No more sweatshops

JULIE EISENHARDT

Actual Reality

It's 2000. Year of the dragon. The economy's great, life is swell. Nothing has really changed much, and that's ok, for most of us, but not all of us. There are those few million people toiling in sweatshops. You may remember JHU No Sweat! has a fondness for them, left over from that fabulous year of 1999. And yes, after asking repeatedly for Hopkins to get out of the sweatshop business, we have been denied, and the workers have toiled on.

No Sweat! asked that Hopkins drop out of the Fair Labor Association and join the alternative Worker's Rights Consortium. The difference between the two monitoring plans is like the difference between tanking up at Shell and pedaling your bike. Both plans seem to get you to the desired end-point, namely, factories monitored by outside sources, but the means are significantly different. Corporate moguls with questionable motives, including Nike and Kathy Lee Gifford, control the FLA. They use PriceWaterhouse-Cooper, whom you may remember for its front-page news citing unethical ties to corporations it oversees, to monitor their factories. When PriceWaterhouse-Cooper OK's a factory, that's it, it can make Hopkins apparel. We the people don't get to hear about the results of factory checks, we just get to trust our friends in the corporate world.

On the other hand, we have the Worker's Rights Consortium. Note-the workers themselves helped design this. What a revolutionary concept! It has truly independent monitors, demands full public disclosure of all its factory findings, and, best yet, gives the people, not the corporations, control over who gets to make clothing bearing the Hopkins logo. It's a better plan for a better world. And it's created in partnership with the workers to minimize the impact it has on employment patterns, so that people keep their jobs, it's just that the jobs get livable.

Fortunately, we did discover who makes the decision about our sweatshop policy. This unfortunate individual, Dennis O'Shea, Executive Director of Communications and Public Affairs, has actually told us that he made the decision to join the Fair Labor Association, and that he can decide to drop out and join the Worker's Rights Consortium. He told No Sweat!, however, that he is "not yet convinced that the campus supports this action." I'm sure we all love the picture of the 12-year-old girls working unpaid overtime making the clothing we wear, and yes, Mr. O'Shea, we think you should keep those girls a-working! What are you thinking?

Mr. O'Shea has told us it's an easy step to take, that he can take it at any time, and that he just needs to be convinced, both that we at Hopkins want this change and that other schools of similar caliber will do the same.

Well, University of Pennsylvania, as of 10 p.m. Tuesday, 8 February, is sitting in their President's office demanding this change. Brown University and Georgetown have both committed to joining the WRC.

Now, I know Hopkins is far better in caliber than these schools (whatever, not my issue) but I think they're evidence enough that other fine institutions are joining the WRC. When will we join this list, Dennis?

I guess I'm just frustrated that, in these days of massive American wealth, Mr. O'Shea does not want to take steps that he himself admits would be easily accomplished to make other people at least a little happier. In the mean time, I'd like to encourage folks to come to a No Sweat! meeting (Tuesdays 6 p.m. Wolman lounge) to see what it's all about.

And Mr. O'Shea, we'll be waiting for your call.

Katy Gall and Milan Saha also contributed to this column.

New E-level facelift ludicrous

SHERYL KANE

This Hopkins Life

According to last week's *News-Letter*, the rumors are sad but true: E-Level is slated to run dry. Alcohol will be served only on Thursday evenings and for other 21+ events, to the great chagrin of most of its current clientele. Sometime within the next two weeks, the beer signs and pub paraphernalia will be removed for auctioning, and the space will be spruced up with carpeting, couches, and student artwork to cover the bare patches. The new lounge will feature an expanded menu, including free popcorn, and it will host Coffee Grounds (presumably with its usual supply of free coffee, tea, cocoa and Krispy Kremes) every Friday night.

The only part of the plan I applaud is Coffee Grounds' change of venue. Levering Market is an awfully dingy place to hold a coffeehouse, and I'd rather not spend my Friday nights chilling in a cafeteria, all things considered.

Unfortunately, E-Level's facelift sounds ludicrous. For an administration that insists it is trying to promote an active campus life, ours certainly has odd ideas. We've all heard stories about or experienced the glory days of the Beach before the administration decided to intervene with threats and Hop Cops. Now E-Level, the last on-campus social spot, is being turned into a lounge that relies on free popcorn and video games to draw a crowd. While I understand that E-Level's policy was illegal and that Hopkins has been called to defend it in court, I object to losing E-Level not only as a bar, but also as somewhere to be social. Corny as this may sound, not everyone went to E-Level in order to get drunk. Not everyone went to E-Level in order to drink at all; Some students went purely for the atmosphere, to play pool and hang out with friends and dance to bad music. Somehow, I can't see a random lounge in Levering having nearly the appeal of E-Level, which means that there won't be any sort of equivalent social spot anymore.

This new plan just doesn't sound very impressive to me. Why will anyone go? For the video games, which we can play on our own computers? For the food, which probably won't be better than that of the sushi bar next door? Or for the décor, which I find very tough to picture? I mean, are they going to keep the canoe and adopt an outdoorsy-type theme that just happens to feel like a pool hall complete with student artwork and a non-functional bar? Somehow, I don't think the atmosphere is going to work very well, especially not if it's all slapped together in less than two weeks, as planned.

And then there's this tiny detail: the funding. According to the *News-Letter* article, "the administration supports the remodeling and is willing to fund it. 'E-Level doesn't have to make a profit,' explained [treasurer Andy] Pergam." Well, if E-Level doesn't profit and the administration ends up funding it, who's really paying to run it? We are, with our tuition money. Did anyone ask us, the student body, whether we wanted to pay for a pseudo-E-Level replacement that sounds lame even to a non-drinker like me? I didn't think so.

Why, then, is this silly plan being enacted? Granted, the Baltimore Liquor Board wasn't too pleased to find underage drinking at E-Level and they had every right to force a shutdown, but let's stop and think for a minute. Does anyone really believe that closing E-Level will stop—or even greatly diminish—underage drinking at Hopkins?

Of course not. We all know that anyone who wants alcohol is going to find it somehow. The only question is where. With E-Level out of the picture, students will turn to off-campus sources. Some will use fake IDs to buy liquor from stores where carding is a formality, which will increase drinking within the dorms. Others will head off to PJ's and frat parties, which means they have to wander around city streets in order to walk home.

That doesn't sound like an improvement to me. One of the major advantages to E-Level was that freshmen could go, get drunk, and stumble back to their dorms without worrying about crossing streets or being mugged. Though it is technically illegal for the freshmen (and most sophomores and many juniors) to be drunk anyway, if they're going to get plastered, I for one would prefer that they be able to get home safely afterward.

MSE Symposium at its best: A well-spent $30,000

A. REHMATULLA

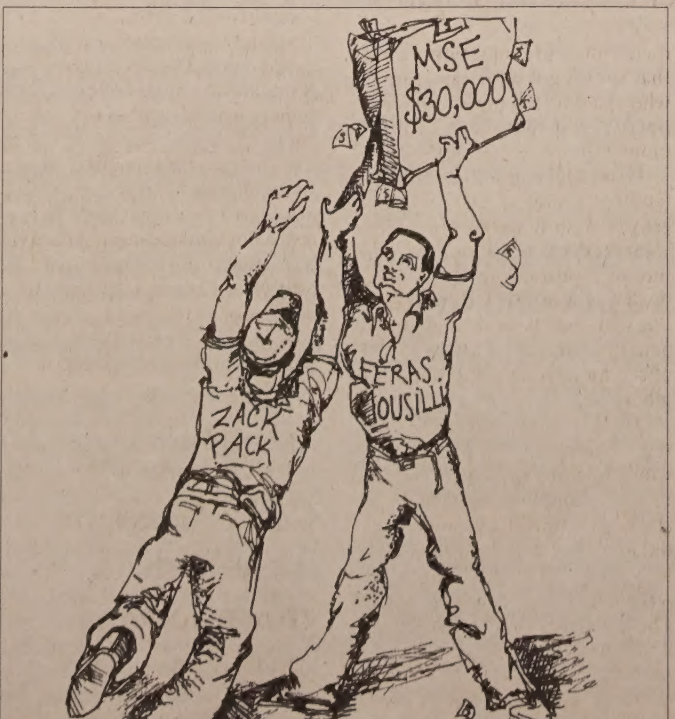
Expressions

As I sat in Shriver Hall Saturday night, I began to wonder ... what makes Noah Wyle so damned irresistible for so many women? So he's got the hair, the body, and the bucks. Well, I've got ... I've got ... better teeth than he does! All right, maybe not. Anyway, Saturday was not simply a night for women who adored Wyle. It was a night for people to come see an actor who has transcended color barriers, La Salle, as well as three men who are essential to the making of the critically-acclaimed drama *ER*.

Once again, deep in thought, I looked upon the huge crowd packed into Shriver Hall and contemplated why these five men were in front of us. They were obviously tired, having been up since 5 a.m., yet they went on entertaining us for over two hours on their night off. There were no cuts, no retakes, no props — okay, one big needle — only a room full of college students, a very unforgiving crowd if things were to go badly. But things did not go badly; They went as smoothly as a baby's bottom. The event was a success, but what about this year's entire symposium?

The crowd gave the members of *ER* a standing ovation, but I give my applause to those who made the event possible — namely the staff of the 1999 Milton S. Eisenhower Symposium. Okay, I'll be the first to admit that the Symposium had its share of ups and down, but it only seems to have gotten stronger from the adversity it has faced.

As I walked around campus last week, I heard many refer to this year's Symposium as "Really bad, man. It sucked." Obviously, they were not there Saturday night or when Dr. Drew was in town. It sure is easy to bash a Symposium when you do not care to show up to the events and simply get your opinions by reading front page political squabbling ... especially when the squabbling involves two people who are such old friends.



HELEN BAYER/NEWS-LETTER

By the way, where was The Man's young Sith on Saturday night? I saw The Man, who seemed very proud to be welcoming such big celebrities to His institution.

Okay, *ER* was no Jerry Springer, but you cannot judge an event simply on whether there are people sitting in the aisles. A full house is a must, but the content has to be there. It sure was on Saturday night. The audience not only got to see their hunks, but they got some insight into how hard it is to make a hit television show. They also found out what kind of effect a work of fiction can have on real life. I am sure that there were many in Shriver who at 8 p.m. thought that all the people of ER did were impersonate the real lifesavers, but I think that the humble attitude of the actors clearly showed how much they respect real doctors. And, of course, you have got to hand it to Babu. He was a one man laugh-generating, statistic-spewing machine. Can I give a shout out to all the Indians on campus!

For an event of such magnitude, there was nothing major to complain about. Of course, I'm sure that a young Sith could have found something, had he been there and looked hard enough. But since he decided not to grace us with his presence, it is irrelevant. Take it from me, it took a few last-minute runs to Royal Farms for ice, but everything went off without a hitch. Any Symposium that can overcome the resignation of a co-chair and the cancellation of a major film director, and still put on a great show, deserves more than our asinine comments.

Well, many of you out there still might believe that this Symposium was not that good. That's your opinion, but I'd make judgments only on what I see from my very own eyes. If *ER* didn't do it, February 27th and Wolf Blitzer will certainly show that this year's Symposium surely was not "a disgrace to the University and the Milton Eisenhower legacy," the people selected by COLA *were* the most qualified for the job, and it was not a perfectly good waste of $30,000. Wake up and smell the success.

P.S.— Noah, what the hell is your secret?

SCIENCE & TECHNOLOGY

Lawrence, a physician for human rights

BY ELIZABETH HWANG
The Johns Hopkins News-Letter

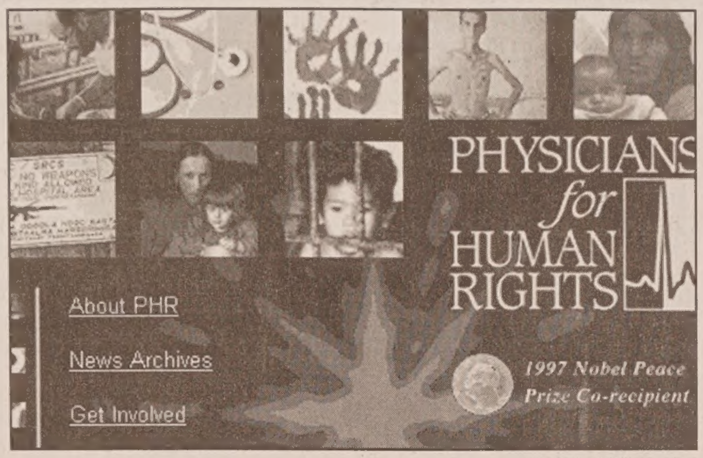
On Monday, February 7, 2000, the Office of Academic Advising and Alpha Epsilon Delta sponsored the first lecture of the semester in the series, "In the Service of Mankind". Dr. Robert Lawrence, M.D., spoke in the Garrett Room of the Milton Eisenhower Library about his life and gave many pre-medical students advice and motivation in their quest to become a doctor.

An alumni of Harvard University and Harvard Medical School, Lawrence currently holds professorship at the School of Public Health and the School of Medicine at Johns Hopkins University. He acts as the current Associate Dean for Professional Education and Programs, and also is on the Board of Directors for Physicians for Human Rights. He is, in fact, one of the co-founders of the organization.

Physicians for Human Rights (PHR) is an organization of health professionals, scientists and concerned citizens that uses the knowledge and skills of the medical and forensic sciences to investigate and prevent violations of international human rights and humanitarian law.

Since 1986, the organization has worked to stop torture, disappearances, and political killings by governments and opposition groups. They also strive to improve the health conditions in prisons and detention centers, investigate the consequences of violations of humanitarian law in internal and international conflicts, and advocate the right of civilians and combatants to receive medical care during times of war.

Physicians for Human Rights also conducts educational and training projects for health professionals, members of the judiciary, and human rights advocates on the application of medical and forensic skills in the investigation of violations of human rights. PHR bases its actions on the Universal Declaration of Human Rights and other international human rights and humanitarian agreements. The organization adheres to a policy of strict impartiality and is concerned with the medical consequences of human rights abuses regardless of the ideology of the offending government or group.


PHYSICIANS for HUMAN RIGHTS
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Get Involved
1997 Nobel Peace Prize Co-recipient

WWW.PHRUSA.ORG

Dr. Lawrence is a Director for Physicians for Human Rights, an organization that investigates and prevents the violation of human rights.

However, on Monday Dr. Lawrence shared about the experiences he had in order to protect health professionals who are victims of violations of human rights and to prevent medical complicity in torture and other abuses.

His interests in his work stem from his undergraduate years. He had been a history major, especially interested in South Africa after reading *Cry of the Beloved Country* by Alan Paton. So he decided to write his thesis on South Africa and also incorporated his interests in international health into it. However, his thesis advisor disagreed with Lawrence about the importance of his topic. Lawrence decided that he did not care and simply submitted the paper.

Although he says that he has matured in the past 40 years, he still advises, "Don't shrink away from speaking truth to power."

After his graduation from Harvard University, he continued his studies at Harvard Medical School. And in his fourth year, he traveled to Northeast Brazil to study tropical medicine. Then he took an assignment for malaria epidemiology in El Salvador, which opened up a particular opportunity later on in his life.

During the Reagan administration, several physicians were "lost" in El Salvador. This constituted itself as a human rights violation emergency. Dr. Lawrence was called to attend the mission as a representative for the United States. Obviously, his time in El Salvador made him a stupendous candidate. Despite apprehensions about leaving his family, he accepted the mission.

Several years later, two doctors were murdered in the Philippines, and he was summoned once again to represent the United States. After two and half weeks in the Philippines, the team returned to the United States.

Here, his colleague Dr. Jonathan Fine, who had attended the trip with him, quit his profession as a general internist to initiate Physicians for Human Rights because he believed that there was a greater need in the area of human rights violations. Now, the professional organization has grown immeasurably more than imagined.

The organization now strives to provide answers for difficult, controversial issues such as the issue of doctors becoming involved in human rights advocacy. Should doctors be involved or should they be concentrating their energy on patient care? Another issue is whether health care is a right or a privilege. In the past, many believed that health care was a privilege, but the growing opinion is that health care is a fundamental human right.

> The world is so full of good things to do… pick one or two and be passionate about it. That's where the change begins.
>
> **—DR. ROBERT LAWRENCE**

With these things said, Dr. Lawrence stated, "The world is so full of good things to do…pick one or two and be passionate about it. That's where the change begins." His life is a testimony of his words.

Beware the flaws of internet shopping

NELSONYANG
Technical Difficulties

Recently, MSNBC was able to view nearly 2,500 credit card numbers stored by seven small e-commerce Web sites within a few minutes, using elementary instructions provided by a source. In all cases, a list of customers and all their personal information was connected to the Internet and either was not password-protected or the password was viewable directly from the Web site.

The reason for MSNBC's sudden focus on credit card theft, particularly it's relation with Internet commerce, was due to Maxus, a computer hacker, who was able to break into CD Universe's database of user credit cards. Although now it seems, Maxus didn't need to do much hacking.

Especially considering that MSNBC was able to view nearly 2,500 credit card numbers and other data essentially by browsing e-commerce Web sites by just using commercially available database tool.

These sites were essentially storing the credit cards in plain text in a database connected to the Web with the user name, and in some cases, no password. That's not all. There were also billing addresses, phone numbers and in some cases, employee Social Security numbers.

Incidently, these basic security flaws were discovered by a legitimate Russian software company named Strategy LLC, according to CEO Anatoliy Prokhorov, and shared with MSNBC.

Interestingly enough, most of the sites were running Microsoft's SQL Server software or had password information exposed on their Web site. As a result, connecting to all the sites was as simple as starting SQL Server and opening a connection to the Web site.

Part of the problem is that most small businesses on the web do not employ computer experts. Other business hire developers who promise a secure Web site but don't deliver. Then there is always the inherent problem of buggy software with holes as big elephant that make flaws more likely.

In some cases, the code underlying a Web page is viewable if a browser places "::$DATA" at the end of the page's Web address. That code, which is normally hidden, can contain any user names, passwords and other information about any computer connected to that server. While this flaw was revealed over two years ago and has been patched, four of the vulnerable sites still have not plugged this hole.

And if you think that these e-commerce sites may not have any info on you, read this :

" SAN RAFAEL, Calif., Jan. 28 - A Californian woman filed suit Thursday against DoubleClick Inc. accusing the Internet advertising company of unlawfully obtaining and selling consumers' private personal information, lawyers for the woman said."

Thought you were safe, huh?

The lawsuit, Judnick vs. DoubleClick Inc., accuses New York-based DoubleClick of using computer technology to identify Internet users, track and record their Internet use and the Internet Web sites they visit, and obtain confidential and personal information about them without their consent. The information obtained supposedly includes such items as names, addresses, ages, shopping patterns and histories, and financial information, according to the statement.

The lawsuit contends DoubleClick then combined the power of its tracking technology with the information it acquired to create a means of collecting and cross-referencing private personal information without the knowing consent of Internet users. The suit is asking the court to bar DoubleClick from using technology to collect personal information without the prior written consent of the Internet user.

DoubleClick is basically an Internet ad services firm that delivers banners to 11,500 Web sites. It also acquired Abacus Direct last year. Abacus Direct maintains a huge database of consumer purchasing info. As a result DoubleClick may have your name, home address, what you buy, and where you surf the web. Hmm… what would George Orwell have said?

Sleep deprivation doesn't do a body good

JANEPARK
HealthWise

Some of us stay up late for studious reasons: hunched over those pesky circuits problems, hoping to finish them by daybreak. Others spend those late hours doing anything but work, whether it be watching the gazillionth movie rental or being inextricably planted in front of the computer. But putting all moral judgment of motives aside, many of us, especially as college students, suffer from sleep deprivation.

An estimated 68 million Americans are at least moderately sleep deprived, taking into account all possible causes, such as too much work, insomnia, or stress. Last year, the National Sleep Foundation, a nonprofit organization that promotes sleep education and research, gave 1,000 Americans a sleep IQ test: less than a quarter passed.

But it wasn't always this way. Thirty years ago, going to bed by 9p.m. was a regular phenomenon. We are getting approximately a quarter less sleep than our grandparents did. Some of the reasons why we are getting less sleep today stem from technological advances, perhaps the two greatest sleep inhibitors being the television and the Internet. In addition, we've added roughly 158 hours annually to work and commute times over the past 20 years.

The common results of lack of sleep are known well enough: feeling sluggish throughout the day, making simple errors on exams, being short tempered with friends, and even getting sick. But the repercussions may be much more serious.

Every year, drowsy drivers account for at least 100,000 car accidents, according to the National Highway Traffic Safety Administration. Furthermore, various studies have revealed shocking results.

In an experiment by Allan Rechtschaffen at The University of Chicago, Rechtschaffen deprived rats of sleep for a week or more. The sleepy rats didn't just clumsily stumble about. They died. Another study conducted by researches at that same institution found that chronic sleep deprivation sped the onset of Type A diabetes, high blood pressure, memory loss, and obesity.

However, moving from lack of sleep to the development of sickness remains a cloudy issue. In a 1994 study at the University of Pennsylvania, 20 people stayed awake for three days while undergoing periodic blood tests during and afterward. It was found that the number of immune system cells rose when the person skipped sleep, providing a general, protective immune response. When the participants finally slept, the immune system cells returned to normal levels.

Of course, the amount of sleep one needs depends on the individual. One person may need the standard eight hours of sleep while another functions perfectly well on six. The general rule of thumb is that your optimal amount of sleep should leave you awake and alert all day long (yes, it is possible).

Another commonly used indicator maintains that a person who receives a proper amount of sleep should wake up on his own, without the need for an alarm clock. If this latter idea is valid, is there anyone among us, in our world of professional snoozers, who is getting enough sleep? If so, I'd like to shake his hand.

The exact reasons why we sleep are still unknown. Sleep may serve as an active time of memory consolidation, information processing, and/or body reparation. Nevertheless, our bodies have a homeostatic need for sleep; therefore it is unwise to starve that need.

Even apart from scientific explanation, practical reasons that are very relevant to us as students provide enough reason to go to sleep. There have been too many sad stories from regretful students who did poorly in a course simply because they could not wake up to attend.

For those who do manage to drag themselves out of bed and into the classroom, why put yourself through the painful, torturous task of trying to keep your eyes from rolling in their sockets, and your head from uncontrollably bobbing violently? Einstein slept 10 hours a night. If a good night's sleep was beneficial to him, then certainly it will do well for me.

SCIENCEBRIEFS
The Associated Press

Evidence of biggest dinosaur

Scientists working in the remote Patagonia region of Argentina say they have discovered partial remains of what may be the largest dinosaur species on record.

Carlos Munoz, director of the Florentino Ameghino Museum of Natural Sciences, said a team of paleontologists unearthed the bones of a huge plant-eating dinosaur thought to have roamed Earth some 105 million years ago.

The dinosaur is believed to have stretched between 157 and 167 feet from head to tail and weighed more than 10 tons. The creature is said to have been 27 feet longer than the 100-ton Argentinosaurus, considered by some experts to be the largest dinosaur ever recorded.

The new dinosaur, which had a small head and a lengthy tail, has yet to be named or classified, Munoz said. Munoz said scientists working on a tip from a villager found a femur and two parts of a vertebrae. The pieces of cervical vertebrae were nearly four feet high, he said.

"This is a spectacular find," said Munoz, whose team of nine students is still working in the remote area near the city of Neuquen, 640 miles southwest of Buenos Aires.

Munoz said his team would continue to dig until the end of the month before returning to the museum to clean and classify what they uncovered. The scientists plan to officially release their findings in March in an Argentine paleontology magazine.

John McIntosh, a dinosaur expert at Wesleyan University in Middletown, Conn., said in a telephone interview that if the new creature truly did reach 167 feet in length, "it certainly would be the largest dinosaur yet recorded." But paleontologists say there are different ways of measuring the biggest dinosaur, which might add some controversy to the Patagonia discovery.

Though possibly shorter, the 100-ton Argentinosaurus would have been as much as 10 times heavier than the new dinosaur, according to scientists' estimates. And in November, researchers at the University of Oklahoma reported the discovery of a 60-ton, 60-foot tall giraffe-like creature that lived 100 million years ago along an ancient seacoast in what is now the south-central United States.

Those measurements would give that dinosaur, called Sauroposeidon, the greatest height and longest neck — 40 feet — of any recorded species, researcher Richard Cifelli said.

Oregon Town is a Dot-com City

Choosing Internet dollars over tradition, this tiny eastern Oregon town on Wednesday became the first municipality to actually name itself for the ubiquitous "dot-com" suffix of the Internet by temporarily changing its nearly two century-old name to Half.Com.

In the process, it wrung from a Pennsylvania company of the same name $75,000 and 22 computers for the town's elementary school. The startup company, which bills itself as a one-on-one Internet auction site, hopes the one-year stunt will generate publicity worth much more.

The new name won't show up on any map, but the company wants to post a sign on the main road into town that would read: "Welcome to the first dot-com city in America, Half.com — a.k.a. Halfway, Oregon."

"It's been amazing," said company marketing director Mark Hughes, who has spent much of the past month shepherding the deal.

"We've had calls from media around the world, Holland, Japan. We couldn't have imagined anything like this."

City Councilperson Merrilyn Seal said the deal, approved by unanimous vote of the council on Wednesday, is a good opportunity for both sides. "I feel we have made two halves whole," she said.

Half.com also promised to help build a Web site for the city, and it offered Internet sites to businesses in the community, as well. Many business people in town, who sell everything from fish bait to elephant garlic, already say they plan to take advantage the offer.

The deal could turn out to be one of the cleverest marketing schemes in recent memory, and a modest money-maker for the town of just over 360 people that has been ravaged by the decline of mining, logging and ranching in recent years.

Upcoming Lectures at Homewood and JHMI

Tuesday, February 15, 2000
Jeremy Nathans, MD, Ph.D.
Department of Molecular Biology and Genetics
Johns Hopkins University
"Molecular genetic studies of human photoreceptors, function, evolution, and disease mechanisms"
Noon, JHMI, Physiology 612

Wednesday, March 1, 2000
William J. Pavan Ph.D.
Genetic Disease Research Branch
National Institute of Health
"Genetic analysis of neural crest-melanocyte development"
Noon, JHMI, WBSB West Lecture Hall

Wednesday, March 1, 2000
Trevor Creamer
University of Kentucky
Department of Biophysics
Biophysics and Biophysical Chemistry Seminar
1:30 p.m., JHMI, PCTB 517

Wednesday, March 8, 2000
Valeria C. Culotta Ph.D.
School of Public Health
Johns Hopkins University
"Copper Chaperone: escort proteins for metal ions"
Noon, JHMI, WBSB West Lecture Hall

Wednesday, March 15, 2000
Janet Lindsley
University of Utah
Biophysics and Biophysical Chemistry Seminar
1:30 p.m., JHMI, PCTB 517

Wednesday, March 22, 2000
Victor A. Bloomfield, Ph.D.
Department of Biochemistry
University of Minnesota
"DNA condensation by multivalent cations"
Noon, JHMI, WBSB West Lecture Hall

Wednesday, March 29, 2000
Andrew Z. Fire
Department of Biology
Carnegie Insitute
"Studying cellular diversification in a simple mesodermal lineage"
Noon, JHMI, WBSB, West Lecture Hall

KEY
JHMI: Johns Hopkins Medical Institute
WBSB: Wood Basic Science Building
PCTB: Preclinical Teaching Building

Fighting cancer by eating right

BRIAN**KIM**

NUTRITION

There are 1.4 million new cases of cancer each year. Studies have shown that many types of cancers are related to what we put in our body. It is commonly known that alcohol can promote liver cancer and smoking leads to lung cancer. But what may not be as obvious is that everyday foods that we eat may cause cancer as well.

Eating fatty foods is a sure-fire way to become obese. Studies have shown that obesity is associated with a higher risk of cancer. Also, a diet high in saturated fats has been associated with cancer. Obesity not only may increase the risk of cancer, but also has been linked to heart disease as well.

Smoked, picked, barbecued and cured foods may also increase the risk of cancer. Studies have shown that polycyclic aromatic hydrocarbons are carcinogenic. These substances are produced when fat from meat drips onto the flames and rises back up in the form of smoke and settles on the bottom of the meat. Preserved meats have been linked to the rate of stomach cancer cases.

In the past, when refrigeration was less common in the U.S., food was preserved by smoking, pickling, salting, etc. The cases of stomach cancer were the leading cause of cancer death in men during those times. Now, food is not as commonly preserved using these methods — and the rates of stomach cancer in the U.S. have never been lower. Other places in the world that widely use these methods of food preserving have high incidences of stomach cancer.

Although some foods may cause cancer, there are many types of foods that actually help fight against cancer.

Fruits and vegetables have always been known to be healthy for us because of their abundant source of vitamins and minerals. However, they also have certain substances that help prevent cancer as well.

Broccoli contains phytochemical sulforaphane that seems to either prevent or slow down the development of cancer. Cruciferous vegetables such as broccoli, cauliflower, kale, cabbage, and bok choy contain not only sulforaphane, but also other phytochemicals that prevent cancer by triggering enzymes that block mutagenic damage to DNA.

Garlic and onions contain allyl sulfides that trigger enzymes that actively excrete carcinogens from the body.

Orange and grapefruit juice contain vitamin C and other nutrients such as flavanoids. These antioxidants inhibit cancer cell growth by destroying free radicals. Free radicals are toxic molecules that cause cell damage and may also be involved in the aging process. Keeping free radicals to a minimum prevents tissue damage and cancer. Other antioxidants are vitamin E, beta-carotene and selenium.

> Although some foods may cause cancer, there are many types of foods that actually help fight against cancer.

Tea, especially green tea, contain antioxidants as well as polyphenolic compounds which prevent the formation of carcinogenic substances. Tomatoes contain an antioxidant called phytochemical lycopene. Lycopene is a powerful agent in stopping the proliferation of cancer cells. Fiber, also known as roughage, is normally associated with regular bowel movement.

In the intestines, there is something called bile acids which are produced by cholesterol. High bile acid concentration have been associated with colon cancer. Fiber binds to these bile acids and carries them out of the body through the digestive tract because fiber cannot be digested. Foods such as whole wheat bread, brown rice, lentils and whole grain cereals are high in fiber. White bread and white rice are significantly lower in fiber levels. The process that makes white flour removes almost all fiber from the grains. The skin of potatoes and fruits such as apples are also high in fiber.

Antioxidants and phytochemcials exist in different kinds of foods so varying your diet improves your chances of getting all these helpful cancer fighters. Furthermore, pesticides used on produce can potentially be carcinogenic. But studies have shown that small amounts of a particular pesticide pose a negligible health risk. Eating a variety of foods helps prevent the large consumption of just one harmful additive in your diet.

Exercise is also a great way to reduce the risk of cancer. Since obesity is linked to a high risk of cancer, exercise helps by burning calories and increasing your metabolism, which leads to weight loss. Furthermore, exercise helps digestion by allowing optimal use of the food and fiber you eat. Exercise also speeds digestion reducing the exposure of harmful pesticides and additives to your gastrointestinal tract and reducing the risk of colon cancers.

Play games with Shockmachine

View animations, movies, and special effects of advanced sites

ARMAND**OEI**

WEBSITE OF THE WEEK

While spending those endless hours on the computer and online, you may have come across websites which require you to have Shockwave. I have often wondered what Shockwave really does. I surely didn't want to clutter my computer up with any more files than I really needed.

Shockwave isn't that big of a program, however. It is a small file that lets you view animations, movies, and special effects of many advanced sites that exist on the web. Shockwave is a program that acts much like Quicktime or Vivo Player does. If you don't know what I'm talking about, then never mind.

An additional feature to the site *http://www.shockwave.com* is that it offers another Shockwave-related file called the Shockmachine. This program lets you manage your Shockwave files which you favor the most. That is, you can go to the site *http://www.shockwave.com* and view many small videos and cartoons, and play an assortment of hilarious games. Yes, there are games on the website.

When I first downloaded Shockwave and the Shockmachine, I stayed on the website for quite a while, playing the games they had to offer. The site has puzzle games, action, adventure, arcade games, sports games, and even cards.

Shockwave.com has two type of cards. First of all, it has card games. Secondly, it has electronic greeting cards which you may send to anyone you desire. Additionally, Shockwave.com has an assortment of radio stations and music videos that you can listen to and watch. Only the latest hits are good enough to be on Shockwave.

The Shockmachine is a very hi-tech sounding program. You will know what I am talking about if you actually go and download the program. Again, this program, much like Shockwave, does not take up a lot of memory. It is only 1.44 MB in size.

With the Shockmachine, you can play your favorite games or movies offline!

The games and movies are stored in your Shockmachine on your hard drive, and you can use them whenever you want to without having to go to the Shockwave site. I'm sure any computer can afford to sacrifice that much memory for a program that will allow one to open up a world of possibilities and entertainment.

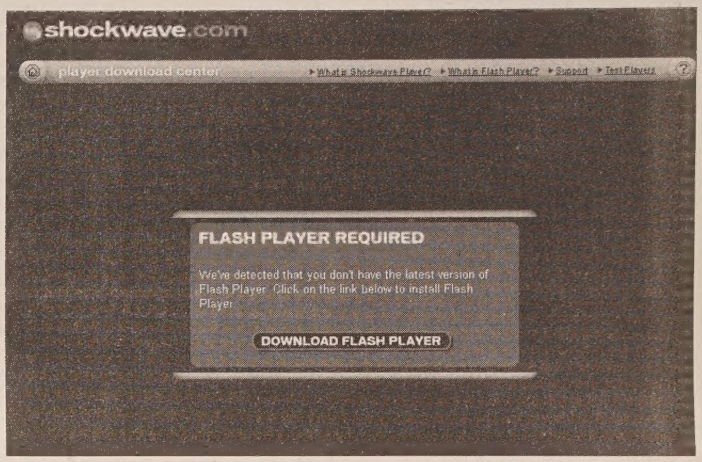
Do you like South Park? Well, Shockwave seems to have an affinity for South Park, since it has games, cards, and even videos dedicated to South Park. The site has this one amusing game where cheese curls and danishes are flying at a couch, and Cartman has to catch them in his mouth. The more cheese curls and danishes he catches, the more points you rack up. Shooting Ranges, Golf, Space Invaders, Centipede, Skydiving, Pool, Luge, Frogger and Super Breakout are only a few among the numerous games you can play.

The whole look and feel of the Shockwave website makes you wonder how all those quick animations are possible without slowing down your computer. Even I don't know how it works.

However, I am glad that I downloaded Shockwave and Shockmachine. The website has fast and attractive animations, clear buttons, and links which have brilliant sound effects and visual cues when you activate them. Even if you don't click on anything at all, just dragging your mouse over different icons probably will produce a sound and a small animation.

> You can use the games saved on your hard drive without going to the site.

If you wish, you may even customize your Shockwave experience. All that is needed is for you to fill out a small form, and the Shockwave site will cater to your tastes every time you log on. This mere description is trivial compared to the explosive experience you will encounter when you visit Shockwave.com



FLASH PLAYER REQUIRED

We've detected that you don't have the latest version of Flash Player. Click on the link below to install Flash Player.

WWW.SHOCKWAVE.COM

If you have time to kill and love Southpark charcters, visit this website.

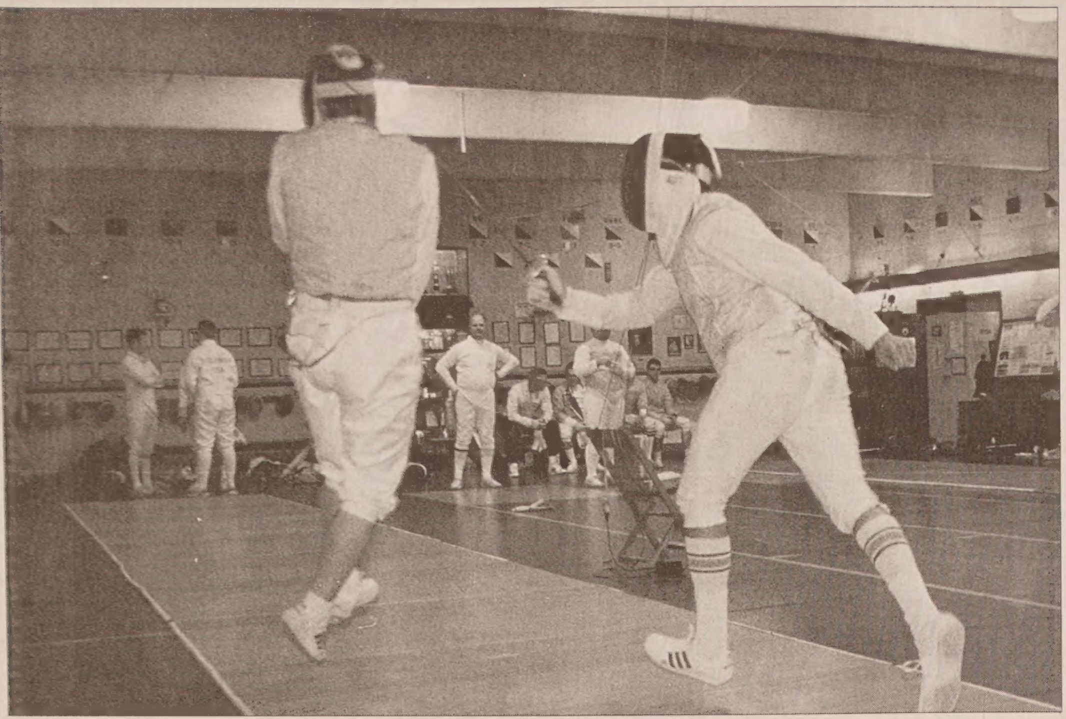
CONGRATULATIONS
Phi Class of 2000!

Amanda Buchanan
Isil Caglayan
Linda Chewaproug
Betsy Clark
Sarah Cleffi
Tara Feehan
Deb Fisher
Lauren Follett

Sara Good
Shelly Gopaul
Julie Gwiazdowski
Sarah Hemminger
Shelia Isanaka
Sasha Kondratuik
Emily Le
Emily Martin
Johanna Morton

Jessica Myers
Megan Neal
Katie Pasternak
Erica Pham
Alison Smith
Melissa Tahan
Judy Tomkins
Casey Weinberg

We would also like to congratulate the pledge classes of Alpha Phi, Kappa Kappa Gamma, and Kappa Alpha Theta!



FILE PHOTO

Spin! - JHU fencers employ a variety of moves to foil their opponents, women undefeated at Vassar.

JHU Fencing squads showing signs of life

Women post undefeated weekend while men claim two-of-four

BY CHRIS LUI
The Johns Hopkins News-Letter

The women's fencing team, who are 18-6, started the semester two weekends ago when they fenced UVA, Haverford, and James Madison. The team defeated all three teams (16-11, 21-6, and 14-13 respectively).

James Madison, a traditional conference rival of the Johns Hopkins women's fencing team kept the game extremely close to the end. However, epee senior Cheryl Chen was sensational under pressure, winning the final and deciding bout.

Other notable performances include the sabers that fought and excellent meet.

Junior Jacqueline Harlow was a perfect 9-0 during the day. Sophomore Sarah Walsh was 8-1. Coach Tim Train was very pleased with the efforts of the two fencers.

"The continued outstanding efforts of these individuals have anchored the team's performance all year, and their commitment to improving their fencing has raised the standard for all three fencing squads."

In foil, senior Pam Traisak went 8-1, including a pivotal equalizing victory against James Madison.

Sophomore foil Ellen Taylor continued to show marked improvement, winning five matches. In epee, sophomore Joy Wu and senior Cheryl Chen both placed 6-2 records, winning several critical games against James Madison.

Coach Train was ecstatic about the team's ability to rise against adversity and pressure.

"This was the best aspect of the weekend. In past years, we often lost hotly contested meets when a determined opponent battled back from an early deficit," said Train. "This weekend, our fencers stepped up to the challenge and kept the pressure on until the game was won," added Train.

This past weekend the women's fencing team traveled to Vassar. They played Vassar, Hollins University, Stevens Institute of Technology, and Fairleigh Dickinson University.

Both Hollins and Stevens have perennially strong women's fencing teams and Fairleigh has proven to be worthy adversaries, being one of the stronger teams in the conference.

The team edged both Vassar and Fairleigh Dickenson 14-13.

Both matches came down to the final bout, with senior foil co-captain Pam Traisak, winning both deciding matches.

Coach Train was thrilled with the team's performance.

"The team demonstrated a confidence and strength under pressure I've never seen in any previous years. In particular, Pam Traisak handled her meet-winning bouts with the best fencing I've seen from her all year."

Traisak finished the day with a perfect 12-0 record. The team also defeated Hollins and Stevens Tech, each by the score of 18-9. Performances of particular note included Annette Szumski, who fought a perfect 3-0 record against Fairleigh Dickenson, leading the epee squad to a 7-2 victory.

Sophomore Katerina Grelle switched into sabre for the meet to substitute for the ill Jackie Harlow. With only two days to adjust, she filled in admirably to back the team to victory.

This weekend, the team travels to Temple University, where they will face Temple, University of Pennsylvania, and Harvard, all traditional powerhouses.

> "I don't think it's beyond our ability to walk away with three wins."
>
> **-PRATEEK GANDIGA**

The opposition will be stronger this week but the team is expected to do well especially with sabre Jackie Harlow's return to action.

The men's fencing team (10-9, 6-1 in conference) posted a 2-2 record in their weekend meet. The team lost to top 10 powerhouse UNC 23-4. However, the game was more competitive than the score suggested.

16 of the bouts lost by JHU were by a score of 5-3 or closer.

Coach Dick Oles was pleased with the team's effort in the match.

"We were beaten by a powerhouse team. We kept it close but we were not outclassed."

The second loss was an upset against the unorthodox fencing style of UVA. The close match came down to the last bout, but was nonetheless a disappointment.

Coach Oles was at a loss for words to explain the team's misfortunes.

"It was a bad game, we should have won but we weren't all there, and they were."

The loss also broke the Hopkins undefeated inter-conference record. The two victories came against William and Mary (14-8) and Hunter College (21-6). Epee Sameer Mandke went undefeated (3-0) against William and Mary.

Coach Oles was happy with the victory against William and Mary.

"They beat us badly last year. This year we beat them decisively. Our team has gotten one hundred times stronger since last year."

Foil captain Prateek Gandiga praised the entire team's efforts.

"Everyone fenced wholeheartedly. We support each other because we all hate to lose. Personally, I'm proud of my foil guys. You can see the effort and skill was there."

This weekend the team travels to Haverford for a meet against Army, Cornell and Haverford.

Army, undefeated, has been touted as the strongest team in the MAC. Cornell and Haverford both have good programs and should be tough competition.

Gandiga was confident of a good showing.

"Army and Cornell are a strong team. If we give less than 100 percent we will lose. I don't think it's beyond our ability to walk away with three wins."

JHU wrestling team splits pair at Western Maryland

BY MATTHEW MALONI
The Johns Hopkins News-Letter

The Johns Hopkins University wrestling team (4-6-2) recently split a tri-meet at Western Maryland, facing the host team and visiting Gallaudet.

The Blue Jays started the day with a convincing 35-18 win over Gallaudet.

However, the low number of wrestlers on the team caught up with the Jays when they went up against the host Green Terror.

The day started with the Blue Jays jumping all over Gallaudet.

After the 184-lb. match, which was won by a score of 11-0 by Aaron Moak, the Blue Jays were up by a count of 23-0. However, after three consecutive forfeits due to injury, the match was significantly closer, with the Hopkins lead trimmed to 5 points.

Brian Frank quickly changed that, as he pinned his opponent in the 133-lb. weight class in just 33 seconds, pushing the lead to 29-18, and sealing the victory for the Blue Jays.

Brian Falgowski then clinched the win for JHU when he took a forfeit the 141-lb. match, bringing the score to the final tally of 35-18.

But, things changed drastically when Hopkins faced the hosts.

They were forced to forfeit half of the matches, which effectively gave Western Maryland a 30-0 advantage to start the match.

Despite this, the team fought hard, with Frank and Falgowski both earning victories by decision. However, the Jays needed wins in all five matches they wrestled by pin fall to earn a tie against the Green Terror.

This, a nearly impossible task, did not happen, as the Blue Jays lost 45-7.

WRESTLING

HOME Gallaudet	18
VISITOR **Hopkins**	35
HOME Western Maryland	45
VISITOR **Hopkins**	07

Despite this setback, Coach Kirk Salvo is very pleased with the team. They have won the most matches in a single season since 1996-7, and still have 3 more matches before the conference tournament.

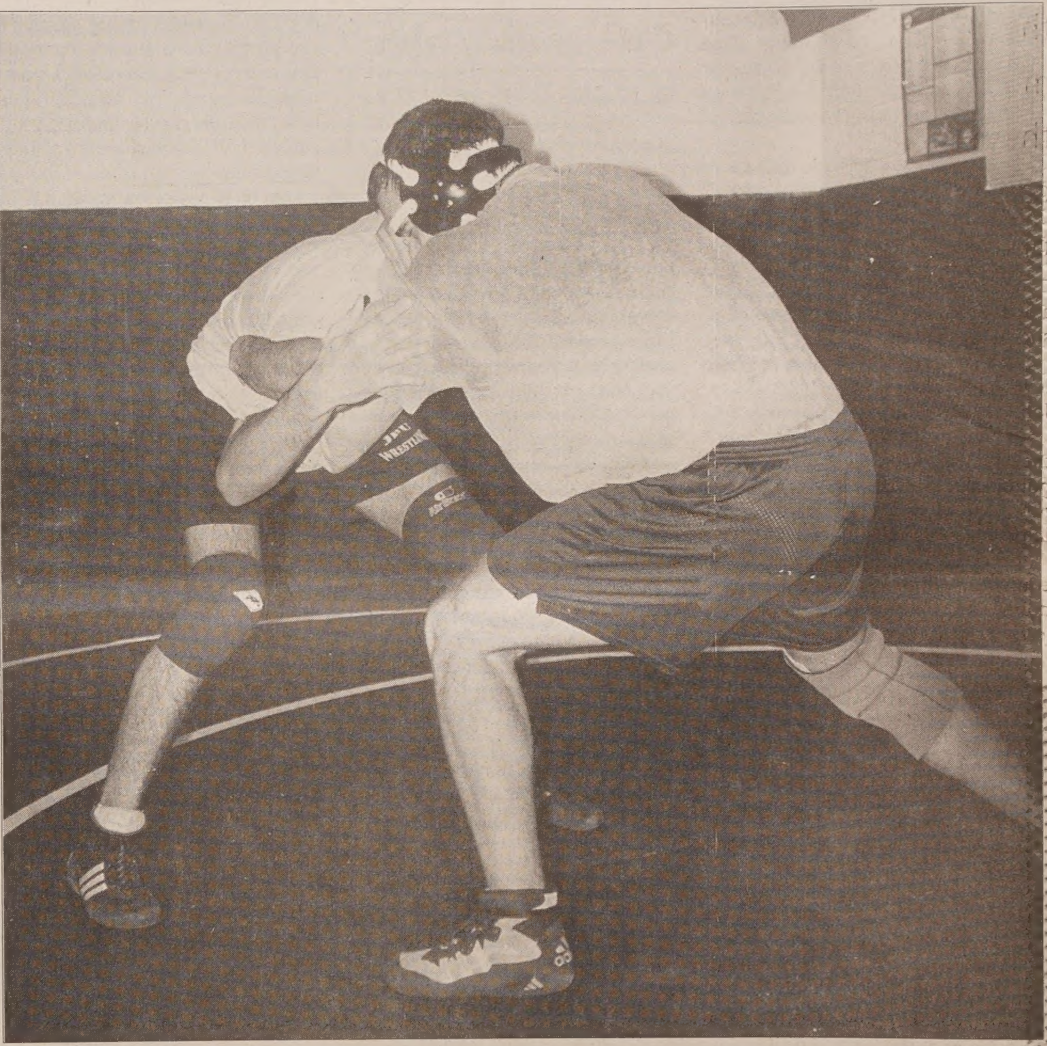
Salvo credits the success to wrestlers who "have been working real hard all year."

He added that two of the wrestlers will likely be ranked #1 in their respective weight classes for the conference tournament. But, Salvo was quick to accredit team's effort for the recent success.

This is especially impressive given the fact that the Blue Jays only fill seven of the ten weight classes in each match, due to injuries. This has been quite the problem for Hopkins, since it translates into free 18 points for their opponents most of the time.

Regarding the upcoming meet, Salvo said, "It will be tough," due to the 18-0 disadvantage that the team will have to overcome to win the three matches.

But, in the end, "We [the team] have a lot of fun," said Salvo, proving that there are things more important than winning, like teamwork and being able to enjoy the season, despite the setbacks.



FILE PHOTO

The Blue Jays' lack of depth proved detrimental against the Green Terror of Western Maryland after a convincing 35-18 victory over Gallaudet. The split at the tri-meet at W. Maryland left JHU 4-6-2 so far.

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And now . . . this week's NCAA suspensions

Agents luring the talented athletes creates havoc on the hardwood

CARAGITLIN

COLLEGE HOOPOLOGY

JaRon Rush. Kareem Rush. Jamal Crawford. And now Erick Barkley of St. Johns is the latest player to be suspended for a NCAA violation.

The story is that he traded in the car he was driving, his brother's Jeep Grand Cherokee, for an older Ford Expedition. The Jeep is the car that he had registered in his name with the school.

The Expedition is owned by a family friend that Erick has known since he was in tenth grade. The NCAA suspected that the friend was acting as an agent for Barkley, and has suspended him for three games.

The suspension includes the game against BC last weekend that St. Johns was forced to suspend Barkley for since the story broke that same day. St. Johns did win the game, but barely; They escaped with a one-point win when BC missed a shot at the buzzer.

> Now I'm not saying that the actions of the NCAA make much sense, but they are not the cause of these problems.

The bigger story that is emerging involves Mike Jarvis, the coach of St. Johns.

When Jarvis heard the news about the investigation of Barkley, his star point guard, he seriously considered not coaching the BC game that day, in protest.

He claimed that Barkley was unequivocally innocent of any wrongdoing, and almost did not show up to lead his team.

I truly fail to see the logic there.

How is Jarvis not showing up for the game going to influence the NCAA's thinking in the least?

Sorry, Mike, but you're not that important; The governing body of college basketball is not really concerned with your whereabouts every second of the day.

I love how there is so much complaining about all the selfish players who think they are bigger than the game, and all the while you have coaches like Jarvis who are very guilty of the same offense.

This man has a history of being a control freak with a tremendous ego, even for a basketball coach; I doubt that he is on speaking terms with any of the other coaches in the Big East who have the pleasure of dealing with him on a regular basis.

Jarvis went on to say that he felt like the NCAA "had come into [his] house and raped" him, and compared them to the Gestapo.

He also threw in the phrase "Communist totalitarianism," just for good measure.

I'm glad Jarvis was able to control himself and didn't react in an excessively emotional manner. I admit that some, okay many, of the NCAA's rules are simply absurd, but they are there to cut down on rampant corruption, which seems to be occurring anyway.

Did you know that in the bylaws the NCAA actually stipulates where a recruit can sit in the arena when watching the team play?

It specifically states that the free ticket the recruit receives may only be in the facility's general seating area; They may not be given special seating in the press box or bench area.

What would we ever do without the NCAA ensuring that a prospective student doesn't have too good a seat at a basketball game?

Jarvis said that he hopes to see the day when the NCAA as a governing body is abolished. And then what- allow coaches like him police their own team's behavior?

Would anybody else have second thoughts about letting Jerry Tarkanian and Clem Haskins (not that he'll ever coach again) run around unsupervised with no one to answer to?

> Sorry, Mike [Jarvis], but you're not that important.

No one in her right mind would say, "Okay, you're on your own now, Bobby Knight. You better behave." Or what? He won't be able to sleep at night?

Now I'm not saying that the actions of the NCAA make much sense, but they are not the cause of these problems. It's the slimy agents that latch onto these kids that are to blame.

The players are fully aware that they shouldn't be associated with any agent, but they just assume they won't get caught.

They must be getting away with a hell of a lot more than we realize, or they wouldn't risk it. The NCAA is a mess right now, but getting rid of it all together is certainly not the solution.

All-Star weekend promises to be yet another yawner

EDDIECHO

CHO'S LAST WORD

After two years, the all-star game is finally back. And after three years, the slam dunk contest is back too. So why am I not excited?

People forget that the all-star game has become a dud, a bore, a yawner. What's so great about the all-star game, anyways?

The score runs up 120, and that's pretty pathetic considering the fact that the players don't play defense during the all-star game. We never see athleticism, the showmanship, the creativity that basketball all-star game is all about.

Think about it. In regular season games, and in playoff games, low-scoring games with tight defense is exciting. The defense means something because the game has meaning. But in the all-star game, the game is absolutely useless.

So why do people watch it?

Well, isn't it because the people want to see eye-popping dunks, outrageous cross-overs, and unbelievable passing? Aren't we, as fans, looking for highlight reel on every play?

But in the recent years, the all-star game has boiled down to nothing but players bricking medium-range jumpers. The 1997 all-star game had it's moments, like when Kobe went one-on-one with Jordan.

That was cool.

But the entire game came down to Karl Malone and John Stockton's pick and roll. It's fundamentally sound, but it's boring.

The NBA should be glad that there wasn't an all-star game last year. All this excitement and hoopla about the mid-season game comes from the fact that people have short-term memory, and they've forgotten how incredibly boring the game is.

Maybe, this year could be the start of something different. No more mid-range jumpers and slow-down offense. Let's hope that this year's players will actually play the all-star game for what it should be: a run-and-gun highlight reel.

> People forget that the all-star game has become a dud, a bore, a yawner. What's so great about the all-star game, anyways?

And what's up with Karl Malone and his whining? He's still mad about the fact that for the 1997 all-star game, no one came to pick him up at the airport, he got stuck in a "bad" hotel, and Kobe waived him off during the game.

Grow up!

Maybe his pride is getting in the way, but being picked to the all-star game is an honor. He should not use his back as an excuse to miss the game. Personally, I wish he could be replaced with someone else, like Antonio McDyess.

Malone is a great player and all, but in the all-star game setting, he just doesn't fit. It doesn't mean he isn't a great player. He just isn't a flashy one. And let's face it. In the all star game, the fans want flash.

I have to give props to this year's slam dunk contest, even though I'm bummed that Kobe isn't participating.

But Vince and T-Mac should provide enough flair and panache.

Steve Francis, if his not injured, should be pretty awesome also. Vince said that he has a little something special planned for the contest.

I don't know about you, but that gets my juices pumping.

Even though the contest is pretty stacked, I can't help but think, "What if" What if Kobe, Vince, T-Mac, Larry Hughes, and Garnett were part of the field? That would be something, right?

Oh man ... the possibilities.

The AT&T Shootout is interesting too. Of course, Ray Allen and Jeff Hornecek are favorites. But watch out for Dirk Nowitzki. That boy can shoot.

And fatigue won't be a factor because he doesn't elevate as much as the other players.

I would mention something about the rookie game and the 2-ball competition, but basically, I think they're really boring and useless.

JHU Winter Olympics: Snow Days

GEORGEC.WU

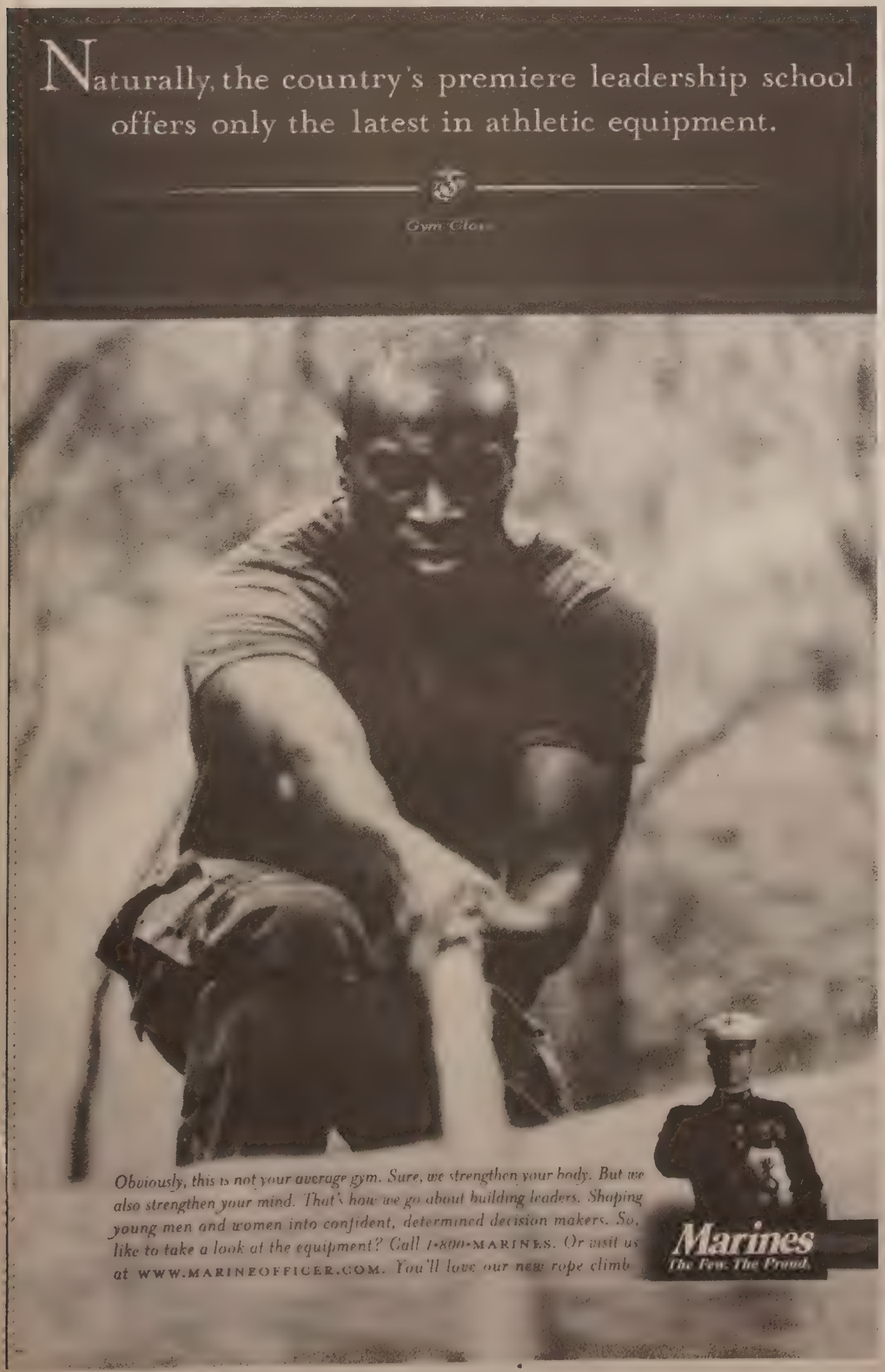
THE G-SPOT

Despite the depressing reality that I have so much work to do in just the third week of the new semester, I have the pleasant memories of our two snow days during the first week of school to keep me going on...

Being from Southern California, I am not used to the concept of a snow day, but I learned quickly two Tuesdays ago.

Here, for your reading pleasure, is my top ten list of JHU Winter Olympics during JHU snow days:

10. Bury a good friend in the snow.
9. Wrestle with him in two-feet of snow after he digs himself out.
8. Stay home and sleep.
7. Stay home and sleep with someone.
6. Have a snowball fight with some friends.
5. Start a snowball fight with random people.
4. Play snow football with no gloves.
3. Steal a tray from Terrace and sled down the hills by Bloomberg.
2. Snowboard attached to a car.
1. Do items 10-2 and then pray for more snow days.



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SENIORS:
2000 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a $1,500 cash award, is **FRIDAY, MARCH 3**.

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

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To compete for the Sudler Prize, submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms. Morgan at (410)516-4697 or jmorgan@exchange.admin.jhu.edu.

CALENDAR

Friday Saturday

W. Basketball vs. Dickinson @ 4 p.m.
M. Basketball vs. Dickinson @ 8 p.m.
Wrestling vs. Washington & Lee/
Albright/Labanon Valley @ 12 p.m.

SPORTS

DO YOU KNOW?

Kansas City Chiefs linebacker Derrick Thomas, who died on Tuesday, sacked the quarterback an NFL-record seven times in 1990 game against the Seattle Seahawks.

Men's Basketball on a roll heading into three-game homestand

BY DAVID POLLACK
The Johns Hopkins News-Letter

The Johns Hopkins men's basketball team won three straight with victories over Gettysburg and Muhlenberg this past week.

The Blue Jays, 14-6 overall and 6-3 in the Centennial Conference, continue league play this week at home against Swarthmore and Dickinson.

Last Wednesday, at home against Gettysburg, freshman Steve Adams converted a three-point play to conclude a 7-0 run midway through the second half. The bucket broke a 42-42 tie and pushed the team to a 70-62 win over Gettysburg.

The Bullets got no closer than two the rest of the way, and the Jays made 11-of-14 free throws down the stretch to improve to seal the contest.

Adams scored in the lane 15 seconds after sophomore Matthew Eisley and senior Pablo Koropecky combined for four free throws, two that followed a technical foul on Gettysburg's Kevin Boyle.

The Bullets scored four points on a lay-up and a turnaround jumper to pull within two points midway through the second half.

Koropecky made two more free throws, however, and Eisley scored a lay-up to help Hopkins extend its lead back to seven.

Junior Antoine Peoples hit two three-pointers and scored eight points as the Blue Jays opened the game with an 18-4 run. But the Bullets' Curtis McNeil scored all 11 of his points in the first half and Gettysburg pulled off a 16-point turnaround, putting them up two at the half.

The second half remained close until a Bullet technical foul started Hopkins' decisive spurt.

Eisley led the Blue Jays with 15 points and a career-high five blocked shots. Koropecky finished with 11 points, all from the line.

In the following contest, last Saturday at Muhlenberg, Peoples again figured prominently. He and senior Ryan Satalin each scored six points during a 15-2 run late in the second half to help Hopkins rally from a 10-point deficit to score a 61-58 win over the Mules.

Peoples tied a career-high with 17 points while Steve Adams added 14. With 10 minutes to play and the Mules up by 10, Peoples made four free throws and Satalin hit two consecutive three-pointers.

This set the stage for Peoples again, who put Hopkins ahead to stay with a jumpshot, late in the second half.

Adams concluded the clinching run with a hookshot that extended the Blue Jays' lead to three.

Muhlenberg closed to within one three times, but Hopkins was able to hold off the attack.

Other news from the two games included Hopkins senior Joel Wertman who scored relatively low 11 points, after a huge week prior to the past one.

He continues to move closer to the 1,000-point milestone, despite this, now ranking 11th all-time at Johns Hopkins in scoring with 971 points. He needs just 29 points to both tie Tom Tessitore (1978-82) for 10th place and become the 11th Blue Jay to reach the 1,000 career point plateau.

If defense and foul shooting win championships, then Hopkins is well on their way.

The squad is playing defense extremely well. It ranks among the nation's top 10 in field goal percentage defense, as it held Gettysburg to 41.4 percent and Muhlenberg to 47.1 percent shooting.

These accomplishments continue a season-long streak of not allowing an opponent to shoot better than 48 percent from the floor in a game.

In addition, the Blue Jays tied a school record against the Bullets, making 35 free throws. It made 83.3 percent of its 42 free throws against Gettysburg. The defeat of the Bullets marked Hopkins' first sweep of the season series since 1996-97.

In terms of offense, Hopkins' Matthew Eisley leads the team in field goal percentage and ranks second on the team in scoring, while senior Nino Vanin leads the Blue Jays from three-point range and ranks third in scoring.

Antoine Peoples earned a spot on the Centennial Conference Weekly Honor Roll this week, averaging 13.5 ppg.

On Saturday, Hopkins will be looking to avenge its earlier loss to Dickinson. Tip-off will be at 8 p.m., but the festivities start at 6 p.m. with the annual Alumni Game. Also prior to tip versus the Red Devils, Hopkins' seven seniors will be honored.

MEN'S BASKETBALL

HOME Gettysburg	62
VISITOR **Hopkins**	70
HOME Muhlenberg	58
VISITOR **Hopkins (14-6, 6-3 C.C.)**	61

FILE PHOTO

Jon Olson and the six other seniors will be honored on Saturday.

Men's Indoor Track & Field second at F&M Invitational, Women's eighth

BY MICHAEL WORTLEY
The Johns Hopkins News-Letter

The men's and women's track teams competed in their largest competition of the indoor season last weekend at Franklin and Marshall College.

The annual meet is typically dreaded as the longest day in track and field (the meet lasts for ten hours) but this year the Blue Jays came away with something to smile about after their long day of work.

The men's squad finished second out of 20 teams that scored (and several others that didn't score,) racking up 72 points. Centennial Conference rivals Dickinson College finished first with 89.5 points, and Haverford College was third with 51 points.

The meet opened up with field events, an area in which the team has made the most improvement in the last year. In the first of his many events, freshman Quinlan Amos placed third in the long jump with a jump of 20' 9", only half an inch behind the top conference finisher from Western Maryland College.

Freshman high jumper Rajeev Mahajan also took 3rd in his event, clearing the 6' bar. But the big story of the day was freshman pole vaulter Brian Nichols, who was also third with a vault of 13' 6", qualifying him to compete in the Eastern Collegiate Athletic Conference Championships in March.

The running events opened up with a strong showing by the Jays in the distance medley relay, placing two teams second and third to the team from Dickinson College.

Many hours later the meet would close with a similar performance in the 4x400m relay, in which three Hopkins teams placed second, third, and fourth to a team from West Virginia Wesleyan.

Saturday was Quinlan Amos's day to shine in the sprinting events. The freshman placed second in the 200m dash (23.60s) and third in the 55m dash (6.82s), which (if you're curious) translates to an average speed 18.1 miles per hour, and is considered speeding on the Homewood campus.

The only points to come from individual distance races Saturday were earned by sophomore Susumu Miura, who's 4:17.42 placed 2nd from the second heat of the 1500m run.

Miura broke from the pack early, and was able to run faster on his own than most of the runners in the first heat, who were taking a more tactical approach.

The women's team finished eighth out 17 scoring teams with 20 points, only five points behind conference rivals Swarthmore College.

West Virginia Wesleyan blew the field away with 125.33 points, followed by Dickinson College and Gettysburg College with 82 and 52 points respectively.

The women's events followed the men's events this week, and so the day started with field events. Scoring for the Lady Jays was shot putter Jackie Evans, placing 6th with a mark of 33' 4".

Evans was third among Centennial Conference throwers Saturday, while the top conference thrower from Haverford was less than a foot better. Be on the lookout for a fierce competition at the conference championships in two weeks.

Scoring big on Saturday were distance runners Stephanie Black and Heather Relyea. Black, a sophomore, was second in the 3000m run in 11:11.49, and Relyea, a junior, was not far behind finishing sixth in 11:22.9.

Black also came back later to place fifth in the 1500m run (5:08.2), an event much shorter than she is accustomed to.

In the last event of the day, the Hopkins women took second in the 4x400m relay to the team from WV Wesleyan. These 8 points helped pushed the Blue Jays up in the team standings from tenth place to eighth.

This relay is good illustrator of two things everyone on a track team should remember: Every point counts, and it ain't over 'till it's over.

This Saturday both the men and women's track teams will be competing in the Swarthmore Invitational, their final competition before the indoor conference championships on February 26.

Athletes and coaches will be looking to sharpen their skills, improve their best marks, and find their best relay teams that will carry them to a strong finish at the end of the season.

They will also be looking to rack up the points again! Look here next week for a complete rundown of Saturday's events.

Women's Basketball drops two straight to Centennial Conference opponents

Blue Jays drop to 7-2 in the Centennial Conference and 15-4 overall after losses

FILE PHOTO

The Jays will look to rebound from losses in their next two C.C. matches.

BY CARA GITLIN
The Johns Hopkins News-Letter

After winning 15 of their first 18 games, including eight in a row, the Johns Hopkins University women's basketball team has lost their last two games.

The team lost its first Centennial Conference game of the season last Wednesday to Gettysburg by a score of 67-62.

After a free throw by senior Kelly Hamilton with just over four minutes remaining, Hopkins pulled within two, 57-55. However, the team would not be able to fully overcome what at one point was a 12-point deficit.

Gettysburg scored six straight points on free throws to take a 63-55 lead with 2:45 left to play. Hopkins was able to cut the lead to just one, 63-62, after a three-pointer by freshman Lauren Martin and a steal and a lay-up by senior Leslie Ritter.

The 7-0 run by the Blue Jays was not enough, however. With 13 seconds left, Gettysburg was fouled after grabbing the offensive rebound and Steph Drevna hit both her free throws to give Gettysburg the five-point lead.

Those were Drevna's ninth and tenth free throws of the game. After a timeout, a last second three-point attempt by Martin was off, and Gettysburg had the win.

Martin lead JHU with 15 points, a season high for her. Ritter had a game-high four assists to go along with eight points. Junior Molly Malloy scored 11 points and grabbed ten rebounds, the second double-double of the season for her.

Senior Marjahna Segers had a game-high 14 rebounds. The high scorer for the game was Gettysburg's Carrie Culp, with 19 points on 6-16 shooting.

After the loss to Gettysburg, JHU faced Muhlenberg on the road and lost 62-51.

JHU had trailed by as much as 15 points in the second half, but came within four with two minutes left, 50-46. This was the second time in the half that JHU had cut the lead to four, but that was as close as they would come.

The game had been tied at 17 with two minutes left in the first half, but Muhlenberg scored 10 straight points to end the half with a score of 27-17.

One telling statistic was free throws; Muhlenberg outscored JHU by 16 at the free throw line.

Hopkins did outrebound Muhlenberg by five, 33-28. JHU's leading scorer was Seger, with eleven points.

No other Blue Jay scored in double figures. Malloy had a game-high eleven rebounds, and scored eight points.

Ritter, Martin, and Katie Fitzgerald all also scored eight points in the loss. In contrast, three Muhlenberg players hit double figures in scoring.

JHU is now 15-4 overall, and has a 7-2 record in the Centennial Conference. They next host Swarthmore and Dickinson, both important Centennial Conference games.

WOMEN'S BASKETBALL

HOME Gettysburg	67
VISITOR **Hopkins**	62
HOME Muhlenberg	62
VISITOR **Hopkins (15-4, 7-2 C.C.)**	51

Lunge!

The JHU Men's Fencing team went 2-2 this past weekend at home. After being blown out 23-4 by UNC, the Jays were upset 14-13 by UVA. The loss, which went down to the last bout, ended Hopkins' undefeated inter-conference ercord. They came back to beat William & Mary and Hunter College. For more on fencing, check out pg. A10

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 10, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote of the Week

"The ladies play
me close like
butter plays
toast."

—The Notorious B.I.G.

THEBUZZ

A Weekly Summary of What's Inside Section B

FOCUS

With Valentine's Day swiftly approaching, the Hopkins student body is out for love. Focus posts some personal sentiments, sent from one Hopkid to another. Come and see if you've got a secret or (not-so-secret) admirer. • B2

FEATURES

Last year, freshmen and incoming students received the new Woodrow Wilson research grants. Jane Park investigates the first year of the program. • B3

The Features page sends its first foreign correspondent to the city of Copenhagen. First in a multi-part series. • B4

Now that you've been told what to buy your honey for the big day, make sure you read inside and find out the big V-day no-no's. • B4

A & E

"Baltimore is so blue-collar. New York is where the real artsy action is at." Stuff it, brother. The BMA's provocative retrospective of Baltimore artist Joyce J. Scott's 30-year career will knock your socks off. • B6

Do you know what the Dunbar Baldwin Hughes Theater Company is? We didn't think so. Luckily, you will after you read this article. • B7

CALENDAR

Need something fun to do this weekend and hanging out at Xando's just isn't cutting it? Check out this week's schedule of events. Spotlight: Backyard monsters at the Maryland Science Center. Cool. • B8-9

QUIZ

Oh, who isn't excited about the imminent election? Use your own executive power in this week's Presidents Quiz. • B12

College romance: Love on a budget

CHRIS LANGBEIN/NEWS-LETTER

There's nothing like sexy lingerie to spice up your nightlife, non?

BY AKEMI MILLER
The Johns Hopkins News-Letter

Back when I was in grade school, I always knew that Valentine's Day was coming around because of the cheesy parties, supervised dances and naked, winged babies flying around with their little red arrows. Oh, and the hearts! Hearts on desks, hearts on doors, hearts on faces, hearts, hearts, hearts! Just how did this crazy day get started anyway?

It all started back in Rome. Surprised? Turns out that back in the early days of Rome, vicious wolves roamed the area and threatened the people. Not knowing how to remedy the situation, the Romans called upon the god Lupercus and pleaded for his assistance. In honor of Lupercus a spring festival, Lupercalia, was held on February 15th. On the eve of this festival, Roman girls wrote their names on slips of paper and raffled themselves off to the young men of the town. The girl whose name was drawn was to be the young man's sweetheart for the entire year.

The more common, and more romantic, history of Valentine's Day begins with that infamous priest, Valentine. Claudius II, then emperor of Rome, passed a decree stating that soldiers were not to be married. He felt that if a man had a family he would be less inclined to fight in his wars. Valentine apparently felt that this decree was unjust and married the couples in secret. For defying the word of the emperor he was arrested, imprisoned, and eventually beheaded on February 14th, the eve of the Roman spring festival Lupercalia. He was later named a saint and pushed Lupercus aside in his role as "founder" of the holiday.

Now you know the historical aspect of V-Day. But, have you gotten your special someone a special something yet? Unfortunately, V-Day is one of the hardest gift-giving days. On the one hand, you want to get your special somebody a gift that shows you care, but maybe you're not ready to come out and say the L-word, and you don't even want to imply the L-word. You just want a present that says, "Hey, I think about you, and I think you're swell." Rephrase as you see fit. Well, fear no more! You won't even have to leave your room to get that perfect gift that says just what you want it to and not an ounce more.

You just want a present that says, "Hey, I think about you, and I think you're swell." Rephrase as you see fit.

Feel like sending flowers? Why not check out *FTD.com*? They deliver right to the door and, after all, it is the classic token of affection that can have multiple degrees of meaning depending on the types of flowers chosen, arrangement, and quantity. Plus, you get to send a note to clearly convey your true emotions. *Sigh* Take it from a girl, guys, you can't go wrong with flowers. Or teddy bears.

So maybe you did flowers last year, or you're just not the flower giving type. How about some chocolate? *Godiva.com* has an assortment of chocolates that fit any occasion. Maybe you just want a small sampler to compliment another gift, or maybe you just want to give that candy-giving thing a go. You can personalize a message with Godiva as well. There's no need to gift-wrap either. All of their boxes are pretty enough to keep after the goods have been consumed!

Not ready for the flower/candy present? Try *Spencergifts.com*. You can purchase anything from a romance game to a pair of heart-covered boxes. If you're feeling particularly bold, you can even consider some flavored body paint. I'm sure you've all at least been inside a Spencer Gifts before. They're a little out there, but hey, maybe that's just what you're looking for.

Want something intimate? Try Victoria's Secret at *victoriassecret.com*. They'll even give you a little help in finding that perfect gift. For you girls out there looking for something for your special guy, try *jcrew.com*. They have some Valentine's Day apparel that might suit your liking. Beware, the merchandise is a little pricey, but who can say no to the perfect gift, eh?

Still can't decide on a gift? How about a personalized CD containing your own pick of romantic songs? Check out *cdnow.com*. You'll have to look around a little for the link (it should be in the upper portion of the page by the cdnow logo), but just think how much your work will pay off if this turns out to be the gift choice for you! Want something simpler? Try a virtual card. They get the point across and are usually free! They have a large collection at *egreetings.com*. If you don't find anything there, you can just do a search for free greetings. You'll get hits. Lots of them!

If you've already purchased a gift for your sweetie, why not check out the pages anyway; drop some hints to him/her about what YOU want.

Wondering what the rest of the campus was getting/buying for Valentine's Day? Me too! So I went around and asked some people to fill out a little survey asking if they celebrate, what they're going to get for their sweetie, what their most romantic gift was, and what they consider to be a reasonable amount to spend for a gift.

Among the most romantic gifts received were an opal necklace, 101 roses, a diamond necklace with matching earrings, lingerie and a dinner at a nice restaurant. Now, I was thinking "Oh my gosh! I'm a cheap bastard!" after reading these responses, but felt a little better knowing that others said that the most romantic gift they had ever received were personal items like a homemade card, a teddy bear and a key chain with engraved text.

Bet you're wondering what kinds of gifts these people were giving, huh? Among others, a watch, flowers, a special evening and a dinner at a local restaurant. One person is foregoing all the holiday hassle and simply sending his special someone a personalized Blue Mountain Arts greeting card.

But what about price range? What do people think is a reasonable amount? I'll tell you now that I was shocked again. The amounts ranged from $10.00 to $75.00. One person felt that it should reflect 20-30% of weekly net income and another went as far to say that money is no consideration! Wonder what the "reasonable" amount is for bigger gift-giving days like Christmas and Birthdays!

Surprisingly, nearly a quarter of the people surveyed don't even celebrate/observe V-Day, and yet they still get presents. Hmm. Imagine that. But it's no big mystery that people who don't celebrate still receive presents. One person remarked that for every person out there, there is someone who finds them attractive or stimulating. When you think about it, it makes sense, no? Sure it does!

Okay fellow Hopkinites. I've assisted as mush, I mean, much as I can. Good luck in your ventures! I have complete faith in your shopping abilities, even if you're sweetheart is praying for them.

CHRIS LANGBEIN/NEWS-LETTER

Tired of getting played with? Not when it's one of these sexually charged games. Tasty.

Is Valentine's Day "stealing your heart"? Or is it *emotional larceny*?

CHRISTINA MORENO

Knee-Deep In It

I am a creature of habit. Habitually, I celebrate the fact that all Valentine's Day paraphernalia is some deviation of red. That way, no one can see the blood stains I will leave behind.

No, I don't like this holiday. Never have. Forget Christmas or Halloween — this is definitely the most commercial day of the year. St. Valentine was martyred during the reign of Emperor Claudius II in the third century, but does anyone mention that? Although the whole idea of self-sacrifice is painfully akin to the idea of romance, does anyone see M&M-filled crucifixes being sold at the local K-mart? Mmm, almond-y Goodness.

I'm sorry. I'll be quiet now. As I mentioned earlier, I am a creature of habit. To derail one of my mental trains is to profoundly break *me*...

This is basically a roundabout way of saying that, yes, gentle readers, I have been broken.

Tuesday, February 8, 2000, at around 10:00 p.m. — I bought underwear.

No, wait a second. Forgive me, for I am mistaken. The salesman said that it was a "chemise."

Surely, he was a conspirator against my dignity because I, for one, am still not sure *what* to call it. Why? Well, certain parts of the ensemble can be used effectively as an eye-patch.

Never before had lingerie shopping been such a "philosophical" experience for me. For two hours, you must ask yourself, "Hmmm...is it there? Or is it not?" Then, you put it on...

"Aw, crap. It's there. But not *enough*.."

This is what Valentine's Day does to poor, female twenty-somethings like me. It encourages us to wear the garment industry's equivalent of the souffle. Yes, it looks stable. Yes, it looks supported. Yes, it is so very dainty and pretty and ... whoops. The walls of Jericho come a-tumblin' down. When we, as women, turn to our sides and look in the mirror, we look like Bob Hope's nose in profile.

And yet, we do it anyway. Why? Gimme a second: I must check to see just how much of my hubris still remains. Not much? Wonderful. This means I can continue.

Hopefully, the man or woman or animal with whom you're spending this holiday shouldn't care if your boobs look like the steppes of Southeast Europe. He or she or it shouldn't give a damn if you fart, drool, trip or generally make a fool out of yourself in front of them. Love, in my opinion, is the ultimate level. This is not to say "Skip the Bean-O and throw yourself down the stairs," but rather "Just relax."

I find myself in an awkward position, because I'm in love for the first time in my life. I *love*, truly, for the first time in my life. It's weird. This is a girl who has problems sharing a bagel, much less a piece of her time. You're listening to someone who, in the past, did not go hand-in-hand with sensitivity and "talking about my feelings." Now, I can't shut up about this man...

Who would have thought, right? Who would have thought that Christina Moreno would be ... ugh ... mushy? Well, you just wait, I'm only getting started.

People have asked me what I think love is? However, I don't think I can really define it. If I could successfully define it, then I would probably think less of it. The truth of the matter is that love cannot be defined, since it cannot be contained with words. All I know is that, when I finally realized that I had fallen (and couldn't get up), it was like I had learned how to breathe again. I felt *bigger* than "alive" — I felt *aware*. Remember the beginning of *Interview with the Vampire* , when Louie first views the world with his vampire eyes? It's a lot like that, only tombstones don't stare at me and I'm still tan. However, my sentences often get finished *for* me and I find myself remembering how much I used to really enjoy the ocean. And tugboats. And tiny theaters. And singing in the shower, although my sentences often get finished for me *there*, as well.

At the risk of sounding like Jack Nicholson (with breasts), he makes me want to be a better woman. Yes, ladies and gentlemen, I have descended into goof-dom. It's pretty warm, actually. Jump in, at any time.

February 8, 2000, at around 10:00 p.m. — I bought underwear. No, wait a second. Forgive me, for I am mistaken. The salesman said that it was a "chemise"...yes, gentle readers, I have been broken.

The aforementioned male does not know what I have planned for Valentine's Day. And I'm not telling you guys, either. I can assure you, however, it will be simultaneously cute, sweet, classic and disturbing. Very *me*. And very *him*, for that matter.

So, you're asking, what's the point to my tirade on Valentine's Day? The point is that this truly insane holiday gives us something to laugh at. And it is also the perfect time to laugh at ourselves. We turn into animated characters, bopping around with flowers and candy and getting bludgeoned by a naked baby with wings.

Until recently, my cupid was a fat man with GI problems, rambunctious earhair, and a Cuban cigar. The only thing that he had in common with other cupids was that he, too, was learning how to read.

Well, "Q" (as I call him, since we're friends now) has just finished the *Berenstein Bears* series, ladies and gentlemen. The dude's on a roll. With any luck, we'll be tackling *The Lion, The Witch and The Wardrobe* very soon.

What can I say? Things are looking up...

I wish you and yours an innocuous Valentine's Day. Spend *time* with your sweetheart, rather than too much money. That way, it's also harder for her to compare and contrast with her female friends.

"Bobby got me a diamond necklace for Valentine's Day..."

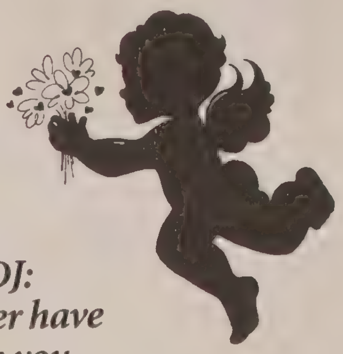
"Oh, yeah? Well, Billy and I cuddled and gazed meaningfully at each other for five hours."

I also want to thank my own personal sweetheart, on this Valentine's Day, for putting up with me. We began as best friends. He's been there when I've cried and when I've laughed. We've sung and danced together. He makes me want to read old books and feed the seagulls at Fells Point. While eating McDonald's, of course.

I love you, sweetie, wherever you are. And I still wish you could read my mind — you'd find all the things that I couldn't fit into three words.

VALENTINE FOCUS

A.M. — You bring fun to my day, joy to my life, and a smile to my face. I love you very much, and I thank you for being you. Go us :) Have a wonderful Valentine's Day, sweetie.
Much love,
A.M.N.



To the cute redhaired Peabody DJ:
When I first saw you, I knew I 'd never have the courage to talk to you. But then you talked to me! Will we ever meet again?
Crushed out,
Your love-struck fellow DJ

I love you snooch!! Happy Valentine's Day!
— Snoocher & Meatball

Dear PB,
Thanks for being mine — I love you!
Love Always,
SB

SRK:
Ani l'dodi v'dodi li.
Always,
SBS

Dear special one,
Do you remember the walk at night on the beach in France?
Do you remember the night in Memphis, Tennessee?
Do you remember the Indian Restaurant with the burnt kabobs?
Do you remember inner-tubing on the Guadalupe?
Do you remember our initials in the Homewood sidewalk?
I do. And that's why I love you, S.D.
T.H.

My Sugarbear—
We've shared a lot together, and you know that I love you. and I still have a crush on you, after all this time.
Yours,
Babygirl

Sweetums —
I love you.
Schnookums

To KR—
Just admit it ... he's your boyfriend
— Anonymous

To the Alpha Phi new members
You guys are the cutest & best class ever.
Happy V-Day.
Love,
Sally Anne

You Know Who You Are,
Had fun at the party. Want to see more of you girls.
Love,
The Hot Austrians

Alexa and Sally Anne,
You are some nifty bosses. Thanks for some great times.
—Erick

To: Sophia, Michelle, nami, Julie, Jessica, Jackie, Chun,
The flyest, baddest, bombest girls ever, y'all be dope & In Da game!!
From:
James, Dustin, Eric, Noel, Pauly, Dennis & Leo

James, Dustin, Eric, Noel, Pauly, Dennis,
Thanks for sending us chocolat, dorks.
We'll still be waiting.
From,
Sophia, Nami, Julie, Michelle, Jackie

Psam:
Happy Valentine's Day! I think there's something that'll make you smile this week.
Love,
Shanonah

To The Mock Trial Team:
Love & Luck for the Regional Tournament!
We kick ass!
Love,
Shannon, aka Farewell Webb

NC,
You are the greatest. I cherish every moment we have. Yes.
CB

To freshmen girls, I'm interested. —CL

Amanda,
I love you more than you'll ever know.
How sweet my life has been since I first met you. I could look back on all the good times that we've had, although I'd rather look forward to the rest of my life with the woman that I love!
Andrew

SS:
Someday you'll tickle me till I pee. Or not.
Love,
TM

To Jackson —
Let's roll tonight ...
just you and me.
—Wang C.

Happy Valentine's Day to all of our Phis!!
— Maia & Abby

Happy Valentine's Day to all the naked people in the Bahamas!
much love,
MarQuis

FEATURES

Just call me Maestro

SHANNON SHIN/NEWS-LETTER

Eduardo Zuber, a globetrotting musician,seeks renewal at Peabody.

BY SHANNON SHIN
The Johns Hopkins News-Letter

Peabody is home to many musicians who aspire to do great things in life. Most want good jobs in a reputable orchestra that pays well. But for some, like Eduardo Zuber, the lure of fame and money pales against his passion for music. Truly, this is one man who loves music and enjoys the pursuit of it. As far back as he can remember, Eduardo has felt great love for music. For his sixth birthday, Eduardo received a violin, beginning his long journey into the realm of music.

While reminiscing over his childhood, Eduardo mentions that he was rebellious and very stubborn, something that he classifies as "one of my biggest handicaps as well as one of my most helpful tools throughout my life." At the age of fourteen, Eduardo won a competition and with the prize money, he attended the Meadowmount School, a summer festival for string players. "When I went, I thought I was a big shot," says Eduardo, "When I went back to Mexico I thought I was not good at all." This was a turning point in his life because it was at this time that he told himself he would either quit the violin or continue his studies in America.

After months of preparation, Eduardo found himself auditioning at the esteemed Curtis Institute of Music in Philadelphia. Eduardo did not get in the school, but a month later he received a letter from the New School of Music, another music institution in Philadelphia, inviting him to audition there. After his second summer at Meadowmount, the New School of Music accepted Eduardo with an offer including a full scholarship and a violin from the school so that he could study with Jascha Brodsky. During those years, Eduardo "found a job as an office boy and found an apartment with two violin students at Curtis." It was after he had settled that Eduardo called his family in Mexico informing them of his decision to remain in America to further his musical studies. At this point, Eduardo was 15 years old, so his father objected to his remaining in America, but he stayed nonetheless to pursue his dreams of music.

Two years later, Eduardo Zuber found himself accepted in the world-renowned violin studio of Dorothy Delay at the Juilliard School. While at Juilliard, Eduardo befriended many musicians, such as Shlomo Mintz, Nadja Salerno Sonemberg, Nigel Kennedy and Midori, "who had her lesson on Fridays right before I had mine ... not an easy situation for someone who had a fragile self-esteem." The competitive atmosphere of Juilliard almost made Eduardo forget his love for music. According to Eduardo, "In my Juilliard years, I was too busy worrying about trying to be famous so that I could like myself again, and did not have enough time or enough self esteem to try to become a better musician." In this statement, Eduardo reveals his obsession with fame, money and recognition, which almost overtook his musical betterment.

Eventually, Eduardo became Delay's teaching assistant at Sarah Lawrence College in New York City. While teaching there, he began taking classes in the Philosophy Department. It was also around this time that Eduardo decided to go to Europe to see the world.

For several years, Eduardo traveled from one region of Europe to another, while acting as the concertmaster of several European orchestras. During two of those years, Eduardo was a resident of Grenoble, a city in the French Alps. There, he met his future wife, Dominique, who was his next-door neighbor. For half a year, Eduardo and Dominique, a flute player, listened to each other through the shared wall of their apartments before they would ever meet. Eventually, the two met and married. Soon thereafter, the two moved to Paris, where Eduardo performed with the *Orchestre Symphonique d'Europe*. During this period of his life, Eduardo and Dominique had a son, Lucien. Today, Eduardo cites his wife and son as two of the strongest influences in his struggle to regain his long abandoned, but never forgotten, love for music.

Constantly on the move, Eduardo found himself in Spain building an orchestra from scratch. He was presented the funds, which led him to begin a long process of auditioning musicians in London, New York, Moscow, St. Petersburg, and several other metropolitan cities. One of the most ear-wrenching days, he said, was in Stuttgart, where seventy piccolo players auditioned. After a yearlong process of gathering and bringing the musicians to Spain, *la Orquesta Sinfonica de Galicia* was born. With this ensemble, Eduardo had his first opportunity to conduct. His first program included him conducting, while performing, Bach's "Brandenberg No. 2" and the Haydn "C Major," and also conducting the Tchaikovsky "Serenade for Strings." That concert was nationally broadcasted with great success. According to Eduardo, "That night I knew what I was going to do the rest of my life."

> "Those symbols I talk about are waves. Waves may represent other waves, but at the same time they have a life of their own, and that, for me, is music."
> **— EDUARDO ZUBER**

Eduardo's next venture was to conduct in Mexico, where he was offered the position of assistant conductor of the National Orchestra of Mexico. While fulfilling this duty, Eduardo also began associating with the Mexico City Philharmonic, for which he organized and conducted most of the children's concerts of the 1994 season. He then began to build the State of Morelos Orchestra, which was comprised of musicians from the Mexico City Philharmonic. During Eduardo's three-year reign as music director in Morelos, the orchestra became one of the three best chamber orchestras in the country. As busy as he was, Eduardo was also the music director of *la Orquesta Juvenil del Estado de Veracruz*, a youth orchestra, and a conducting teacher at the *Centro Nacional de las Artes*.

During his last four years in Mexico, Eduardo began attending seminars on conducting offered by the American Symphony Orchestra League. In addition to that, Eduardo audited the conducting class at Tanglewood in the summer of 1995. Of that time, Eduardo says, "I remember the first day I finally could get inside Tanglewood to listen to the class ... it was the last day Mr. Meier taught in Tanglewood that year. Of course I could not talk to him, but after writing him letters and sending him some videotapes Mr. Meier agreed [to let me] take some private lessons with him in Ann Arbor, Michigan, which I did from time to time."

In 1998, Eduardo Zuber applied for the Peabody Conservatory's GPD Conducting Program with Gustav Meier, one of the foremost conducting instructors in the world. Once accepted, Eduardo resigned from his musical duties in Mexico and brought his family to Baltimore. Of studying with Meier, Eduardo said, "He is the biggest and strongest influence in my personal and musical development ... He cares about, knows and loves music so much ... and more importantly, he lives in accord with his beliefs." When asked what it takes to be a conductor, Eduardo replied, "Conducting is divided into the technical part, which accounts for one percent of it ... but you cannot be a conductor without it. Though the technical is a tool, it is an indispensable tool. It is dangerous in its significance to music because it is a favorite hide out for those who are afraid ... [it] is often in defense of that fear that arrogance finds its roots. The other 99 percent of conducting comes from the music."

When talking about music, Eduardo refers to a saying of Gustav Meier's: "Once you find the way, you must find the words." Explaining this phrase, Eduardo said, "The symbols are only the tools to put an understanding in the intellect of what is like numbers or words. And these are symbols that, besides being a symbol of something like an emotion, they have also a life of their own. Those symbols I talk about are waves. Waves may represent other waves, but, at the same time, they have a life of their own, and that for me is music."

All the President's scholars

BY JANE PARK
The Johns Hopkins News-Letter

As the first modern research university in the United States, Johns Hopkins University has consistently placed great emphasis on the importance of research throughout its history. That sentiment remains paramount to this day.

The newly implemented Woodrow Wilson Fellowship gives Arts and Sciences undergraduates the valuable opportunity of carrying out independent research projects within their particular field of interest. As many as 700 to 800 incoming students apply under the Woodrow Wilson program during the college application process, but only twenty students are chosen. These recipients will receive a $10,000 research fund over their four years of undergraduate study. In addition, ten students from the current freshman class may also apply for the program to become recipients of the scholarship in their sophomore year, receiving a $7,500 research fund.

"The purpose is to not only attract the very best students and encourage the students who are here, but to emphasize individual research, to acquaint students with the joys and frustrations of doing independent research," said Dean Stephen David.

The scholarships are roughly divided evenly towards the humanities, natural sciences, and social sciences. Among this first batch of Woodrow Wilson Fellows, topics of research range from the Jordanian-Israeli peace process to German musicians from the Romantic through Modern eras to the cloning, mapping, and functional analysis of Lamina-associated-polypeptide 1.

Sophomore Priscilla P. Jesunathadas will be participating in an engaging project that will take her all the way to India in June: "I am going to Pune, Maharashtra [for three months], in Sassoon Hospital, to make an educational video about HIV/AIDS and prenatal care. I will be a part of the community education division."

The research fund also provides a chance for students to link together seemingly disparate areas of study. Sophomore Alison B. Calhoun will be working in the field of musicology and French literature using 17th century French opera. "I plan to take an opera by Jean-Baptiste Lully and do a harmonic analysis of one aria, or a greater portion of it, in order to prove that the harmony works with the text rhetorically. Because I am a French major/music minor, this sort of research allows me to combine the discipline of French language with music theory," says Calhoun.

It is not necessary that a definite, fully planned research project be already determined ahead of time. Some students are still in the exploratory process of outside research and preparation. Freshman Abigail McGuirk has not finalized her research project as of yet, but she still has plenty of work to do.

"I have been doing extensive independent reading, and I am researching various archeological field schools for the summer. I would like to fine tune my skills before beginning a particular research endeavor," says McGuirk, saving her grant so as to be able to use it in the most efficient manner.

Although this program provides freedom for the students in developing their research, they are not simply left on their own. Each young researcher is connected with a faculty mentor who can help him/her with any issues and problems s/he may face.

The Woodrow Wilson research scholarships also serve as a helpful tool to guide students in future career choices. "This research program has proven to be unusual because of the flexibility we are given to shape a piece of significant research over a period of three or four years. It has helped me to make a more informed choice about whether or not to continue humanities studies in graduate school," says Calhoun.

But the chances to undertake an independent research project are not only available through this particular program.

"There are a lot of opportunities to do research here at Hopkins," reminds Dean David. "There is the Provost Award. Also, different departments will often provide funding for undergraduates to do research.

We want to eliminate the artificial distinction between graduate and undergraduate, where research is done only as a graduate; We want our undergraduates to do research, too." And according to Dean David, approximately 80 percent of the undergraduate students do take advantage of such opportunities.

With the Woodrow Wilson program contributing to Hopkins' mission of research, preliminary statistical data has shown that many students are passing up other prestigious universities, such as Harvard, Princeton and Berkeley, to attend JHU. The hopes of Knapp that gave birth to this program are becoming a reality. And from the look of this year's batch of researchers, much fruit will be born out of their experiences.

"This year has gone great, and we look forward to bringing in a new class of Wilsons," says Dean David. "We hope that it will be a success, more so, in the coming years."

For more information regarding the Woodrow Wilson Fellowship, or other scholarship opportunities, please contact Ms. Suzy Bacon in Dean Steven David's office at bacon@jhu.edu.

CHUNG LEE/NEWS-LETTER

Alison Calhoun, a scholar and a beauty. Zowie.

Tom's Top 10 rock songs: What, no Creedence?

It's hard not to be outraged when something like VH-1's Top 100 Songs of Rock and Roll comes out. Especially when they ranked "Respect" by Aretha Franklin as the second greatest rock song of all time.

Anybody who believes that's a rock song has some serious problems.

But that's only the most glaring problem with the list.

What we need is a real list. And, thanks to some quality time spend snowbound last week, here it is. The Top Ten Rock Songs of All-Time.

10."BABA O'RILEY" BY THE WHO

The Who are the second or third best rock band ever. It's a shame that I can't rank one of their songs higher, but it's just not possible. This has always been one of my favorites.

Like most people, for the longest time, I thought this song had to be entitled something like "Teenage Wasteland," but it's not.

Roger Daltrey and Pete Townshend complement each other wonderfully, the guitar riff is tough — especially in live versions — and the rhythm section, as always with The Who, is top notch.

9."SATISFACTION" BY THE ROLLING STONES

I don't think this can be the best song ever, like VH-1 claimed. It's not even the best Stones song. But it is just a pure, great rock song, and that warrants recognition.

8."ALL ALONG THE WATCHTOWER" BY JIMI HENDRIX

This is typical of a great Bob Dylan song: excellent, but only if you find the right person to perform it. And putting Hendrix together with Dylan's "All Along The Watchtower" worked out perfectly.

Hendrix could play the tough guitar the song required and had just the right voice.

7."HOUSE OF THE RISING SUN" BY THE ANIMALS

What? Calm down, calm down. This really is a great song. Go figure from a band of British dudes, but they pulled off singing about New Orleans and that old ball and chain.

This song is the best example of a pretty good band hitting everything right. And that makes them better than the Beatles.

TOMGUTTING

From the Gutt

6."PAINT IT BLACK" BY THE ROLLING STONES

This is the best Stones song. Like "Satisfaction," "Paint It Black" plays to the band's strengths — the ability of Keith Richards to come up with a solid riff and Mick Jagger pulling off vocals with just enough attitude.

It's appropriate to note here, too, that outstanding lyrics are a prerequisite for a great rock song. It's been years since a song with great lyrics came out. All we get today are crappy love songs from the likes of Savage Garden. That's utterly depressing.

Great songs like this, while they often have depressing lyrics, make me feel better than upbeat "hits" from the Goo Goo Dolls, which simply make me want to vomit.

5."PURPLE HAZE" BY JIMI HENDRIX

It still amazes me every time I hear this song how much Jimi is able to pack into two-and-a-half minutes. I suppose you could call this the ultimate description of 1970, drug-induced guitar rock, but I won't. It's simple good, entertaining classic rock that isn't self-indulgent.

4."LAYLA" BY DEREK AND THE DOMINOS

Eric Clapton can be so good when he's on, and he put it all together here — almost. You'll be hard-pressed to find a better guitar riff in any song, and the lyrics are definitely solid.

But that sorry piano part at the end of the song clams some of my enthusiasm for it. Don't get me wrong. I love "Layla." But it would be clearly No. 3 of all-time if it weren't for that wussy piano ending.

By the way, just one note: this electric version of the song came *long* before Clapton turned it into acoustic for MTV's *Unplugged*.

3."HURRICANE" BY BOB DYLAN

My only hesitation putting this song so high is that it might seem trendy because the movie *The Hurricane* was recently released.

But this is too great a song to worry about anything like that.

It's the best story by one of rock's best storytellers.

Dylan works outrage perfectly into the song, and even his usually inadequate voice is just right here. Just listen to the best line, which comes in the middle of the song: "Rubin had obviously been framed. Couldn't help but feel ashamed to live in a land where justice is a game."

And he tops it off near the end of the song, demanding that the justice system "give him back time he's done." Of course, that's impossible. And that sums up the tragedy. Only Dylan could have said it so well.

2."STAIRWAY TO HEAVEN" BY LED ZEPPELIN

There must be something special about an eight-minute song if it's the most-played in radio history

Besides, you can't not love "Stairway" because of the guitar solo. The 45-second solo on the album, while outstanding and compact, pales in comparison to Jimmy Page's live constructions.

Couple that with the powerful kick-in to the fast final section, and "Stairway" towers over other band's best efforts.

1."KASHMIR" BY LED ZEPPELIN

Jimmy Page himself said that this was the peak of Zeppelin's music. I can't argue with him.

When my brother was in high school, I became aware of Zeppelin and, for some strange reason, felt like I *needed* to hear this song called "Kashmir." (Could this be Satan rearing his ugly head in the history of Zeppelin again?)

I wasn't disappointed.

All four members of the band are pushed to new heights by the hypnotic riff. This song is so good that, by the end, Robert Plant has almost convinced me that it *is* a good idea to drive from the Saraha Desert all the way to Kashmir while in a drug-induced state.

Okay, so that's my list, and I'm sure you disagree. So if you want, give me your list of the ten best songs ever. E-mail me at *gutt@jhu.edu* and tell me what you think. I'll put the best couple lists in a column later this semester.

Life in Denmark 101

Hej, fellow Hopkinites! This is Ashley King reporting live from Copenhagen, Denmark, home of Denmark's International Studies (DIS) Program and yours truly for the next four and a half months. "Hei" means hello in Danish and, except for "undskyld" (excuse me), was the extent of my vocabulary when I arrived here last week. Now, while the rest of y'all are still stunned over that Superbowl ending (Go Rams!), I will try to share some of my first impressions of studying in Denmark.

Well, I actually haven't done any studying yet. I'm still in the initial party/sightsee/orientation phase. But already it is tremendously clear that this semester will be different from anything JHU could possible offer. For example, I don't think E-level would ever throw a party like the one I went to last night at my kollegium's (dorm's) bar. [Ed's note: She doesn't know how right she is these days.] It started at midnight, lasted till after 5 a.m., came complete w/ $1.25 beers and $3.50 mixed drinks, and had no fewer than 3 pre-parties that had the kollegium walls shaking and the kollegium managers (RAs) too drunk to walk. No, I'm definitely not in Kansas anymore.

However, these days have not been spent in a drunken haze. There has been way too much to do in order to survive. While all study abroad programs have different set-ups and students are housed in different types of arrangements, the one I chose through DIS was to live in a kollegium with Danish students. I was told towels, sheets, and a phone would await me in the room when I arrived, but I found none of those when I arrived. I purchased towels and sheets from a nearby store, no problem, but the phone system here is quite different than in the States and after five days, I still do not have it working. In Denmark, you pay by the minute for local calls so before the phone can be activated a form entirely in Danish must be filled out. Then that form must be taken to a post office where money is deposited in an account. Then the receipt has to be turned into the kollegium office which has even more inconvenient hours than Megabytes (11 a.m.-noon on Mon, Wed and Fri). Then, maybe if you're lucky, the phone is activated. I am waiting to get lucky right now.

> Then I noticed the small gray-haired woman walk into a box right by the stage. It was Queen Margrethe II...

ASHLEY KING
OUR WOMAN IN COPENHAGEN

I also had to purchase a train pass because the kollegium in which I am staying is a 25-minute commute from downtown Copenhagen. And Copenhagen's commuter system works much like the London system where the city is split into zones and you purchase a pass that works for all buses and trains inside the number of zones you want. I had to figure out then that my kollegium was four zones away from the DIS building. I was not finished with transportation, however. I am taking classes both in Copenhagen and in the city of Roskilde which is about an hour east of the city. So that added more complications to the issue. After three trips to the station office, I finally think I have the proper pass, but we will see on Thursday, the first time I travel to Roskilde. If going to college in the states made me independent, studying abroad will make me completely self-reliant.

However, not everything about the last five days has been a struggle. Denmark is an incredible country, and already I have been swept into the fascinating culture of the city. My first Friday night in Denmark, I got separated from the people I had met through orientation, so instead of going back to the kollegium I decided to explore Copenhagen on my own. My wanderings brought me to Kongens Nytorv, King's Square. In a large open circle (I know, go figure), there was a large statue of King Christian IV surrounded by an ice-skating rink packed to capacity. Also in the square was the Danish Royal Theatre, home of the world-renown Danish Royal Ballet. I noticed a crowd outside the theatre and I decided to go investigate. I found I was just in time to purchase the last available seat for the performance of Et Folksagn, "The Folktale," a traditional Danish ballet. The ticket cost 25 Kr (slightly more than $3.00), but I got an incredible seat, front row center of the top balcony.

I went inside and listened to an hour lecture (entirely in Danish) about the historical significance of the ballet and it's composer, August Bournonville. I did not get a lot out of that but I did meet two Icelandic music students who were nice enough to give me synopsis. Just before the performance started, the crowd suddenly rose to its feet in respectful silence. I thought, "Are they going to sing the national anthem??" Then I noticed the small gray-haired woman walk into a box right by the stage. It was Queen Margrethe II, the monarch of Denmark whose line can be traced back more than 1100 years. She was also the costume and set designer for the evening's performance. It was my first Royal Sighting, but hopefully not the last.

The ballet was exquisite, I'll doubt I'll ever be able to justify a full-priced movie ticket again after that. After the performance, the Icelandic students and I headed to a bar, and as I drank a rum and coke in that bar exactly one week before my 21st birthday, I decided that Denmark might just be the place for me after all.

Hey there, Hopkins! Are you downright gorgeous? Do you know anyone who is?

Nominate them for the gala return of Hot at Hopkins, coming soon! Send names to muzeshin@jhu.edu, and all will be taken care of.
Tune in next week for all the fun!

Viagra, undies top V-day don'ts

COURTESY OF PFIZER

Ah, Viagra... it just keeps on giving. On V-Day, though, look elsewhere.

BY ASHITA BATAVIA
THE JOHNS HOPKINS NEWS-LETTER

Cupid used your heart as a target and got a bulls-eye, now everywhere you go "birds suddenly appear whenever he/she/it is near." Congratulations. You have been holding hands, sharing Orgo notes, "study grouping," and more in the true flavor of a Hopkins relationship, now all you need to maintain your epic romance is to find the perfect Valentine's Day gift. This could prove to be harder than last night's Calc III homework but hey, that's really not my problem.

I'm not here to tell you what you SHOULD get, I'm here to tell you what you absolutely SHOULD NOT get. So finish tying a yellow ribbon around the old oak tree, park your bicycle built for two and pay attention because you just might learn something.

Valentine's day is like a lab...you can get it right because you have done your homework or you can get it horribly wrong because you misunderstood something or made a huge mistake somewhere along the way. There's no foolproof game plan and looking for one could be harder than finding the fountain of youth but there are a few rules of thumb to keep in mind when you trying to find the perfect Valentine's Day gift:

1. It's the thought that counts.

This is fabulous advice, really! But, what some fail to realize is that thought can count against you as well. So before you gift-wrap that "Buns of Steel" videotape or the Platinum Jenny Craig Membership plan you thought he would love, please take a moment to reconsider.

2. Be aware of the subtext that goes along with the gifts you buy.

Don't make the same mistake as BME Bob who bought his girl a Miracle bra because he thought it would make a sexy Valentine's Day gift. Poor BME Bob now has no Study Buddy and eats alone at Terrace. Similarly it is highly recommended that you do not make a plastic surgery appointment for your significant other even if you think their life would be improved if they had a less ugly nose.

3. You love him/her/it and you want the whole world to know!

Remember that you have options. However, none of these options should include purchasing an advertisement declaring your undying affections in the New England Journal of Medicine. I don't care if you are pre-med! It is also not going to earn you the title of Casanova if you make all the screensavers in the HAC lab say "I love you Writing Sems Sandy...be mine forever." Trust me on that one.

4. Proofread.

Confused by this one? Well, let me explain. If you are going to get a tattoo make sure you spell his/her name right. I don't think a heart inscribed with "Herish" or "Jhon" is going to successfully bring across how much you really care. Also if you are going to engrave jewelry please make sure that you engrave it with her name and not one of your ex's. There's not enough damage control in the world to repair an error like that.

5. Make sure your romantic dinner is romantic.

Dinner for two at Hooters unfortunately is not going to cut it. Another Valentine's Day faux pas would be to take the time to buy all the ingredients for a romantic dinner and then make her cook it. No points for you if you opt for either of these.

6. So you've known him/her long enough to be able to start making subtle hints? Don't do it!

Subscriptions to magazines like "Better Homes and Gardening" or "Martha Stewart Living" are just bad gifts. And ladies, no matter how tempting it is, he is not going to appreciate a copy of "Dating for Dummies" or a prescription for Viagra.

7. Clothing...maybe if you're a gambling man.

Buying a shirt three sizes too small is implying she's a butterball and buying an XXL shirt because "Honey, I wanted to make sure it would fit" is just as bad. How about edible underwear, you ask? Survey says: No! Sorry, buddy, it's back to the drawing board for you.

8. The worst of the rest

This is a short compilation of inexcusable Valentine's Day gift ideas that wouldn't quite fit under any of the other categories but are worthy of mention: Mono, a life insurance policy, a Bible, an anatomical model of the heart, power tools, a paperweight or a Furby. Just don't do it.

These are the rules. Use them for good and not evil. May they help you in your search for the perfect gift that truly expresses just how much you care. If they don't, I can't say I didn't try. Happy Valentine's Day, one and all..

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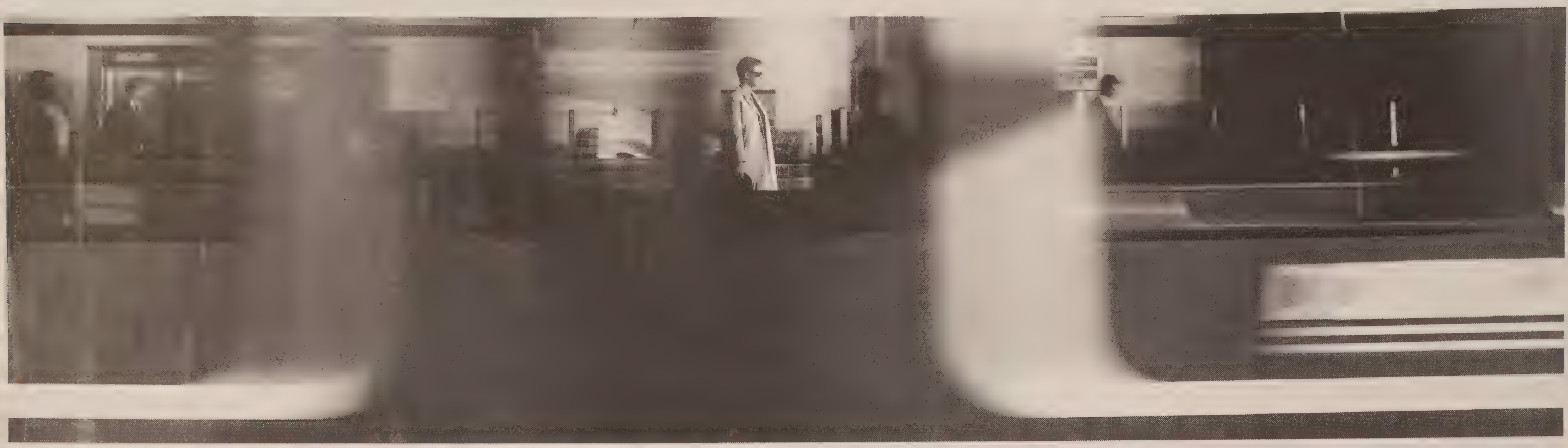

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ARTS & ENTERTAINMENT

Kickin' it with Joyce Scott at the BMA

PHOTOS COURTESY OF BMA

Above, the work of Joyce J. Scott's 30-year career is featured at the BMA through May 21. Pictured at right is Scott's work entitled Nuclear Nanny.

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

When you fill out the Census 2000 form, one of the first things you'll be asked to do is define yourself according to your race.

While it's a provocative document, you probably wouldn't expect to see the Census 2000 form at the Baltimore Museum of Art. But, juxtaposed with the work of Joyce J. Scott in the exhibit *Kickin' It with the Old Masters*, it makes perfect sense.

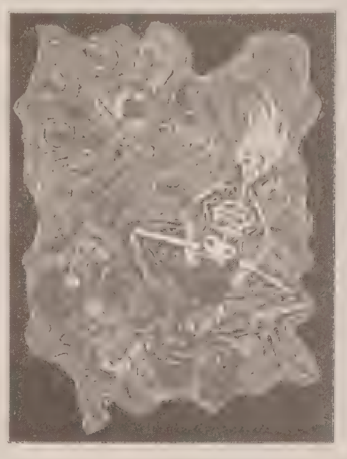
Scott, a Baltimore native, has spent the past 30 years using art to question the ways in which people use race to define themselves and others. Fearlessly, she taps into the prejudices and stereotypes most people go out of their way to hide, creating works with titles like *How to Become a Dead White Baby, Catch a Nigger By His Toe* and *Cuddly Black Dick.* Disclaimers like "Some people may find it difficult to encounter the provocative imagery and language Scott uses in her work" are displayed as prominently as the artwork.

But there's much more to Scott's work than shock value. A graduate of the Maryland Institute College of Art, Scott has worked in many media, but her primary medium is beadwork. She creates sculpture-like works from tiny, iridescent beads. The sculptures are beautiful — shiny, colorful and full of graceful curves — creating a contrast with the often grotesque or disturbing scenes she presents.

Take, for example, *Rodney King's Head Squashed Like a Watermelon.* Watermelons and thick, exaggerated lips are two stereotypical images associated with African-Americans that Scott frequently uses in her work. Her beaded model of King's head is elongated, misshapen, seeming to collapse in on itself in places. Thick green lips stretch across the face, with a red tongue protruding.

Catch a Nigger By His Toe depicts a lynching. Scott created a slender tree with bright green, curving branches — seemingly the picture of life — sagging under the weight of a black body that hangs by its foot from a branch.

Along with race, Scott's work examines issues of violence and child abuse. But not all of Scott's work deals with social ills; other pieces depict the strength of the African-American family and of female figures. A series of quilts displays Scott's take on the African-American tradition of sewing pictures and patterns into quilts that tell the story of a family's history. One of the quilts is a collaboration between Scott and her mother, Elizabeth Talford Scott, who is well-known for her quilts.



Scott created several works specifically for the BMA exhibit, as she has done at sites as diverse as the San Francisco Art Institute and Washington's Ronald Reagan National Airport. These works pack an extra punch because they were conceived and designed to dominate an entire room.

In *Hate Crimes Head Injuries*, a life-size beaded black figure with watermelons clinging to it hangs upside down from a curtain of beads above Rodin's *Thinker.* A yarn figure hangs from the ceiling on the other side of the room; cascading down from it are skeletons, stars, ghostly faces and tiny jars that appear to contain human hair.

Another central theme in Scott's work is the lack of control over one's life in the modern age. This theme is the basis for one of my favorite pieces in the exhibit, *Halley's Comet 3000.* A floor-to-ceiling curtain of clear beads hangs in front of a window that looks onto an indoor courtyard. The sunlight streaming through the curtain is beautiful, but when you look closer, you see clear objects that look like body parts trapped in the curtain. These words accompany the exhibit: "There once was a place where men were taken to die their heads were severed and stuck on poles, hidden in leaves, so only the birds would see & remember." In the middle of the courtyard is a tall wire structure covered with strands of beads that protrude out at every angle. While I'm sure this piece would be really cool to look at anytime, surrounded by snow it was gorgeous.

Throughout the exhibit, pieces of Scott's work are displayed in conjunction with classic pieces from the BMA's collection that have similar themes. For example, Scott's *Big Mama*, a tall, full-figured black woman, is paired with Degas' *Little Dancer Aged 14.* Scott envisioned the pieces together because she sees both as images that did not correspond with the prevailing notions of beauty of their times.

With this exhibit, the BMA both showcases the unusual work of a local artist and brings controversial issues to the forefront. If you go to the exhibit, be sure to go with a friend or a group. Scott's intention is not just to express herself, but to provoke others to express themselves as well, and this exhibit is sure to spark some lively discussion on the spot.

Morphine's posthumous swan song

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

You're the sounds I never heard before/
Off the map where the wild things grow — Morphine, "The Night"

When you describe the way a band sounds, you most likely do it by referring to another band or a type of music. "Oh, they're Latino pop," you say, or "They're like a louder Matchbox 20" or "They're indie rock."

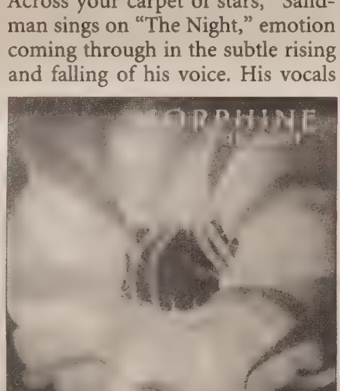
Good luck trying to find a reference point for Morphine. The Boston trio apparently crafted its sound out of thin air, employing only drums, baritone sax, two-string slide bass and the edgy, sensual vocals of lead singer Mark Sandman. When Sandman unexpectedly died of a heart attack last year, the music world lost one of the most original, distinctive-sounding bands in recent history.

Or so it seemed. As it turned out, the world hadn't heard the last of Morphine just yet. Just before Sandman's death, the band had finished recording a new album — its fifth — which has been released under the title *The Night.*

The title track finds the band at its very best, working its trademark alchemy. In theory, Morphine's instrumentation sounds interesting, but not all that appealing: it seems as though without more traditional elements like guitar, the band's music would be missing some essential ingredient. But in practice, Morphine's blend of the low register of sounds is so seamless, so compelling, it's hard to believe no one's thought of it before.

The band's lyrics, all written by Sandman, sketch the outlines of a situation rather than telling the whole story: a woman's laugh, a glimpse of someone across a smoky room, a party winding down in the early hours.

"I hope you're waiting for me/ Across your carpet of stars," Sandman sings on "The Night," emotion coming through in the subtle rising and falling of his voice. His vocals intermingle smoothly with the rich tones of the bari-sax and the low, suggestive rhythm of the slide bass.



Morphine began adding touches of more traditional instrumentation on its past couple of albums, and that trend continues on *The Night.* For the most part, these additions complement Morphine's sound, as in the subtle piano hovering in the background of the title track or the cello and viola on the album's closer, "Take Me With You."

But the use of female backup singers in the chorus of several tracks on *The Night* just feels unnatural. The vocalists themselves are fine, but they're a distraction from the interplay between Sandman's voice and the instruments.

I thought the band's songwriting was strongest on their first couple of albums, with more compelling images and turns of phrase. A couple of the songs on *The Night*, particularly the rather self-explanatory "I'm Yours, You're Mine," seem too straightforward for the band's subversive sound.

But *The Night* also offers promising glimpses of the direction Morphine could have taken in the future. "The Way We Met" sounds almost like a spoken-word poem, with Sandman's voice echoing over rhythmic percussion.

"There's nothing too romantic about the way we met," he says, even as he tells the story of two people for whom ending up together was inevitable. The song's subject is a natural choice for Morphine, but its sparse delivery opened up new possibilities within the sound the band had created for itself.

At its best, Morphine created music with an undertow, starting with a hummable, accessible melody and working against it. The instrumentation didn't sound like what you would expect to hear, and Sandman's voice never did exactly what you would expect, either.

Whether a particular song was slow and introspective or rhythmic and upbeat, the overall effect was the same; a mood that was irresistible, a mixture of desire, anticipation and regret. "So many ways to get your head unzipped," Sandman sings on *The Night*, and in its too-short career this band sought to discover them all.

RIAA vs. Mp3 reeks of Big Brother

BY ADRIAN BREEMAN
THE JOHNS HOPKINS NEWS-LETTER

On January 21, 2000, the Recording Industry Association of America (RIAA; *http://www.riaa.com*), filed a lawsuit against Mp3.com, one of the Internet's leading "music service providers," for copyright infringement.

The lawsuit came after the January 12 launch of My Mp3.com (*http://my.mp3.com/*), a service through which registered users of Mp3.com can upload tracks of their own CDs and store the songs on the Mp3.com servers. The RIAA is afraid that such a mechanism will make the distribution of pirated mp3 files over the Internet much easier.

By now, most people are familiar with the mp3 sound file format. Also known as mpeg 1 audio layer 3, it enables sound data to be compressed into a relatively small file with very little loss of sound quality. Most listeners cannot tell the difference between an mp3 and the CD track it was encoded from.

Mp3 files are easy to create and even easier to distribute. Sites like mp3.com have made a name for themselves helping promote unsigned and relatively unknown bands. Through these websites, anyone with a heartbeat and a guitar can register their own material and make it available for download.

An mp3 file in and of itself is just as legal as you making a cassette copy of your CD's. Copyright law as it is written allows for consumers to convert their own music CD's into cassettes and other formats, so long as they are not sold or redistributed.

This is the very defense that mp3.com is using against the RIAA. Michael Robertson, CEO of mp3.com, asks, "When a consumer buys a CD, does the industry get to tell the consumer ...the type of technology that she can use to play the CD?" Making every CD you own into mp3s is not illegal; doing so and distributing those songs is. The RIAA knows this. The concept of My Mp3.com is not illegal. So why the lawsuit?

There's a bigger picture forming. The band Live has often commented that their music itself should perhaps be free, and they should pay the bills through touring. Many well-known recording artists, such as Todd Rundgren, Public Enemy, and even Glenn Danzig have made songs, in digital format, available for purchase and download from their own websites, as well as vendors like Tower Records. This cuts out the middleman of pressing, printing, and packaging music. And it cuts out the RIAA.

Naturally, there will be some users of My Mp3.com who will use the servers as a forum for distributing mp3 files illegally. The RIAA should not be allowed to sue Mp3.com for these infringements any more than Internet service providers should be held accountable for the use of its systems for the distribution of, say, child pornography.

Has anyone sued Dell Computer because their computers are used to make mp3s or pornography? How about Microsoft, being as they have a stranglehold on the operating systems under which all this encoding and distributing happens?

Maybe the RIAA, too, should skip the middleman and go straight to the "inventor" of the Internet, vice-president Al Gore. Or maybe, just maybe, they should sit back a moment and think about why people have a tough time shelling out twenty dollars for a half hour of music.

Sweeter and more lowdown, baby

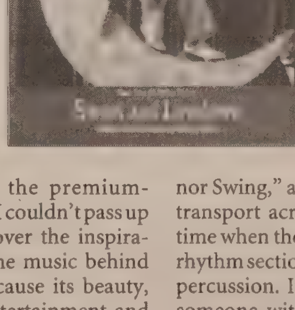
ADAMBAER

CRITIC'S NOTEBOOK

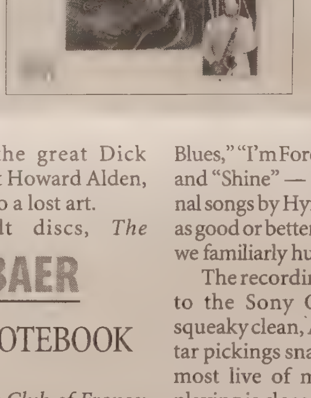
A colleague remarked to me this past week, upon discussing my arguments for the success of Woody Allen's *Sweet and Lowdown*, she wasn't sure how she felt about the film; she wasn't certain it was that well-done. It felt a little dry, she said. It lacked something. It fell a tad flat.

Though I never argue subjective opinion as fact, eventually my colleague admitted to making a booboo in her assessment: She actually forgot the film wasn't a documentary; what she didn't like about it were the morals of the lead character, a person she forgot wasn't real. For *Sweet and Lowdown* is, as Allen billed it, a mockumentary: a total fiction lacing documentary style and traditional narrative; moreover, a creative effort subtly engineered to slip into the folds of history.

The story of protagonist Emmet Ray, the world's second-best jazz guitarist, is completely compatible with the period in which it's supposed to occur: the 1930s jazz scene. That Allen did it so well so as to blur the lines of fiction (forgetting the deadpan-comedic element), goes to the mastery of his craft. That he chose to do it on a subject he loved so much, knew so much about, spent his life studying, and hence craved to revert to, is admirable.



For writing/directing such a project is a tremendous undertaking, a clear sign of devotion to one's art and to the subject it explores: it entails one, simply, must "get it right." And it's exactly that which Allen has done — to such a science I couldn't resist purchasing the premium-priced soundtrack; I couldn't pass up hearing over and over the inspiration-imitation of the music behind the film. Why? Because its beauty, aside aspects of entertainment and plays on the blind gift of virtuosity, is Allen's attempt to share and recreate great jazz guitar music through his artistic medium.



To thoroughly understand the significance of my new purchase (or perhaps because I tend to buy on impulse), I also bought two CD's to accompany my new listening venture: recordings of the great Django Reinhardt, the jazz-guitar master whose recordings cause Emmet Ray to curl up into a fetal position. What I did, I soon realized, was set up a game for myself: to try to relate how well Woody's Allen's buddies, the great Dick Hyman and guitarist Howard Alden, paid strict homage to a lost art.

Both Reinhardt discs, *The Quintette of the Hot Club of France: Django Reinhardt & Stephane Grappelli* (GNPD 9053) and *Django Reinhardt: Nuages* (Arkadia Jazz 71431) soon became welcome additions to my collection. Both exemplify the flawless technique, speed, and compositional dexterity for which the virtuosic two-fingered (fret hand) "king of gypsy guitarists" became famous in 1934 with the help of violinist Stephane Grappelli.

Renditions of originals such as "R 26," "Swing Guitars," "Tears," "Minor Swing," and the famed "Nuages" transport across seas and back to a time when the guitar broke out of the rhythm section to capture solos senza percussion. It also explained to me, someone without an extensive jazz history, precisely what model Hyman and Alden worked from, what they wanted to exhibit and mass market.

Sweet and Lowdown's soundtrack, though harking back to the aforementioned style includes a slightly different sort of repertoire: arranged in the same method, the pieces chosen are more suitable for a broad audience. Tunes like "Just a Gigolo," "All of Me," "Sweet Georgia Brown," and "It Don't Mean a Thing" are the sorts of songs we all know, whether we're swing experts or not. Also included are some less popularized Reinhardt specialties — "Limehouse Blues," "I'm Forever Blowing Bubbles," and "Shine" — along with some original songs by Hyman himself. Ones just as good or better than those with which we familiarly hum along.

The recording technology, thanks to the Sony Classical staff, is so squeaky clean, Alden's articulate guitar pickings snap off the tracks in the most live of manners. Though his playing is close to Django's in style, it lacks the abandon, the wild fiery gypsy quality to which Emmet Ray never fails to fall short (perhaps done intentionally to meld with the narrative). It also seems less to attempt actual imitation than to pay respects to the past. And in that manner it's a splendid sojourn for modernity, even if it does leave out one solo tune (which I can't seem to name) that opens and closes the movie, with Sean Penn returning to it as a sort of Emmet Ray anthem.

Most importantly, the disc's a good deal of fun, the sort of tunes suitable for social Sunday get-togethers in addition to their perfect cinematic utility. Though slightly too commercial, *Sweet and Lowdown's* soundtrack is a moderately-pleasing collection of cute melodies, played impeccably by some of New York's premier jazz musicians. It's also a must for lovers of this film. But beware: it's far from a substitution for the old, but (recently) readily available recordings of Emmet's nemesis and one of the jazz world's Gods, Django Reinhardt and his Hot Club pals.

CHARTS OF THE WEEK

Albums

1. D'Angelo *Voodoo*
2. Santana *Supernatural*
3. Dr. Dre *Dr. Dre 2001*
4. Celine Dion *All the Way... Decade of Song*
5. The Lox *We are the Streets*
6. Christina Aguilera *Christina Aguilera*
7. DMX *And Then There Was X*
8. Eiffel 65 *Europop*
9. Various Artists *Now 3*
10. Backstreet Boys *Millennium*

Source: Billboard Top 200

Modern Rock Tracks

1. Blink 182 "All the Small Things"
2. Red Hot Chili Peppers "Otherside"
3. Limp Bizkit "Re-arranged"
4. Filter "Take a Picture" Creed "Higher"
5. Third Eye Blind "Never Let You Go"
6. Smashing Pumpkins "The Everlasting Gaze"
7. Stroke 9 "Little Black Backpack"
8. Korn "Falling Away From Me"
9. Foo Fighters "Learn to Fly"
10. Rage Against the Machine "Guerilla Radio"

Source : Billboard Modern Rock Tracks

College Radio Top Ten for 1999

1. Beck *Midnite Vulture*
2. Modest Mouse *Building Nothing Out Of Something*
3. Ani DiFranco *To The Teeth*
4. Takako Minekawa *Fun 9 Emperor Norton*
5. Foo Foghters *There Is Nothing Left To Lose*
6. Matthew Sweet *In Reverse*
7. Joe Strummer and the Mescaleros *Rock Art...*
8. Snapcase *Designs for Automotion*
9. Violent Femmes *Freak Magnet*
10. Suicide Machines *The Suicide Machines*

source: CMJ Radio 200

WHSR (Hopkins Student Radio)

WHSR begins broadcast on February 14 at 530 AM and www.whsr.org

Movies

1. *Scream 3* (Miramax)	$34 M
2. *The Hurricane* (Universal)	$37 M
3. *Stuart Little* (Sony)	$128 M
4. *Next Friday* (New Line)	$45 M
5. *Eye of the Beholder* (Dest)	$12 M
6. *The Green Mile* (Warner Bros.)	$120 M
7. *Galaxy Quest* (Dreamworks)	$63 M
8. *Down to You* (Miramax)	$16 M
9. *Girl, Interrupted* (Sony)	$25 M
10. *The Talented Mr. Ripley* (Paramount)	$75 M

Source: Yahoo! Movies

Hopkins' very own Mycroft Holmes

The Homewood-based four player ensemble highlights musicianship and pop sensibilities

PHIL ANDREWS
The Johns Hopkins News-Letter

XandO's dimly lit basement serves as a kind of homey showcase for Mycroft Holmes, a Hopkins-based four piece, one of the few playing bands that can claim the Homewood campus as its turf. Though much of the small but steadily growing crowd last Wednesday seemed to know the band, there was no doubt that the evening's focus lied solely on music.

As a contrast to most coffee (-bar) bands, Mycroft Holmes monopolized the audience's attentions, most of whom were there to see the band. Spirited applause followed each song, and a friendly back-and-forth existed between audience and performer, eventually leading to a nipple-bearing incident involving an unnamed male.

Further heightening this comfortable dichotomy between performance and observer was the lighting. A soft glow fell on the seating section, yet the band was only lit from behind, creating something of a backward focus.

Mycroft Holmes was first known as Sleeper, another popular local band. With the addition of Greg (a Peabody student) in September, the band took on a new name and direction. Taking the name of Doyle's other detective, Mycroft Holmes (the brother of Sherlock), the band was off and running.

They now consists of Drew on rhythm guitar and vocals, Greg on lead guitar, Sruti on violin and Josh on drums. Its members are no strangers to the scene, as Sruti has performed with various ensembles, and Drew has honed his skills both as a solo artist at Coffee Grounds and with the All-Nighters. The band really only came together recently, in September, and this show counts among their earliest. They hope to be playing out around in Baltimore, particularly in Fells Point and Federal Hill. Already, the XandOs gig is a regular — they'll be performing every Wednesday night at 9:30 p.m.

Mycroft Holmes' sound is difficult to pin down, as they skip playfully between styles, sometimes in the course of one song. Most tunes are based on a simple pop or rock structure, with the vocals as the driving strength. Most often, Drew leads with folksy acoustic strumming, while Sruti and Greg accent the song with their respective instruments. The result is somewhat similar to early R.E.M. or a stripped down Live.

Again, the band's driving force lies on Drew's strong vocals and melodies. His lyrics are clear and run the gamut of lovelorn ballads to more experimental quirky lines like "I'm a cartoon tree in the middle of a freeway." The electric guitar use ranges from being closely tied to the song structure to a looser interpretation requiring more brief solos and improvisation in a pseudo-blues form. The violin, too, plays both the roles of enhancing the basic chord structure and providing flavor in the form of short licks and flourishes. The drums are often sparse, relegated almost entirely to the background, and left to create a backdrop.

Both the free use of electric guitar and violin give the songs a folksy, jammy feel, yet throughout what seems like improvisation, clear structure emerges and every solo is played with a careful precision. At times, as in the original "Daisy Jane" and the Tom Petty cover "Mary Jane," Sruti backs up Drew on vocals, and their voices merge perfectly.

> Both the free use of electric guitar and violin give the songs a folksy, jammy feel, yet throughout this improvisation, a clear structure emeges.

The only piece missing from the puzzle is a bass player, one which would hold down the band's sound and grant it volume and fullness. The band readily admits that it is looking for a bassist, but simultaneously notes the rarity of Hopkins students who have both the time and talent required for the job.

Most of the songs they played that night were originals. In addition to Tom Petty, Mycroft Holmes covered "High and Dry," a challenging Radiohead song. It was lovely to hear the tune fleshed out by the addition of violin, and even the difficult falsetto vocals were handled well by Drew.

The night ended with some vague promise about the release of the group's first CD, which their website (*http:// www. mycroftholmes.com*) promises to deliver this month. In what perhaps was the defining moment of the evening, the small crowd that had just spent the last hour listening to the band had not heard enough, and demanded more. They weren't to be denied, even if that meant playing material that had already been played that night, which the band indulged in. Here's hoping that the call of "We want more" will follow this band as long as they want.

PHIL ANDREWS/NEWS-LETTER
Mycroft Holmes plays its weekly showcase in the basement of the XandO Coffee Bar

BRINGIN' ART TO THE PEOPLE

Valentine's Swing Dance Treat your sweet thang to a swing dance lesson by Hopkins computer science prof and dance instructor Dr. Joanne Houlahan. Then, try out your new moves to the music of the JHU Jazz Ensemble and Sixth Dimension Sax Quartet.
Dance lesson is at 8 p.m., with dancing from 9 p.m. to midnight, Saturday, Peabody Conservatory Cafeteria. Most romantic of all — it's free!

The Lady from Shanghai The Reel World presents this classic from the film noir era, directed by Orson Welles and starring one of the hottest birds of all time, Rita Hayworth.
Wednesday and Thursday, 8 and 10:30 p.m., Saturday 10:30 p.m. only, Shriver Hall. FREE!

The Glass Menagerie Tennessee William's classic, powerful "memory play" about fear, dreams, and the powerful effect of the past on those trying to live in the present.
Opens Friday, runs through March 11. Wednesdays through Sundays. The Everyman Theater, 1727 N. Charles St. Call (410) 752-2208 for details and tickets.

Push Stars The rising rock group takes Towson by storm.
Wednesday, 7 p.m., Recher Theater, call for details.

Baby With the Bathwater In collaboration with the Barnstormers, this dark comedy opens this weekend in Arellano Theater.
Friday, 8 p.m., Arellano Theater, $3.

Peabody Concert Orchestra Performing a concert of the following works: *Ive's Decoration Day, Prokofiev's Scythian Suite, Stravinsky's Pulcinella Suite.* It opens in conjunction with the Walter's exhibit.
Friday, 8 p.m., Friedberg Hall, Peabody campus. (410) 659-8124.

Mandinka Epic An exciting mix of traditional music and dance, performed by the Ballet d'Afrique Noire. The dance troupe includes a talened cast of over thirty members.
Monday, 7:30 p.m., Meyerhoff Theate, (410) 783-8000.

Dunbar Baldwin Hughes Co. is in the house

COURTESY DUNBAR HUGHES THEATER COMPANY
The acclaimed Dunbar Hughes Theater company will perform works by August Wilson.

BY MATT O'BRIEN
The Johns Hopkins News-Letter

As the semester begins, the Johns Hopkins University Dunbar Baldwin Hughes Theater Company is already gearing up for another production. This year marks the sixth in which the now veteran troupe performs plays to often standing room only audiences at Hopkins.

In the past few days, Hopkins students have been auditioning at the Arellano theater for this spring's upcoming production of August Wilson's *Two Trains Passing*, directed by Benedict Dorsey, as well as some one-act plays directed by students. Even during casting period, which Dorsey shares with Assistant Director Chinedum Nwaobasi, Dorsey shows both a passion for the plays themselves and a concern and attention to the student actors. Noticing the change in voice that one student makes between her audition and her previous DBH performance, he remarks laughingly, "you take actors deep inside of you."

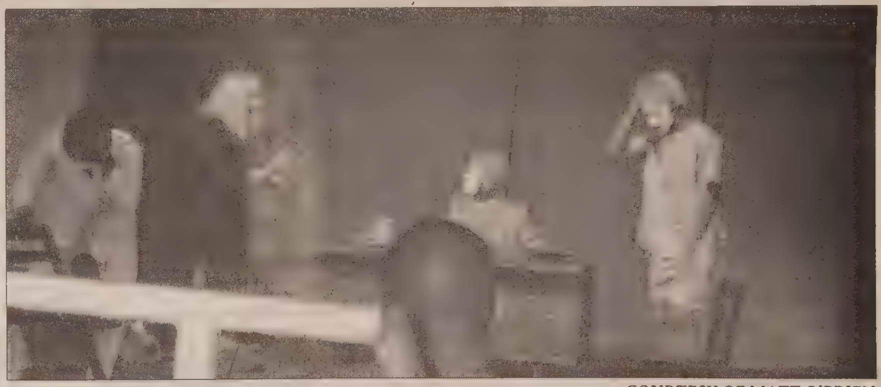
Last Friday, company members participated in an encore performance of Frederick Turner Ward's *Day of Absence*, which was officially performed last fall at the Barn. The drama was one part of a revue called "We're Having a Good Time, Part V: We're Still Here!," which included dance and music, featuring selections from *Smokey Joe's Cafe* and *The Lion King*.

The central performance of the night was Ward's play, a satiric "reverse minstrel show" in which African-American actors play southern white American characters, using "white face" paint as whites once used "black face" paint for stereotypical comic relief. *Day of Absence* first appeared in 1965 to controversy and mixed reactions, particularly from white audiences and critics. One white critic at the time remarked that the blacks in the audience "were knocking themselves with laughter while the whites sat stone-faced." During the play, the black population in a small town seems to simply disappear one day, leaving the white population in a ridiculous and comic state of emergency over what to do about it.

"It was funny, and we laughed, but many folks were taken back at first," said Dorsey. "It took a while for them to warm up. When we did it in the Barn in the fall I watched the audience and I did see many of the non-African American members of the audience not responding initially, and then slowly by the end they were warming up too and seeing the humor of the production."

"We do many shows that are very controversial," explained Dorsey. "Any time you do African-American theater you're going to always run into shows that are going to deal with a lot of the social ills — discrimination, prejudice, biases."

The Dunbar Baldwin Hughes Theater Company began as a result of the initiative of Dr. Janet Moore, the former Director of the Office of Multicultural Student Affairs, and was initially called the African-American Theater Troupe. Dr. Moore took it upon herself to direct August Wilson's *Fences*. Later, Dean Benedict, as Dorsey explains, "also saw the need that there's no place for students of color to show their talent." The company went two years without any SAC funding until a student, Tienessa Coffey attempted to achieve SAC status. The SAC wanted the troupe to fall underneath the umbrella of the Barnstormers, but the company wanted to remain autonomous and free from the influence of other organizations. Eventually, the group was approved under Class B status.



COURTESY OF MATT O'BRIEN
The Dunbar Troupe performing in "whiteface," in mockery of old minstrel shows.

> One white critic at the time remarked that the blacks in the audience "were knocking themselves with laughter while the whites sat stone faced."

The DBH Company take many of their shows to Washington, D.C., as well as New York. Besides the upcoming productions, Dorsey is already looking forward to next fall, when he plans to organize a production of *The Toilet* by Amiri Baraka, formerly known as LeRoi Jones.

Productions are open to everyone. Anyone interested in learning more about the DBH Company can contact Isaac Adegbile at 410-243-1825.

THE BURNING ARTS QUESTION: WHAT IS THE BEST SONG TO GET IT ON TO?

"'Eternal Flame' by the Bangels. But definitely not 'Now and Forever' by Richard Marx. Oh, and 'Jungle Boogie' by Kool and the Gang."
-Shannon Shin

"'Lady in Red.'"
-Aaron Glazer

"It's all about 'Let's Get it On'" by Marvin Gaye."
-Jim Kane

"'All My Life' by K-C and JoJo because it's a beautiful song and I love to dance to it.'"
-Sara Billard

"Any song on the 'Monster Ballads' collection. They taught us how to live, they taught us how to rock. And every rock band had a soft side."
-Tom Gooding

"'Funky Cold Medina' by Tone Loc."
-Rachel Sams

"'To Sir with Love,' by Lulu."
-Margo Henningan

"The theme song to St. Elmo's Fire."
-Natasha Holden

"I'm being quoted on this? You journalistic bastard. Ok, 'Skate and Destroy...and Destroy!' by Invert.'"
-Justin Levy

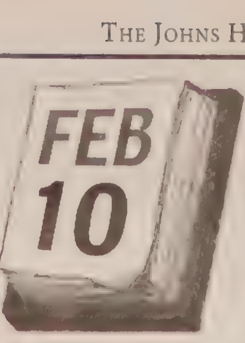
"'Caught a Lite Sneeze' by Tori Amos. Or anything by Fiona Apple, Tori Amos, Sarah McLaughlin, or Bjork."
-Phil Andrews

"'Love You to Death'" by Type O Negative. Think Shakespeare."
-Adrian Breeman

"'Strokin'' by Clarence Carter."
-Chris Rehbien

ROCKY RUN TAP & GRILL
ORIGINAL VALENTINE'S DAY SOLUTION #111
Say "I love you" in Italian, Spanish and French.
(FREE LESSONS DAILY IN OUR RESTROOMS.)
Yes, we play language lessons in our restrooms. No special reason - it's just something we like to do. Like keeping a mug of crayons on every table so you can color on our table paper while listening to an eclectic mix of 80s tunes and enjoying the romantic glow of Christmas lights in February.
Join us Monday, February 14th for our original solutions to the traditional Valentine's Day dining experience, including creative dinner specials from our grill:
CAJUN FIRECRACKER CHICKEN
THAI CHICKEN & SHRIMP PASTA
SMOTHERED SIRLOIN STEAK
FRIED SHRIMP PLATTER
Rocky Run Baltimore
3105 St. Paul St.
410-235-2501
Rocky Run Columbia
6480 Dobbin Center Way
410-730-6581
Rocky Run Glen Burnie
Marley Station Mall
410-760-8850
The Neighborhood Joint!

CALENDAR



February 10 to 16

Thursday, 10 February

ON CAMPUS

George Collins, former reporter for the Afro-American, will be speaking about the **Baltimore Civil Rights Movement**. Barton 117, Homewood, 6 p.m. For information, call 410-516-3569.

There will be a **Blood Drive**! The blood banks are really low due to the recent weather conditions and weather-induced accidents. so please sign up to donate blood. And if not due to kindness, do it for the cookies and juice. Glass Pavillion, 9 a.m. to 5 p.m. To sign up or for more information, call 410-516-0138.

Hafsat Abiola will be speaking for Black History Month. The topic will be **"Retrospection and Progression."** Garrett Room, MSE Library, 8 p.m.

As a part of the JHU Film Series, the movie **"The Lady from Shanghai"** will be shown. Shriver Hall, 10:30 p.m. Free!

OFF CAMPUS

The **Baltimore Symphony Orchestra** will be performing under the baton of Maestro Temirkanov, as they perform a program of Beethoven's "Eroica Symphony" and Shostakovich's "Cello Concerto," as performed by **Natalia Gutman**. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets and information, call 410-783-8000. Be sure to ask about student tickets!

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street) tonight, followed by **Newman Night** from 6 until 8 p.m., which includes free dinner followed by an activity).

Friday, 11 February

ON CAMPUS

Professor **Ali Kahn** of the Johns Hopkins University will be discussing **"On Trust as a Commodity and the Grammar of Trust."** Macaulay 404 (the seminar room), 4 p.m. to 6 p.m. This event is free to the public. For more information, call 410-516-7272.

The **Chinese Students Association** is having its annual **Chinese New Years Banquet** that will include a ten course meal, two traditional dances, a fashion show, musical performaces, martial arts performances, raffle drawings, and more. Glass Pavilion, 6:30 p.m. For tickets and information, call Jen at 410-243-0710.

OFF CAMPUS

The **Baltimore Symphony Orchestra** will be performing under the baton of Maestro Temirkanov, as they perform a program of Beethoven's "Eroica Symphony" and Shostakovich's "Cello Concerto," as performed by **Natalia Gutman**. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets and information, call 410-783-8000. Be sure to ask about student tickets!

The **Peabody Concert Orchestra**, under the direction of Mr. Hajime Teri Murai, will perform a concert of works by Stravinsky, Prokofiev, and Ives. Friedberg Concert Hall, Peabody, 8 p.m. For tickets and information, call 410-659-8124.

There will be a symposium entitled **"Video Art 2000"** regarding the state of that medium in American society. To participate, you must register. Visual Arts Building, University of Maryland - Baltimore County, 9 a.m. to 4:30 p.m. For registration information, call 410-783-5720, ext. 102.

Saturday, 12 February

ON CAMPUS

As a part of the JHU Film Series, the movie **"The Lady from Shanghai"** will be shown. Shriver Hall, 10:30 p.m. Free!

The **Johns Hopkins Women's Basketball Team** will be defending the home turf against Dickinson. Athletic Center, 4 p.m.

There will be an **Alumni Basketball Game**. Athletic Center, 6 p.m.

The **Johns Hopkins Men's Basketball Team** will be competing against Dickinson. Athletic Center, 8 p.m.

The **JHU Big Band** and the **Sixth Dimension** will be performing a **Valentine's Swing Dance**. Peabody, 8 p.m. Free. For information, call 410-516-8540.

OFF CAMPUS

The **Concert Artists of Baltimore** will be presenting a concert of Bruckner's "Mass in E Minor," Faure's "Pavane," and Chopin's "Piano Concerto No. 2 in f minor," with pianist Ann Schein. College of Notre Dame of Maryland, 4701 North Charles Street, Baltimore, 8 p.m. For tickets and information, call 410-625-3525.

The **Baltimore Symphony Orchestra** will be performing under the baton of Maestro Temirkanov, as they perform a program of Beethoven's "Eroica Symphony" and Shostakovich's "Cello Concerto," as performed by **Natalia Gutman**. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets and information, call 410-783-8000. Be sure to ask about student tickets!

Sunday, 13 February

ON CAMPUS

As a part of the **Shriver Hall Concert Series**, pianist **Arnaldo Cohen** will perform a concert in memory of Ella J. Nerenberg. Shriver Hall, 7:30 p.m. For more information, call 410-516-7164.

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail *band@jhu.edu*.

Catholic Mass will be celebrated today at the IFC from 11 a.m. to 12 p.m. Call 410-516-3607 for more details.

OFF CAMPUS

Saint David's Church is hosting the **Baltimore Bach Marathon,** featuring Randall Mullin, Wallace Ford, Mark Husey, thomas Spacht, Margaret Budd, Paul Binko, Marvin Mills, Nancy Stavely, Mary Hamlin Spencer, Victoria Sirota, Daniel Fortune, Leo Wanenchak, Kevin Clemens, David Lawrie and David Riley. Saint David's Church, corner of Roland and Oakdale Avenues, Baltimore, 12:30 p.m. to 8 p.m.

Monday, 14 February

HAPPY VALENTINE'S DAY!

ON CAMPUS

As a part of the Sir Henry Hallet Dale Lectures, **Dr. Ferid Murad** will be speaking on **"Cellular Signaling with Nitric Oxide and Cyclic GMP."** Dr. Murad is currently the chairman of the Department of Integrative Biology and Pharmacology, and the director of the Institute of Molecular Medicine. Hurd Hall, Johns Hopkins Hospital, 5 p.m.

OFF CAMPUS

The **Mandinka Epic** will be performed by the **Ballet d'Afrique Noire**. Joseph Meyerhoff Symphony Hall, 7:30 p.m. For tickets and information, call 410-783-8000. Be sure to ask about student tickets.

Tuesday, 15 February

ON CAMPUS

No events reported.

OFF CAMPUS

There will be a **Peabody Faculty Chamber Recital** featuring cellist Alan Stepansky, flutist Mark Sparks, violinist Martin Beaver, violist Victoria Chang, contrabassist Paul Johnson, and pianist Boris Slutksy. They will be performing works by Martinu, Beethoven and Schubert. Friedberg Concert Hall, Peabody. For tickets and information, call 410-659-8124.

Wednesday, 16 February

ON CAMPUS

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail *band@jhu.edu*.

OFF CAMPUS

The **Peabody Wind Ensemble**, under the direction of **Dr. Harlan D. Parker**, will be performing a program of Iannacone, Copland, Grainger, Ives, and a world premiere of Ty Alan Emerson's Concerto for Harp featuring Michaela Trnkova. Freidberg Concert Hall, Peabody, 7:30 p.m. For tickets and information, call 410-659-8124.

The **Baltimore Folk Music Society** is having its weekly **Contra Dance**. Lovely Lane Church, 2200 Saint Paul Street, Baltimore. For information, call 410-321-8419 and ask for Carl.

On Going

ART EXHIBITS

The **National Museum of Women in the Arts** presents an exhibit entitled **"Ellen Lanyon: Transformations, Selected Works from 1971 - 1999."** Washington, DC. Runs through May 7, 2000. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is showing **"Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan."** Baltimore Museum of Art, Art Museum Drive. Runs through February 27. For more information, call 410-396-7100.

The **National Museum of Women in the Arts** is currently displaying an exhibit entitled **"Matter Mind Spirit: 12 Contemporary Indiana Women Artists."** Washington, DC. Runs through May 7, 2000. For more information, call 202-783-5000.

The **Walters Art Gallery** is currently displaying a Japanese print with the theme of **"Japan at War with China, 1894-95."** Walters Art Gallery, 600 North Charles Street. Runs through March 19, 2000. For more information, call 410-547-9000.

The **National Museum of Women in the Arts** displays an exhibit called **"The Magic of Remedios Varo,"** which features the Surrealist art of Varo. Washington, DC. Runs through May 29. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is currently displaying **Selections from the Cone Collection** as the Cone Wing undergoes a massive renovation. Baltimore Museum of Art, Art Museum Drive. Runs through February 2000. For more information, call 410-396-7100.

Currently on exhibit at the **National Museum of Women in the Arts** is an exhibit entitled **"Bending the Rules,"** which explores Varo's blending of elements of the supernatural with her paintings. Washington, DC. Runs through May 29. For more information, call 202-783-5000.

On display at the **National Museum of Women in the Arts** is an exhibit called **"Book as Art XII: Artists' Books from the Permanent Collection."** Washington, DC. Runs through July 1. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is currently displaying **"Faces of Impressionism: Portraits from American Collections."** Runs through January 30. For information, call 410-396-7100.

MISCELLANEOUS

The Maryland Science Center's planetarium is showing **Millenium in Space**. 601 Light Street. Runs through February 27. For details, call 410-545-5965.

The Maryland Science Center's planetarium is showing **Follow the Drinking Gourd**, which chronicles the history and struggles of the slaves through the stars. 601 Light Street. Runs through February 27. For more information and details, call 410-545-5965.

The Maryland Science Center is currently showing ***Fantasia/2000***. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

The **Arena Stage** is currently staging several weekly performances of ***Guys and Dolls***. Arena Stage, Washington, DC. Runs through February 20. For tickets and more information, call 202-554-9066.

The **Arena State** will begin is production of ***Dinah Was*** on January 28. Arena Stage, Washington, DC. Runs through March 26. For tickets and more information, call 202-554-9066.

Campus Notes

Undergraduates who have started their own businesses are eligible to enter the North American Collegiate Entrepreneur Awards Contest. There is a state round, then an international round. The first place winner of the international competition will receive $10,000 and their faculty nominee will receive $1,000. For more information, e-mail *jsces@slu.edu* or check out the URL at *http://www.slu.edu/eweb/nacea/index.html*.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comdey Factory, 36 Light Street, 410-752-4189
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo,4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

SPOTLIGHT

COURTESY OF THE MARYLAND SCIENCE CENTER

Spiderman will be in town this weekend promoting a new exhibit at the Maryland Science Center. This exhibit, which opens on Saturday, is entitled "Backyard Monsters." And as a part of the opening day festivites, Spiderman will be on hand to sign autographs and take pictures with future entymologists. Not only that, but the museum will be providing stylish bug-related tattoos for those interested.

This exhibit will feature three segments in which you can explore several different aspects of insect living. The first is "Bug-in-Your-Ear," which gives viewers a glimpse into the processes that bugs go through to make sounds. Then, there's "Peek-a-Bug," which explains the camouflage, and how and why insects disguise themselves in nature. The last segment of this exhibit is "Tangled Web," which gives museum goers the opportunity to play a game to reinforce what they've learned during their visit to "Backyard Monsters."

All that aside, though, the most fascinating — and terrifying — aspect of this exhibit is the critters. Perhaps I ought to clarify and say gigantic critters. The exhibit makes you feel tiny, as if you were being preyed upon by the very bugs that we smush on a daily basis. There are dragonflies, beetles, a tarantula and various other commonly ignored bugs.

Be sure to check out these creepy critters before they crawl away!

Maryland Science Center
601 Light Street
Baltimore, MD 21230
(410) 685-5225

The Office of Career Planning and Development is collecting hard copy resumes for distribution among the following companies: Legg Mason, The Carson Group, Capital One, and The Lewin Group. For details, call 410-516-8056.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some clases. For more information about the application process, contact Dr. Ron Levy at 410-59-8159 or e-mail him at *rlevy@peabody.jhu.edu.*

The Howard Hughes Summer Research Fellowship Program is seeking applicants who could win one of approximately thirty $3,000 stipends for summer research for nine weeks with the Hopkins faculty member of their choice. Each student must complete a completed application and suopporting materials by February 14 at 5pm. For applications and more information, contact the Office of the Dean at 224 Mergenthaller Hall or view the URL at *http://www.jhu.edu/~as1/HowardHughes.htm.* Or if you have direct questions, e-mail *gregorek@jhu.edu*

Would you like to tutor an elementary school child right here on campus and have fun doing it? Hopkins now has a tutoring program which lets students tutor Baltimore area children twice a week. You can opt to tutor on Mondays and Wednesdays, or on Tuesdays and Thursdays, from 4:30 p.m. to 6 p.m. The group offers games, computers, and all supplies necessary for tutoring and having fun with your child. If interested, please contact Rebecca DuLaney at 410-662-8452 for the Monday/Wednesday program or Lai Eswara for the Tuesday/Thursday program. Space is limited!

Would you like to learn more about career development while helping others reach their goals? The Office of Career Planning and Development is seeking students with initiative to be trained on office resources and services, to review resumes and cover letters, and conduct outreach efforts as a CPD liason. It's great exposure to the ins and outs of the CPD. {lus we have lots of fun! Interested students or December grads should submit a resume and cover letter to Alysia Decker at CPD.

A number of changes have been made to the International Studies curriculum. Be sure to check with your advisor to see what options have recently opened up for you. If you have general questions, call 410-516-7537.

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid $10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with $175. For more information about this study, please call 410-550-1916.

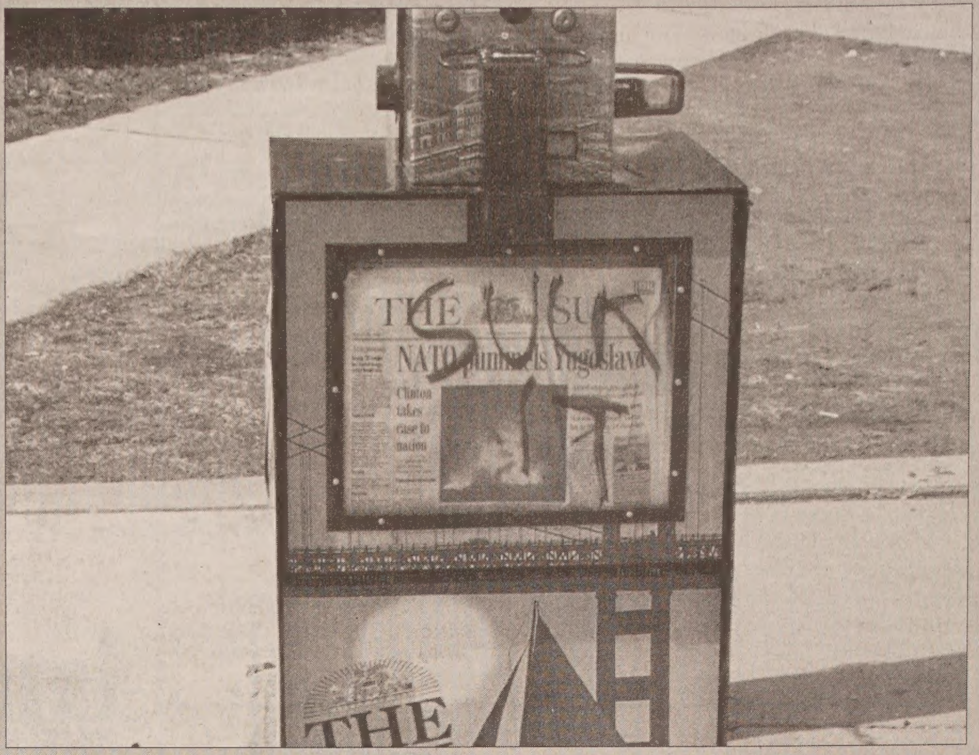
The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Do you want a fun volunteering experience? Apply to Safety, Health and Drug Education for Kids of the Baltimore Area (S.H.A.D.E. for Kids). Applications are available now in Levering desk, AMR mailrooom and the Wolman desk. Application deadline is February 11. Attend the mandatory information session on February 7, at 7 p.m. in the AMR Multipurpose Room.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE

By Chris Langbein

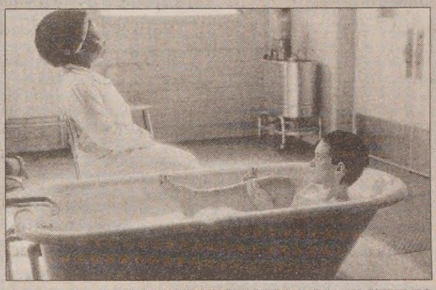


CINEMA

Angela's Ashes
    White Marsh
The Cider House Rules
    Rotunda, Towson Commons, White Marsh
Deuce Bigalow: Male Gigolo
    Eastpoint
Girl, Interrupted
    Towson Commons, White Marsh
Holy Smoke
    Charles
The Hurricane
    Eastpoint, Towson Commons, White Marsh
Liberty Heights
    Senator
Magnolia
    Charles, Towson Commons
Scream 3
    Harbor Park, Towson Commons, White Marsh
The Talented Mr. Ripley
    White Marsh

For Showtimes Call:

Charles: 410-727-3456; Eastpoint Movie: 410-284-3100; Harbor Park: 410-837-3500; Senator: 410-435-8338; Towson Commons: 410-825-5233; White Marsh: 410-933-9034



COURTESY OF COLUMBIA PICTURES

Winona Ryder stars as Susanna Kaysen, a mental patient who chronicles her life in a mental institution.

Alpha Phi

would like to welcome their newest members to the Zeta Omicron deuteron Chapter

Marisa Adelman
Sara Alpert
Kelly Baldwin
Ishwaria Chandramohan
Michelle Cho
Jill Clem
Moira Conners
Theresa Gallup
Kisha Gaskins
Gillian Goldman
Rachel Hare
Esther Hong
Angeli Hung
Raya Jarawan
Caroline Kamaie
Louisa Kimball
Helen Kwon
Jennie Larson
Angela Lee
Liz Luedtke
Skye McFarlane
Archita Patel
Seema Sahai
Julia Schiesel
Sheila Ravi
Stephanie Teller
Lilian Wouters

We would also like to congratulate the new members of Kappa Alpha Theta, Kappa Kappa Gamma, and Phi Mu.

CARTOONS, ETC.

your Horoscope

ARIES: (MARCH 21-APRIL 19)
Pledge your support to the little one, who'll probably need support before full acceptance. Pledge task of the week: Clean my basement.

TAURUS: (APRIL 20-MAY 20)
A sorry, sorry showing. Pretty pathetic. Maybe now you can go on with your ruined life. Or not. Pledge task of the week: You didn't cut it.

GEMINI: (MAY 21-JUNE 20)
Fraternity life involves absolutely no hazing, and when I say there is none, I mean there is a certain amount. Pledge task of the week: Ookie cookie.

CANCER: (JUNE 21-JULY 22)
And how do you feel about pledging now? Ah, whatever. The important thing is to get Beirut playing out of it. Pledge task of the week: Carry a cinder block.

LEO: (JULY 23-AUGUST 22)
Get off your ass. Or not. There's no reason to make any special effort. It just leads to failure. Pledge task of the week: None, you insubordinate swine.

VIRGO: (AUGUST 23-SEPTEMBER 22)
Ready for a good time? Excellent. Fun for brothers, humiliating for you. That's okay because you'll get chicks because of it. Pledge task of the week: Elephant walk.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
For you are the wise one. You stayed away. Don't ever get near those three letters. Scary. Pledge task of the week: You're too smart for that.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Weeks of waiting will pay off. No more big projects. Just relaxation and enjoyment. And a clean bathroom. Pledge task of the week: scub on your hands and knees.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Of all the things you will do this semester, none will be dumber than jerking off in front of the Washington Monument. Pledge task of the week: Keg race.

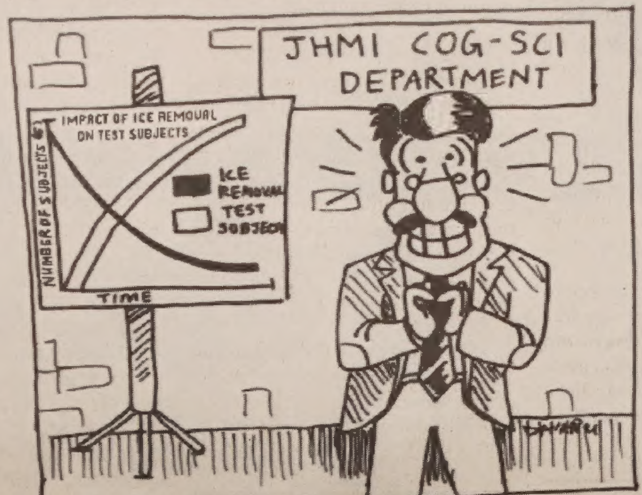
CAPRICORN: (DEC. 23 - JANUARY 19)
Being a stupid pledge, you avoided. That's lucky. Some people aren't so lucky. Be grateful. Pledge task of the week: Exterminate rats in the old ATO house.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Latently, blatently — you pick. But it all boils down to getting burned. Stop being a pawn. Be a man. Pledge task of the week: Eating the "special" cheese pizza.

PISCES: (FEBRUARY 19 - MARCH 20)
Homoerotic situations are frequent during pledging. How do you think you become intimate enough with brothers? Pledge task of the week: To give is to receive ….

the hop

Mahnu Davar



Crush

'How sweet...'

B	I	A	S	N	R	D	V	S	R	A	S	D	L	I	W	V
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C	F	U	E	L	B	O	A	G	T	L	H	A	N	T	R	L
H	A	L	S	A	B	C	D	O	Z	O	L	Z	O	O	K	E
S	Y	T	U	H	L	I	N	F	A	T	U	A	T	I	O	N
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U	E	I	H	A	S	D	G	R	R	Y	A	T	I	G	M	O
C	H	D	M	T	R	T	A	D	Y	D	M	P	N	H	I	R
M	U	D	R	S	E	Y	E	G	N	I	T	T	A	B	L	C
Z	S	A	E	L	B	I	N	D	O	S	U	O	V	R	E	N

WORDS TO FIND:

Addiction
Batting eyes
Blush
Boys
Chills
Cute
Fleeting
Flowers
Girls
Hard (to get)
Heart
Infatuation
Kiss
Love
Nervous
Notes
Smile
Speechless
Sweet
Valentine's Day

Bonus word:
Zack Pack

Intelligent insanity

JESSICA SCHNEIDER
WEEKLY DOSE

Something almost-very-scary is happening to me. For some reason, this semester, I am all gung-ho chipper about studying. Not only am I taking notes in class, but I spend my free time organizing them in a neat and tidy little binder. I've taken to writing study-minded memos to myself in the margins of my books. I've even said to myself "I can't drink too much tonight because I have too much work to do tomorrow."

This might not be too unusual for some people. I mean, this is, after all, college. We're here to get an education first and have fun second (or not at all). For me, however, this is highly unusual. In previous semesters, I was careful to do just enough work during the year and then spend the three days before finals camped out in the Hut with a 24-pack of Mountain Dew and a supersize bottle of No-Doz. I had raised the art of cramming to the level of Monet or Degas. But this semester, if I keep at my present pace, I won't need to spend even one night in the Hut.

And that's not the only weird thing that's going on. My mom calls, and instead of answering her usual barrage of prying questions with "yes, no, fine, no, no, no" I find myself going into detailed descriptions of my classes, my friends, my extracurricular activities (well, some of them, anyway). Mountain Dew has lost its syrupy appeal. I'm wishing that I had more orange clothing. My sock collection no longer thrills me. I'm going to bed at midnight, and I'm not drinking nearly as much as I should.

Needless to say, I was pretty freaked out for awhile. A tumor, an aneurysm, an alien brain probe? What, I wondered, was causing such deviations from my normal behavior patterns. I'm not freaked out anymore though. I figured it out, I've accepted my fate, and the only thing to do is to sit down over a textbook and wait for it to happen.

Why?

Because, I'm going insane. Slowly but surely, Hopkins is chipping away at my link with reality, and it won't be long before I start eating Crest by the bowl full, or begin asking the squirrels for their thoughts on Shakespeare. Or something like that. Most of you will soon follow me on the path to insanity, provided you're not already there.

"How can I be so sure," you yawn.

Let me bore you further by explaining.

Everyone knows about the connection between genius and insanity. If not, let me explain: There is a connection between genius and insanity. The smarter you are, the more crazy your fall. While I myself am not a genius (my friends are laughing at me here; "No shit," they say) I am surrounded by hundreds of them. Those of us whose IQs aren't piercing the stratosphere are of, usually, above average intelligence. And, while there are undoubtedly a few duds among us, I'd say that the 3,500 undergrads here at Hopkins are probably smarter than a collection of 3,500 random people.

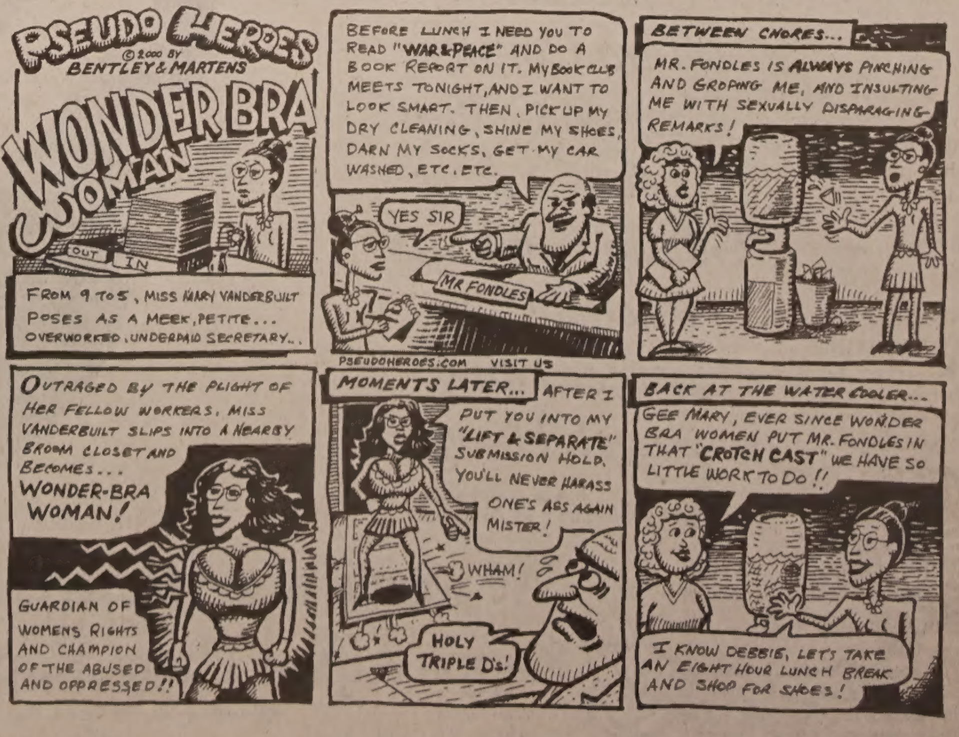
> Personally, I plan on embracing my insanity. You'll all know that I've crossed to the other side when you see me running across campus slathered thickly in peanut butter, singing "Born in the USA."

Everyone also knows that one out of every four people will, at one point or another, struggle with a mental problem — one out of four average people. Therefore, having established that Hopkins students are, usually, above average, and, that the smarter you are, the more likely you are to have mental problems, we can conclude that, here at Hopkins, the percentage of people who will lose their marbles will be more than a mere 25 percent. A lot more. According to my TI-85, we're looking at an eventual insanity index of approximately 97 percent. Look around you the next time you're in a lecture class: if you're okay, then the other 150 people are a few slices short of a loaf.

But chances are, you're just as loony as they are. It's nothing to be ashamed of. Personally, I plan on embracing my insanity. You'll all know that I've crossed to the other side when you see me running across campus slathered thickly in peanut butter, singing "Born in the USA." So many famous people have been crazy in one way or another, I hardly think that I (or anyone else) will be in bad company.

Emily Dickinson was clinically depressed. Vincent Van Gogh cut off one of his tender pink ears. Albert Einstein never began an equation without first consulting with his sock puppet, Mr. Dingo. (Okay, okay. As far as we know, Albert Einstein didn't have a sock puppet named Mr. Dingo. I made that one up. But, someone, somewhere, probably has a wise, insightful sock puppet, and they are undoubtedly cooking up something big, even as we speak. World domination big. But enough about me and Mr. Dingo. Time to be moving on.)

What was my point again? Oh yeah. The student population here at Hopkins is slowly going mad. From what I've observed, a lot of us are completely mad already. You can spot them rather easily during the winter because they are the ones walking through the thigh-high snow drifts wearing shorts. As soon as I'm done alphabetizing my notes on Shakespeare, I think it may be my time to snap. But until then, I'll just be sitting here, eating this bowl of delicious toothpaste.


PSEUDO HEROES
©2000 BY BENTLEY & MARTENS
WONDER BRA WOMAN
OUT
IN
FROM 9 TO 5, MISS MARY VANDERBUILT POSES AS A MEEK, PETITE... OVERWORKED, UNDERPAID SECRETARY...
BEFORE LUNCH I NEED YOU TO READ "WAR & PEACE" AND DO A BOOK REPORT ON IT. MY BOOK CLUB MEETS TONIGHT, AND I WANT TO LOOK SMART. THEN, PICK UP MY DRY CLEANING, SHINE MY SHOES, DARN MY SOCKS, GET MY CAR WASHED, ETC. ETC.
YES SIR
MR FONDLES
BETWEEN CHORES...
MR. FONDLES IS ALWAYS PINCHING AND GROPING ME, AND INSULTING ME WITH SEXUALLY DISPARAGING REMARKS!
PSEUDOHEROES.COM VISIT US
OUTRAGED BY THE PLIGHT OF HER FELLOW WORKERS, MISS VANDERBUILT SLIPS INTO A NEARBY BROOM CLOSET AND BECOMES...
WONDER-BRA WOMAN!
GUARDIAN OF WOMENS RIGHTS AND CHAMPION OF THE ABUSED AND OPPRESSED!!
MOMENTS LATER...
AFTER I PUT YOU INTO MY "LIFT & SEPARATE" SUBMISSION HOLD, YOU'LL NEVER HARASS ONE'S ASS AGAIN MISTER!
WHAM!
HOLY TRIPLE D's!
BACK AT THE WATER COOLER...
GEE MARY, EVER SINCE WONDER BRA WOMEN PUT MR. FONDLES IN THAT "CROTCH CAST" WE HAVE SO LITTLE WORK TO DO!!
I KNOW DEBBIE, LET'S TAKE AN EIGHT HOUR LUNCH BREAK AND SHOP FOR SHOES!

CLASSIFIEDS

CLASSIFIEDSINFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at $8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

Internet Retail leasing Representative: Learn retail leasing and Internet retailing. No experience necessary. $25K - $30K to start, higher in special situations. Excellent working conditions, team environment. Company recently completed retail redevelopment of Grand Central Terminal in NYC and Union Station in Washington, D.C. Call Charlie Johnson anytime at (410) 752-6007 ext. 101 or send email to Cfjohnson@wjeinc.com or to our website at *www.wjeinc.com*

P/T Secretary/Bookkeeper (this may be one position or two) Catonsville area, to assist at Efharisto Studio Inc. Macintosh Word & Excel- helpful M.Y.O.B. Good communication and organizational skills. Attentin to detail, ability to work independantly, professional manner and discretion desired. Compensation commensurate with skills and experience Fax Resume to 410-448-3259 Until Nov. 11th or Mail to: Efharisto Studio, Inc. 5130 Franklintown Rd. Baltimore, MD 21207 No Phone calls please.

SEX PAYS!!! Become a model in the exciting adult entertainment industry!!! Models needed now for magazine and video. Earn extra thousands each month! Visit *www.sex-pays.com*

Statistics Consultant needed to help doctoral student analyze her dissertation data. Will pay up to $10/Hr. Call Barbara at 443-394-8174

Student Event Photographer Wanted Digital Camera required. Earn $$$ Covering Cool Events. Contact Now. *Will@Primeshot.com*

GERTRUDE'S the restaurant at the Baltimore Museum of Art, is now hiring Servers, Bussers and Hosts/Hostesses. Positions open for daytime staff on weekdays and weekends. Experience preferred but will train. FT and PT hours available, and we offer flexible schedules. Apply in person 2 - 4 p.m. 7 days a week, or fax resume to 410-889-9689, Attn.: John Gilligan
Mom's Helper - Looking for student interested in up to 10 hr/wk. Help with 1-2 young children. Must be caring and patient. $8.00/hr. Pikesville area. Please call Saki at 410-654-7976

Part Time Clerical Assistant 15 Hours plus per week. Somewhat flexible. Late Mornings and early afternoons preferred. Experience with Word Processor, Macintosh (Microsoft Word) and calculator, a plus Will also use phone and possibly do errands 410-644-8828

Part Time Tutor Assistant $10 per hour proficiency in high school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30 - 8:30pm Mon., Tues., Wed., Thurs. Year Round Employment. Please call 410-644-8828

Tutor needed for special ed. 14-year-old boy to help after school with homework, reading and English. Tutor must be fluent in English, and available 4-5 afternoons a week, for 1-2 hours an afternoon. Hours are very flexible. Tutor must also be very sensitive, and preferably interested in special education, as student is in program at Kennedy Krieger. $8-10 dollars an hour, depending on qualifications and experience. Convenient location across from lacrosse field. For more information, contact Linda at 410-366-5605 or 410-790-5606, or at *varlin1@yahoo.com*.

Mother's Helper
For med student family. One Child. (East Baltimore). General household help. 6-10 hours per week. Some child care, some house cleaning, shopping, dog walking, and/or errands. Driver's License helpful $7-10/hr. depending on experience. needed immediately. Call Zach or Miriam: 410-327-5973 Pager: 410-283-6578 *Zbone72@aol.com* OR *rpearson@welchlink.welch.jhu.edu*

Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., $10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. $300 - negotiable. Call 410-243-1086

For Sale: Filing Cabinet, two drawers which open fully, unlike cheaper cabinets biege — industrial quality, worth more than $200 new, $35. Charles Village . Phone Greg 410-243-2477 or email *morgan@jhu.edu*

Black dinner table with 6 chairs $140; 4 armed chairs $20 each; 2 glass side tables $15; Electric lamps, 2 black, $15 each; Wool carpet $50, Stering wheel lock (club) $25; Mixer $20; Hair dryer $8, and other stuff. All as new. Hossam 410-366-5493

For Sale: Computer Monitor $25, Mac LC II $90, 10 Speed Bike $35, Dehumidifier $75, Sewing Machine $50. 410-377-0038

Rollerblades, size 10, $35: hockey skates, size 11-12, $30; Sony walkman, $20; Sony computer speakers, $10; B/W small car-size TV, $10; 486/66Mhz/1Gb PC and 15" SVGA monitor, $75; table lamps. 410-243-2832 or email *roman@ai.mit.edu*

Great Bargain. Sofa $125, loveseat $100, futon $125, and recliner $75... all in great condition and prices are negotiable. Just call Gurkan at 410-663-4420 or 410-882-9528

For Sale: Computer monitor $25, Apple monitor $50, 10 Speed Bike $40, Hoover vacuum $35, sewing machine $50. 410-682-5473

13" TV w/VCR & radio, $60; 13" TV, $40; Alarm clock radio, $10; portable CD mini system, $50; cordless phone, $20; toaster, $10; Emmanuel, 410-516-6108 or e-mail *ory@titan.me.jhu.edu*

Selling virtually brand new Panasonic Discman and Norelco Advantage Shaver w/Lotion, retail $60 and $110 resp. Call 410-235-3078 or email *dmf@jhu.edu* if interested

Automotive

Nissan Quest Van; 1995, 50,000 miles, one owner, A+, Aircond., 7 passenger. XE model Luggage rack, etc. Excellent Cond. 410-256-1647 — *JMDKEVD@aol.com* $12,000

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/must sell. $2450/negot. 410-730-4176 or *ben_biz@mybizrate.com*

'93 Honda Accord LX - 4 door sedan, PW/PL, cruise, keyless entry, alarm, 5-speed, 85K miles. Well maintained. MD inspected. $7500 OBO. Call Saki at 410-654-7976

For Sale: 1990 Honda Civic LX, 4dr, AC, AM/FM/cassette, power locks, windows, light blue, good condition, 100,000 miles, $3195 or best offer. Call Barbara at 410-516-8322

'90 Ford Tempo, 66K mi., auto A/C, power locks / mirrors / steering / brakes, tilt, good condition, $2,300; tel. 410-602-0982 lv. Msg.

'90 Plymouth Accliaim LE for sale. V6 135K, Automatic Transmission, well maintained, Power steering, locks, windows SRS airbag for driver new tires, brakes, radiator, etc. Only $2000 or best offer call Jay at 410-243-2616 or email *jiyer@jhsph.edu* or *jiyer001@umaryland.edu*

Ford Van '76, V8, PS, PB, AC. Runs Good. Must Sell Fast. Call Mike 410-516-4600 after 7 p.m.

For Sale: '94 Toyota Celica Hatchback with Spoiler, 78,000 miles. $8,500 Call Lyn 410-323-8485

Car For Sale: Toyota Camry '96, automatic, A/C, power windows/locks/mirrors, 26K mi. Excellent Condition. $12,500 410-653-7947 or e-mail *akobayas@jhsph.edu*

Roommates Wanted

Roomate needed to share a two bedroom, plus office rowhouse in hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, $325/mo. plus 1/2 util.ities. John 410-235-2240, *johnball@yahoo.com*

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. $240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/ profes. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is $241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-467-3380

Looking for a clean, responsible, student/prof. to share spacious 2Br./1Ba. On w.39th St. Across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. $362.50 + 1/2 utils. Prefer Feb. start, but is negotiable. Christina 410-235-2355 or *emc2co@yahoo.com*

F prof'l nonsmoker wanted to share Fells Pt. 2BR, DAC, W/D, conv. to JHMI, must like cats, $200/mo. + 1/2 utils. 410-534-8149

Single female, graduate student, non smoker wanted to share large house in Towson area. Must like animals $545 plus utilities. January 1st. 410-377-8545

Roomate wanted: JHU med student looking for M/F to share a 2BR/2BA aprtment in Mt. Washington. W/D, D/W and living/dining room furniture included. Convenient to Homewood and East Baltimore by car. Rent is $400/mo. + 1/2 elec. No lease expiration. Start Jan. or Feb. Contact Dennis 410-653-6957

Non-smoking roomate to share Roland Park (Carlyle) apartment with one male and one female, both JHU seniors. One room plus access to living room and kitchen, tv/vcr, dishwasher, microwave, A/C, Internet access. 5-min. walk to Homewood. Available immediately $285/mo + electricity/phone. Please call Brian 410-235-8960 or e-mail brian@nbsolutions.com

Charle Village Sublet. Large room in very nice house with grad students, 1-2 months, through March. Summer available too. $275/mo. + utilities, w/d. 3 blocks from campus. Leslie 410-467-9388 x3

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. $360/mo. + 1/2 elec. Bill, 410-467-0345

Starting March 1st, nonsmoker to share spacious garden style 2BR/2BA on W. 39th St. Next to Broadview. Furnished. $377/mo. + 1/2 utils. 410-243-2832, *roman@ai.mit.edu*

Roomate Needed: F Nonsmoker to share a 3 bedroom 2 bath huge furnished apartment a block away from campus W/D, D/W, 13th Flr., great views. Avail. now until Aug. 2000. Rent $300 + Utilities. Contact 410-662-1781 or 410-662-7025

Available Domiciles

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

Mount Vernon, sunny 1BR in security building. 9th floor, great city view. $600/mo. + utilities. 410-243-1167

Baltimorean Apartments 2905 N. Charles St. 410-889-4157 e-mail: *baltapts@aol.com* Guest rooms available for short term rentals of one month or less. Price includes a fully furnished large efficiency apartment, all utilities, parking space, excercise room.

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

Lg. 1BR apt. W. Saratoga St, newly renovated, clean area, plenty of parking. Less than 4 mi. from JH. Available 1/30. Discount for long-term lease. Lv. msg: 410-280-0046

MOUNT VERNON/PEABODY - Brand new luxury 1Br, 14th flr. view of skyline, safe bldg, 24hr concierge/security, pool, gym, private shuttle service to JHMI, Peabody and UMBC, sunny, spotless, $725 utilities included, 1 month free rent 703-534-3606

Sunny, spacious unfurn, effic. w/garden view. AVAIL IMMED. St.Paul and Univ. Blvd., 2min. walk to JHU. Sec. bldg., laundry fac. $475 mo./heat and gas included. 410-662-4065 or e-mail *wreed@gene.bio.jhu.edu*

ROOM IMMEDIATELY FOR RENT 2900 Blk. of N. Charles. Laundry rm., pets allowed, free pkng. avail. furnd. $500 incl. ALL util. Responsiblie landlord and neighbors. Call Ly, 410-366-2329 Leave msg. in 2nd box.

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THE PRESIDENTS QUIZ

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Oh, February! The Short Month. The Cold Month. Right from the git-go, the current *mes* has a laundry list of strikes against it. It's after the holiday season but it's the middle of winter. Though from a retail perspective February is a low point, it marks high season for suicide hotlines. Poor February. It tries so hard to win the prestige of warmer, more festive, and more temporally endowed months. It's chock-full of important holidays. Groundhog Day on the second; the Big V. on the 14th, the occasional leap-year and sundry saint-days. President's Day, however, is another story. In the past, the sanctity of the office was so certain that one goofball day in the middle of winter was just the right amount of kitsch to provide an otherwise stuffy office with a much-needed degree of tongue-in-cheek self-mockery. Nowadays, thanks to Bill's hard work, the office is a bit of a joke. One pootsy day a year affords more dignity than Bill has bestowed through his whole tenure. What better way to right the wrongs of the Clinton Administration than glorifying the Presidency in the most sacred way known to mankind? Trivia! For this reason, the QM has crafted The President's Quiz. With all questions, the responses "The Gap, " "Cigar" and "Jenny Craig" will disqualify the respondent's entire submission.

As always, answers, Tuesday, 5 p.m., Gatehouse or e-mail. *news.letter@jhu.edu*. Now you even submit your quiz answers on the web at *http://newsletter.jhu.edu*. Winner gets case of beer/$10 food. Thanks to sponsors Eddie's Market/ Eddie's Liquors.

1. Those of you who still harbor a modicum of respect for *The Man From Hope* may have been offended by the introduction to this week's quiz. Well, how do you think the QM feels? SHE regards Richard Nixon as a brilliant statesman, the Detante-anator and Restorer of Diplomatic Relations with Red China. Most regard him as the first president to resign from office. Even those who are not well versed in Watergate intrigue remember or have heard of Nixon's heartfelt and string-tugging "Checkers" speech.

Who was Checkers?

2. President Nixon enjoyed a degree of recognition not afforded to all presidents. His last name is short enough to fit in the headline of a news article. Last names like "Eisenhower" are a little more cumbersome for typesetters. Because The Commander in Chief regularly makes headlines, news writers had to find alternative labels for president's whose names did not fit. Often times initials stood in for full names.

Music From The Motion Picture
DEAD PRESIDENTS

To which presidents do the following abbreviations refer: LBJ, JFK, FDR, and Ike.

BONUS: President Eisenhower changed his name twice. He switched the order of his first and middle names, and he anglicized the spelling of his last name (though kept its pronunciation intact) With what name was Eisenhower born?

3. Believe it or not, the first US president to visit a foreign country was JHU's own Woody Wilson. He traveled to France in December of 1918 with 14 points in hand.

What was the purpose of this journey?

4. To be a U.S. president, one must be born in the U.S. or on U.S. territory. Sounds simple, right? Well, Martin Van Buren was the first U.S. president to be born a citizen of the U.S.

Of what country(ies) were prior presidents born citizens?

5. Who was the first president to be born outside the boarders of the 13 original states? (February 12, 1809)

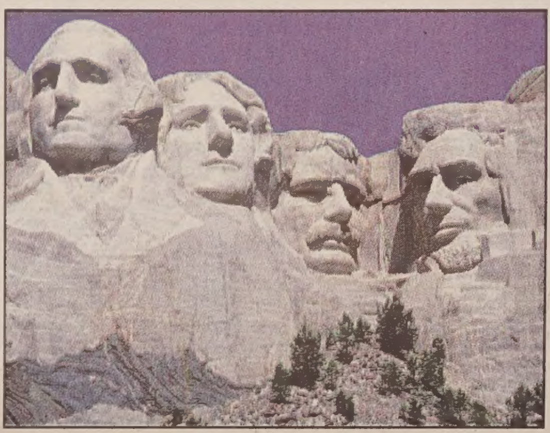
6. The President's dead. The Vice President's dead. The Speaker of the House is dead. The President Pro Tempore of the Senate is alive and kicking, but the gross mortality around him has rendered him crazy and therefore incapacitated.

Who takes office?

7. Who is the only president to serve two non-consecutive terms?

8. Who is the only president to have served more than two terms?

9. As a Texan, the QM regularly has her presidential loyalties tested. Behind which political luminary should those from The Lone Star State rally? Homegrown hero Lyndon Johnson? Texas-born Eisenhower? What about the Bushes-both President and the too-hot-to-handle hopeful? Don't forget about The Hero of San Juan Hill. He recruited his Rough Riders in the bar of the Gunther hotel in downtown San Antonio, and his image is memorialized in a giant portrait in the lobby.



Which president is this?

10. Only one foreign capital is named for a U.S. president. It's the capital of Liberia in West Africa.

For whom is this city named?

11. One thing that's really fun to do if you are ever in Spain: go to a portrait gallery where the full line of Hapsburgs is displayed. The line starts out with virile, barrel-chested men and high-featured, dignified women — the exact kind of people you'd expect to find at the helm of Europe's superpower. As the family (and inbreeding) progresses, the images pass through plain and homely, past dwarfed and disfigured, all the way to outright deformed. By the end, the Hapsburgs were nothing more than a crowned clan of drooling veggie-types, hardly deserving of the thrones on which they sat. (What? English Monarchy? Who said that?) Lest we get cocky, let us consider some of the familial ties to be found in our highest office. Did you know that Nixon and Carter are said to be sixth cousins descended from the same Welsh immigrant? William Henry Harrison was the grandfather of Benjamin Harrison. Madison and Taylor were second cousins. The Roosevelts were fifth cousins. All this and the presidency is not supposed to be hereditary! The closest relationship shared by two presidents was father/son.

Which two presidents shared this bond?

12. What is the code name for the President in Secret-Service speak?

13. What's in a name? If the name begins with the seventh consonant and rhymes with a five-letter word for playful pastimes, it could be a seat in the Oval Office. The most common name for U.S. presidents has had 6 holders to date.

Which six U.S. presidents were/are named James?

14. Harry Truman was NOT named James. (He was named Harry.) Instead of a middle name, he has a middle initial. His maternal and paternal grandfathers had first names that began with the same letter. Rather than show favoritism by giving young Harry the name of one of his grandfathers, Mr. And Mrs. Truman decided to let to common initial stand in for a middle name.

What is Harry Truman's middle initial?

15. Which four presidents are immortalized in a massive monument in the Black Hills?

BONUS:
Name the VICE Presidents

Congratulations to Neil Barhan, last week's winner. You can come claim your prize at the Gatehouse. Thanks to everyone else who submitted. Good luck this week with the Presidents Quiz — that case of beer awaits!

ANSWERS TO LAST WEEK'S QUIZ

1. Outback Steakhouse
2. T.G.I. Friday's
3. Denny's
4. The Paper Moon Diner
5. Morton's
6. Spago
7. Ice Cream Sundays
8. Big Mac
9. Mr. Bigglesworth
10. Ray Kroc
11. "Hamburg Steak" (Hamburger)
12. Cracker Barrel
13. Chris Farley
14. Pizza Hut
15. Lonestar Steakhouse and Saloon

EXPOSURE

By Chung Lee